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English & French Furniture

CONTINENTAL SILVER *of the* XVII-XVIII CENTURY

GEORGIAN SILVER · CHINESE JADES
PAINTINGS · BRONZES · TAPESTRIES
ORIENTAL RUGS · DECORATIONS

Property of

GERTRUDE & EMIL TURNOVSKY
MRS WANAMAKER MUNN
New York

MRS CHARLES V. WHEELER
Washington, D. C.

AND OTHER OWNERS

Public Auction Sale
March 8, 9, 10 and 11 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1944

N4M402-P495

SALE NUMBER 539
EXHIBITION FROM SATURDAY, MARCH 4, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 ✓ CLOSED SUNDAY

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30 EAST 57 STREET · NEW YORK 22 · 1944

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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FIRST SESSION

Wednesday, March 8, 1944, at 2 p. m.

CATALOGUE NUMBERS 1 TO 232 INCLUSIVE

TABLE GLASS

1. Twelve Finely Cut Ruby Glass Hocks
Ruby goblet cut in reserve with a *diamanté* band and petal flutings, on tall hexagonal clear glass baluster stem and star-cut foot. (*Phelps*)

2. Nine Steuben Crystal Glass Finger Bowls with Eight Trays
Large cylindrical bowl with double-spouted lip; plain flat tray. Signed with initial. [Lot.] *Height of bowl* 3⅞ *inches*

3. Pair Steuben Etched Crystal Glass Two-Handled Campana Jars
Bell-shaped jar etched with a stellate initialed medallion within a floral garland supported by a demi-eagle; border of tasseled bead festoons; two scrolled loop handles, on stepped square foot. One chipped at foot. *Height* 13 *inches*

4. Stourbridge Cut Glass Vase and Ten Compote Dishes
Flaring oviform vase cut with floral festoons and basketry pattern; the compote dishes finely intaglio-cut with radial foliage and border of chrysanthemums. [Lot.] *Height* 8 *inches; diameter of dishes* 7½ *inches*

5. Tinted Bubble Glass Table Service
Twelve conical goblets, twelve champagnes, and twelve finger bowls with eleven stands. Glass of pale olive tone pitted with bubbles. [Lot.]

6. Venetian Decorative Gold-Flecked Rose Glass Table Service
Decanter, two claret jugs, four pilgrim-bottle-form vases, six goblets, six clarets, six tumblers, six cocktails, six sherries, five bowls with six stands, six finger bowls, two sweetmeat tazzas with four stands; four dolphin-handled low candlesticks, fruit bowl, pair of footed sweetmeat bowls, and fourteen other pieces. [Lot.] (*N. Y. Private Collector*)

7. Lot of Decorative Cut Glass Table Ware
Fruit bowl, two oblong trays, sweetmeat dish, and six assorted oval dishes; various *diamanté* and hobnail cutting. Together with a pair of faceted and flute-cut pestle-shaped decanters, one chipped at lip. [Lot.] (*N. Y. Private Collector*)

8. Lot of Decorative Table Glass
Six heavy 'old fashioneds' enameled in colors with a hunting scene; six 'old fashioneds' enameled with colored dots; twelve Georgian-type heavy liliform liqueurs; and six paneled tulip-form ale goblets. [Lot.]

9. Lot of Decorative and Tinted Table Glass
Five emerald green and clear cut glass hocks, four hocks overlaid with lapis blue petals, and sixteen assorted decorated wines; decanter and sweetmeat jar in royal blue glass reserved with thumbspots, and three toilet bottles painted with floral medallions. [Lot.] (*N. Y. Private Collector*)

10. Lot of Glass Tableware
Twelve etched amber champagnes, two etched wines and eight green hors d'oeuvre glasses with fillers. [Lot.]

11. Lot of Assorted Table Glass
Ten cocktails, twenty liqueurs, fourteen wines, seven sherries, three highball tumblers; and a cut glass fruit bowl and pair of sweetmeat tazzas. [Lot.] (*N. Y. Private Collector*)

MINTON, COALPORT, LIMOGES AND OTHER TABLE PORCELAIN

12. Twelve Dresden Ajouré Porcelain Fruit Plates
Centre decorated with a cluster of gay blossoms, border pierced with floral cartouches and white and gold *treillage*. (*N. Y. Private Collector*)
Diameter 7½ inches

13. Twelve Limoges Decorated Porcelain Fish Plates
Plain white porcelain with silver rim band, each depicting a single tropical fish in colors and silver; including goldfish, angelfish, etc. *Diameter 9¼ inches*

14. Eleven Cauldon Decorated Porcelain Entrée Plates
Cavetto with medallioned green and gold foliage spray, the border *piqué* in green and with gold dots, between formal bands; scalloped rim.
Diameter 8¾ inches
From Gilman Collamore & Co., New York

15. Twelve Coalport Decorated Porcelain Luncheon Plates, and Twelve Coalport China Bouillon Cups and Saucers
Plates decorated with three floral garlands on a cream border; cream china bouillon cups and saucers with gay floral sprays. [Lot.] (*N. Y. Private Collector*)
Diameter of plates 9 inches

16. Twelve Belleek Oyster White Eggshell Porcelain Teacups and Fifteen Saucers
35- Delicate grayish porcelain molded with a radial basketry pattern.

17. Eleven Porcelain Plates Painted with Fish, after S. A. Kilbourne
35- Finely painted with mackerel, trout, bluefish, pickerel, and other species of fish, some swimming, others lying on the bank, one snatching at a line, before vistas of sky and landscape. *Diameter* 9½ *inches*
From Wilhelm & Graef, New York

40- 18. Saxe Decorated Porcelain Cabaret
Covered sugar bowl, milk jug, and a quatrefoil tray, painted with colorful floral clusters, with indigo and gold borders. Together with a Berlin *bleu du roi* and gold covered cup with 'jeweled' reserves, and a Dresden saucer. [Lot.] (*N. Y. Private Collector*) *Width of tray* 11 *inches*

60- 19. Fifteen Minton Decorated Porcelain Monogrammed Dessert Plates
Delicately painted with festoons of pink roses and green leafage hung from an arcaded tooled gold rim band, with pendants of blue cornflowers; gilded monogram. *Diameter* 9½ *inches*
From Tiffany & Co., New York

30- 20. Four Crown Staffordshire and Other China Solitaire Breakfast Services
Crown Ducal twelve-piece set with floral pattern; Maddock ten-piece set with blue floral border; an eleven-piece set with buff floral border; and a Crown Staffordshire porcelain thirteen-piece service with landscape pattern. [Lot.] (*N. Y. Private Collector*)

30- 21. Ahrenfeldt Limoges Decorated Porcelain Bouillon Service
Twelve bouillon cups and saucers, and eighteen luncheon plates. Decorated in colors with a landscape vignette, the cream border with floral sprays. One handle repaired. [Lot.] (*N. Y. Private Collector*)

35- 22. Twenty-Four Haviland Limoges White and Gold Porcelain Service Plates
Scalloped plate with tooled gold rim and crowned crest; and painted with a garland of green bay leaves. *Diameter* 10⅛ *inches*

23. MINTON WHITE AND GOLD PORCELAIN DINNER SERVICE
Nineteen dinner plates, twelve crescent-shaped cream-bordered salad plates, nine bread-and-butter plates, six coffee cups and eleven saucers, and a sauce boat. Various gold-tooled borders; assembled service. [Lot.] (*N. Y. Private Collector*)

24. ROYAL WORCESTER AND HAVILAND LIMOGES DECORATED PORCELAIN SERVICES
Royal Worcester service of five bouillon cups and six saucers, six teacups and saucers, six coffee cups and saucers, six bread-and-butter plates and two cake plates, bordered with scrolling garden blossoms; and six Limoges teacups and eleven assorted saucers with cream floral borders. [Lot.] (*N. Y. Private Collector*)

25. FORTY-FIVE LIMOGES WHITE AND GOLD PORCELAIN DINNER PLATES
In three sizes. [Lot.] (*N. Y. Private Collector*) *Diameters* 9½ *to* 9¾ *inches*

26. CAULDON WHITE AND GOLD PORCELAIN DINNER SERVICE
Twenty-four dinner plates, thirty-five soup plates, twelve service plates, eight entrée plates, nine tea plates, eighteen coffee cups, twenty-three saucers in three sizes, and twenty-four crescent-shaped salad plates, and a gravy boat. A few chips. [Lot.] (*N. Y. Private Collector*)

27. AHRENFELDT LIMOGES CREAM AND GOLD PORCELAIN DINNER SERVICE
Thirty-one dinner plates, twenty soup plates, twenty-five compote dishes, four muffin dishes with covers, five berry dishes and three tea plates, six oval and three circular platters, four oval vegetable dishes, nine bouillon cups, seven coffee cups, and eighteen saucers, fifteen teapots, sugar bowls, creamers and assorted hot water pots, three oval and two circular covered vegetable dishes, two sauce tureens with covers and a gravy boat, with fixed stands. With wide cream borders, gilded rims and handles. [Lot.] (*N. Y. Private Collector*)

28. LOT OF DECORATIVE MINTON AND OTHER TABLE PORCELAIN AND CHINA
Copeland Spode porcelain fourteen-piece solitaire breakfast service with festoon and nosegay pattern; eleven Minton consommé plates and seven luncheon plates patterned with festoons, turquoise rim; and twenty-three Booths silicon china tea plates with diaper borders. [Lot.] (*N. Y. Private Collector*)

29. FIVE WEDGWOOD AND OTHER JASPER WARE TABLE ARTICLES
Assembled service of teapot, covered sugar bowl, milk jug and creamer, in dark green ware with white classical figures and floral ornament; and a blue and white pitcher modeled with nymphs and amors and a collar of festoons. [Lot.] (*N. Y. Private Collector*)

SILVER AND SILVER-PLATED WARE

30. Twelve Silver Serving Spoons and Strainers
Assorted table spoons, various spoons, tea strainers, caddy spoon, sugar tongs, etc. [Lot.] (*N. Y. Private Collector*)

31. Twelve Repoussé Silver Fruit Knives and Twelve Oyster Forks
Knife handles *repoussé* with grapevines, the forks edged with leaf scrollings. Together with a sugar tongs, butter knife, various spoons and condiment spoon. [Lot.] (*N. Y. Private Collector*)

32. Five Small Silver Table Articles
Repoussé silver muffineer in the Georgian taste; wine cup with molded bands of grapes; Tiffany silver mug; footed columnar low candlestick; and antique *repoussé* silver wine cup with German inscription and 'Romayne' medallion. [Lot.] (*N. Y. Private Collector*)

33. Set of Four Ajouré Sterling Silver Salts *Tiffany & Co., New York*
Oval salt pierced with a trellis hung with floral festoons, blue glass liner. Together with an *ajouré* silver and blue glass wax jack. [Lot.] (*N. Y. Private Collector*) *Length* 3⅜ *inches*

34. Pair Silver Toast Racks *Jas. Deakin & Sons, Sheffield*
Scrolled frame of six compartments, with trefoil handle. Crested. (*N. Y. Private Collector*) *Length* 5 *inches*

35. *Five Sterling Silver Table Ornaments
Candlestick in the form of a fluted column, from Black, Starr & Frost; pair of small candlesticks with baluster support; *ajouré* flower vase (liner missing); and small trumpet vase. Some monogrammed. [Lot.] *Heights* 6¾ *to* 8½ *inches*

36. Repoussé Silver Flower Bowl *Messrs. Barnard, London,* 1892
Plain round bowl, spirally gadrooned, on gadrooned foot. (*N. Y. Private Collector*) *Diameter* 9 *inches*

37. Sterling Silver Tray and Two Sweetmeat Dishes
Small tray with rococo edges, monogrammed, and two round sweetmeat dishes by Tiffany and The Gorham Co., New York. Together with a silver-plated smoker's tray. [Lot.] (*N. Y. Private Collector*)

38. *Silver-Plated Wine Cooler *Gorham Mfg. Co., New York*
In the George III taste, with hinged bail handle, plain body ornamented with bands of reeding. *Height* 9 *inches*

39. Repoussé Silver Carafe *S. Kirk & Son, Baltimore*
Pear-shaped pitcher with cherub-mask spout, and leaf-scrolled and nulled handle; heavily *repoussé* with blossoms and leafage over a deep collar of acanthus. (*N. Y. Private Collector*) *Height* 12 *inches*

40. Repoussé Silver Salver *S. Kirk & Son, Baltimore*
Chased allover with a trellis pattern, the border heavily *repoussé* with flowers and foliage; four claw-and-ball feet. (*N. Y. Private Collector*)
Diameter 13 *inches*

41. Repoussé Silver Two-Handled Oval Bowl *Georgian Style*
Lobed oval footed bowl *repoussé* with rococo floral clusters, pendants of fruit and flowers, and a foliated cartouche; two lion-mask loose ring handles. (*N. Y. Private Collector*) *Length* 11 *inches*

42. Silver-Mounted Cut Glass Claret Jug, and a Centrepiece
Tall pitcher richly cut with diamond, hobnail and other ornament, silver rim wrought with a vine-wreathed satyr mask; and a *diamanté*-cut glass bowl, on gilded bronze and cloisonné enamel tripod stand. [Lot.] (*N. Y. Private Collector*) *Height* 17 *inches; diameter of bowl* 9¾ *inches*

43. Pair Ajouré Sterling Silver Fruit Dishes *Howard & Co., New York*
Valanced oval dish, the sides pierced with interlaced strap scrollings, and rococo-molded edge; monogrammed. (*N. Y. Private Collector*) *Length* 13 *inches*

44. Pair Cut Glass and Sterling Silver Wine Ewers, and a Centrepiece
Pear-shaped jugs with crisp hobnail cutting, mounted with silver handle and engraved neck and cover, monogrammed; and a triple cornucopia flowerholder on rose onyx marble base. [Lot.] (*N. Y. Private Collector*)
Heights 10¼ *and* 8½ *inches*

45. Silver-Plated Hot Water Urn *Georgian Style*
Ovoid urn with incurvate neck and round foot; ornamented with gadroon and cabochon collars, with lion-mask paw feet, the body with spigot and applied with two satyr masks. (*Waelder*) *Height* 17 *inches*

46. Silver-Plated Five-Light Candelabrum
Lobed baluster shaft, fitted with five-light candelabrum with twisted arms and leaved krater *bobêches;* embellished with rosetted leaf borders. (*Phelps*)
Height 22½ *inches*

47. *Sterling Silver Trophy Cup
Tall slender vase with flaring and molded lip, engraved with presentation inscription, and etched with a thoroughbred saddle horse. *Height* 18 *inches*

48. Fourteen-Karat Chased Gold Four-Piece Toilet Set
Hand mirror, hair brush, clothes brush, and comb. Engraved with floral stripes on an engine-turned festoon ground centring blank elliptical medallions engraved with scrolls and husks, and with delicately chased rosetted chain borders with acanthus volute tips; fluted handles. [Lot.] (*N. Y. Private Collector*)

49. Pair Silver-Plated Candlesticks and Two Sweetmeat Boxes
Low footed columnar candlestick with square foot; oval box and cover with eagle finial by E. W. Haughwout & Co., New York; and engraved circular box. [Lot.] (*N. Y. Private Collector*)

LINENS AND LACES

50. Seven Satin and Lace Boudoir Cushions
Large cushion in quilted shell pink satin; four assorted lace-covered eggshell, pink and buff satin pillows; two in embroidered batiste. Together with a pair of Normandy lace circular cushion covers; and two dresser scarves and a pair of doilies in pink satin and ecru guipure lace. [Lot.] (*N. Y. Private Collector*)

51. Italian Ecru Linen and Reticella Lace Luncheon Set
Rectangular runner and eight place mats, with deep lace borders developing stellate, lozenge, and wheel devices, forming a trellis; and eight napkins with lace corner and edging. (*N. Y. Private Collector*)
Runner: 1 yard 9 inches x 15½ inches

52. Italian Cutwork Embroidered Ecru Linen Luncheon Set
Oblong runner and twelve place mats, worked in an intricate design of looped strapwork cartouches enclosing floral devices, enhanced with 'reticella' lace, within a border of small floral devices; and twelve linen napkins with matching border. New condition. (*N. Y. Private Collector*)
Runner: 1 yard 7 inches x 18 inches

53. Eau de Nil Rayon Satin Damask Banqueting Cloth and Twelve Napkins
With centre frame of large rococo leaf scrolls, and striped band border with rococo corners, *damassé* in white; with twelve matching napkins. Embroidered monograms. New condition. (*N. Y. Private Collector*)
Cloth: 3 yards 30 inches x 1 yard 31 inches

54. Two Linen Damask Tablecloths
Rococo leaf and *treillage* medallion frame and border. Embroidered monogram.
6 yards 32 inches x 2 yards 20 inches
5 yards 6 inches x 2 yards 24 inches

55. Peach Pink Rayon Satin Damask Luncheon Set
Rectangular centrepiece, eight place mats and eight napkins. Dotted centre, within a banded border *damassé* at the corners and sides with clusters of pansies in colors. New condition. (*N. Y. Private Collector*)
Centrepiece: 35½ *inches x* 13½ *inches*

56. Eggshell Rayon Satin Damask Banqueting Cloth and Twelve Napkins
Damassé with an oval panel surrounded by a garland of fruit and flowers, with similar clusters at the corners; with matching napkins. Embroidered monogram. New condition. (*N. Y. Private Collector*) *Cloth:* 4 *yards x* 1 *yard* 30 *inches*

57. Shell Pink Rayon Satin Damask Banqueting Cloth and Twelve Napkins
Banded pattern in lighter tone, with matching napkins. Embroidered monogram. New condition. (*N. Y. Private Collector*)
Cloth: 3 *yards* 35 *inches x* 1 *yard* 31 *inches*

58. Pair Shell Pink Satin and Broderie sur Tulle Blanket Covers and Pillow Cases
Satin of fine quality, with scalloped insertion of net embroidered with floral ornament, the pillow case with matching edge. New condition. (*N. Y. Private Collector*) *Cover:* 2 *yards* 14 *inches x* 2 *yards*

59. Two Sky Blue and Pink Chinese Silk Damask Bed Garnitures
Single sheet and a large and a small pillow case, in sky blue damask with fruit and butterfly pattern; and a similar set in shell pink damask with chrysanthemum pattern. Together with four small assorted pillow cases in pink and blue silk. New condition. [Lot.] (*N. Y. Private Collector*)

60. Manila White Silk Embroidery Shawl
The corners embroidered with trailing floral branches; hand-knotted fringe. (*N. J. Private Collector*) 5 *feet* 5 *inches square*

61. Three Silk Embroidery and Lace Shawls
Manila black silk shawl with floral embroidery in white, edged with white lapin; long scalloped shawl in Chantilly lace patterned with floral sprays and beribboned nosegays; and a black and white silk lace square shawl with white silk fringe. [Lot.] (*Phelps*)

62. Crocheted Wool Afghan and Cushion
Allover design of brilliantly colored rosettes in a black ground. Together with a fine brown plaid blanket. [Lot.] (*N. Y. Private Collector*)
5 feet 8 inches x 4 feet

63. Lot of Boudoir Silk Covers and Embroideries
Five rose silk moiré pillow covers; one turquoise green silk moiré pillow cover; two shot blue and old rose silk quilted chaise longue covers, each with matching cushion; striped silk triangular scarf; and a Chinese embroidered turquoise silk kimono. [Lot.] (*N. Y. Private Collector*)

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

64. Pair Gold and Silk Needlepainted Apparels *Spanish, XVI Century*
Depicting the standing figures of SS. Andrew and James, within fretted gold niches; applied on rose crimson and salmon pink velvet. Together with a seventeenth century tapestry medallion. [Lot.] (*N. J. Private Collector*)
19 inches x 9 inches

65. Seven Small Needlepoint Brocade Embroidery Table Covers
Four needlepoint runners, including an eighteenth century tablecloth and one of the Louis XIII period; three Indian crewel-embroidered runners and a terra cotta brocade and green silk damask runner. [Lot.] (*N. Y. Private Collector*)

66. Lot of Crimson Velvet and Drap d'Or Appliqué Embroidery Valances and Borders *Portuguese, XVII Century*
Pair of valances appliqué in velvet with huge skeleton palmettes; and eleven borders of various lengths, patterned with interlaced scrolls. As exhibited. [Lot.]

67. Three Silk Damask and Embroidered Table Covers
Two in green silk damask, as exhibited; and one in gold- and silk-embroidered golden yellow satin. [Lot.] (*N. Y. Private Collector*)

68. Two Silk and Gold Brocade Panels *French, XVIII-XIX Century*
White satin cape brocaded with golden lace bands supporting brilliant crimson chrysanthemums, made for the Russian market; and a shot olive green silk panel brocaded with floral sprigs and serpentine silvery lace bands, slight discolorations. [Lot.] (*N. J. Private Collector*)

69. GOLD-EMBROIDERED ROSE SILK CHASUBLE

French or Venetian, XVII Century

Delicately worked with scrolling stems of lilies enclosing orphrey panels with urns of flowers supported on clustered foliations. (*Waelder*)

70. TWO SILK AND GOLD BROCADE TABLE COVERS

Persian, XVII-XVIII Century

One brocaded with a small cusped floral trellis in orange and green on an oyster white ground, the other with a colorful patchwork design in small squares, and magenta brocade border. [Lot.] (*N. J. Private Collector*)

38 *inches x* 28 *inches*
39 *inches square*

71. GOLD AND SILVER-EMBROIDERED CRIMSON VELVET TABLE RUNNER

Spanish Renaissance Style

Worked with gadrooned urns and leafage enclosed within an ogival trellis pattern. (*N. Y. Private Collector*) 6 *feet* 4 *inches x* 24 *inches*

72. SILK AND GOLD BROCADE TABLE COVER *Persian, Late XVII Century*

Drap d'or patterned with rows of large infloriated 'pears', the olive green (pear) border with urn tiles at the corners. A few small imperfections. (*N. J. Private Collector*) 34½ *inches x* 31½ *inches*

73. APPLE GREEN SILK AND GOLD BROCADE TABLE RUNNER

Venetian, circa 1700

Baroque design of asymmetrical curving yellow stems bearing pink and white blossoms and golden leafage and petals. (*N. Y. Private Collector*)

6 *feet* 4 *inches x* 22½ *inches*

74. GOTHIC MOSS GREEN CISELÉ VELVET PANEL *Italian, circa* 1500

Ciselé with a design of recurring cinquefoil medallions enclosing leaved pomegranate devices; edged with gold galloon. (*N. J. Private Collector*)

50½ *inches x* 20½ *inches*

75. GOLD AND CHENILLE EMBROIDERED NATTIER BLUE SATIN TABLE COVER

Venetian XVII Century Style

Worked with large pomegranates enclosed between pairs of floral branches in gold thread and shaded rose, russet and yellow chenilles. (*N. Y. Private Collector*) 58 *x* 51 *inches*

[NUMBER 76]

76. SILK-EMBROIDERED GREEN AND WINE RED VELVET DALMATIC
Spanish, XVI Century

4/10

—In beautifully patinated Renaissance dark red velvet, with four apparels of green velvet worked in rose silk and green thread with interlaced Renaissance scrollings, enclosing two escutcheons. (*Waelder*)

[See illustration]

40 77. GREEN SILK DAMASK PANEL WITH SPANISH SIXTEENTH CENTURY NEEDLEPAINTING

Panel of cypress green silk floral damask centred with two silk and gold needle-painted medallions of S. Barbara and a female martyr, amid foliage scrolls, applied on rose crimson velvet of later date. (*N. J. Private Collector*)

5 feet 4 inches x 31 inches

78. Two Crimson Damask and Old Gold Silk Table Runners
Spanish and Portuguese, XVII Century
Old gold silk damask richly embroidered with a floral trellis in gold threads, palmettes in crimson velvet; the other in crimson damask with *drap d'or* appliqué-embroidered ends. 8 *feet* 5 *inches and* 7 *feet* 8 *inches x* 22 *inches*

79. Gold and Chenille Embroidery Table Cover
Old gold silk damask richly embroidered with a floral trellis in gold threads, chenille, and white *cordonnets;* bordered with gold lace. (*Phelps*)
54 *inches square*

withdrawn

80. Ko'ssu Silk Tapestry Valance *Chinese, XVIII Century*
Depicting numerous figures, including the Eight Immortals in landscape, and Hsi Wang Mu with maiden in a tree raft on a lake; before an orange background. Some imperfections. (*N. Y. Private Collector*)
13 *feet* 3 *inches x* 23½ *inches*

81. Sky Blue Silk and Gold Brocade Table Runner
Venetian, Late XVII Century
Brocaded with asymmetrical clusters of golden fruit and sickle-shaped leaves, intertwined with tiny pastel-colored flowers. Together with two gold-embroidered silk stoles and a maniple. [Lot.] (*Waelder*) 6 *feet* 4 *inches x* 21 *inches*

82. Rose Red Velvet Armorial Banner *Spanish, XVI Century*
Swallow-tail banner centred with a panel of late Gothic *ciselé* velvet appliqué with an escutcheon. Together with two small needlepainted apparels of the period. [Lot.] (*Waelder*) 54 *x* 39 *inches*

83. Crimson Silk and Gold and Silver Bouclé Coverlet
Spanish, XVI Century
Crimson satin patterned in old gold heightened with gold and silver *bouclé,* with design of lyre-shaped foliage palmettes within chains of rosetted loops, forming a trellis. (*N. J. Private Collector*) 5 *feet* 8 *inches x* 58½ *inches*

84. EMBROIDERED MOSS GREEN AND DEEP RED VELVET DALMATIC
Spanish, circa 1600
In tawny red velvet, with deep velvet apparels embroidered in white and old gold silks with Renaissance scrolling foliations. Together with a stole. [Lot.] (*Waelder*)

85. GOLD- AND SILK-EMBROIDERED SHELL PINK SATIN COVERLET
Louis XVI Style
Worked with a *treillage* of flowers and foliage supporting hanging musical trophies and baskets of roses and other blossoms. (*N. Y. Private Collector*)
5 feet 7 inches x 57 inches

86. CHINESE SILK-EMBROIDERED SALMON PINK SATIN PANEL
Richly embroidered in colored silks with flowering landscape vignettes depicting groups of children at play, archers, sages playing *go,* etc. (*N. Y. Private Collector*) *7 feet x 5 feet 4 inches*

87. AMBER VELVET COVERLET *French, XVIII Century*
Velvet of beautiful amber tone, somewhat patinated; three widths, edged with gold galloon. A few small tears. (*N. J. Private Collector*)
6 feet 6 inches x 5 feet 3 inches

88. LOUIS XV ROSE RED SILK BROCADE COPE *French, XVIII Century*
Brocaded with dainty serpentine ribbon motives interlacing with tiny pastel-colored floral garlands; with hood, and trimmed with gold lace. (*Waelder*)
9 feet 1 inch x 56 inches

89. CRIMSON SILK DAMASK COVERLET *Italian Baroque*
Design of huge foliage palmettes enclosed between floral branches of large blossoms and leafage. (*Waelder*) *10 feet 1 inch x 5 feet 8 inches*

90. MOSS GREEN VELVET COPE *French, XVIII Century*
Somewhat patinated, the centre joined with impress of former appliqué; edged with gold galloon. Together with a ruby velvet cover trimmed with gold fringe. [Lot.] (*N. J. Private Collector*) *8 feet 2 inches x 48 inches*

[NUMBER 91]

91. SILK AND GOLD APPLIQUÉ-EMBROIDERED ROSE CRIMSON VELVET HANGING *Spanish, Early XVII Century*

Richly appliqué in colored silks and gold threads with pairs of cornucopias, fruit swags, baskets of fruit, etc., enclosing the coroneted sacred monogram, mermaids with bifurcate tails, and masks, in the plateresque manner, within a border of flowers and butterflies; gold fringe. (*N. J. Private Collector*)

6 feet 3 inches x 46 inches

[See illustration]

92. Chinese Silk-Embroidered Straw Yellow Satin Coverlet
Closely worked with a chrysanthemum medallion in a field and border with delicate scrolling vines of chrysanthemums and peonies, interspersed with dragon-frets and emblems of the *pa chi hsiang*. Together with four small Chinese silk embroidered panels. [Lot.] (*N. Y. Private Collector*)
8 feet 2 inches x 5 feet 9 inches

93. Rose Crimson Velvet Cope *Italian, XVII Century*
Banded with gold galloon; small repair. *9 feet 5 inches x 48 inches*

94. Chinese Silk-Embroidered Beige Satin Hanging *Chia Ch'ing*
Divided into tiny compartments each delicately worked with groups of tiny figures in landscapes and amid clouds, the border with figures of Immortals amid scrolling blue vines. (*N. Y. Private Collector*) *9 feet 6 inches x 55 inches*
From B. Altman & Co., New York

95. Pair Henna Velvet Coverlets
'Antique' velvet, trimmed with gold lace; lined. (*N. Y. Private Collector*)
9 feet 4 inches x 5 feet 3 inches

96. Three Pairs Rose Crimson Satin Damask Window Hangings with Valances
Patterned with large *choufleur* panaches between curving foliage; interlined and trimmed with particolored fringe; with tiebacks. (*N. Y. Private Collector*)
9 feet x 24 inches

97. Pair Wine Red Velvet Window Hangings
Velvet of fine quality, trimmed with gold galloon and fringe; interlined.
8 feet 1 inch x 6 feet

98. Pair Terra Cotta and Old Gold Satin Damask Portieres
Terra cotta damask patterned with large floral panaches between curving foliage; the reverse in fine old gold satin damask; trimmed with chenille galloons. Interlined. With tiebacks. (*N. Y. Private Collector*)
6 feet 9 inches x 48 inches

99. Two Pairs Old Gold Satin Damask and Printed Toile Window Hangings with Valance
Cream toile with design of brilliant tropical foliations, birds, and butterflies; a pair lined in old gold satin damask matching the preceding. Interlined. [Lot.]
(*N. Y. Private Collector*) *7 feet x 23 inches*
6 feet 1 inch x 28 inches

100. Two Pairs Shot Mauve Silk Taffeta Brocade Window Hangings with Valances
30 Brocaded with foliage stripes and floral sprays in rose and blue; ruffled edging, with tiebacks. Interlined. (*N. Y. Private Collector*) *9 feet x 25 inches*

101. Length of Fawn Crewel Embroidery *Queen Anne Style*
70 Design in chain stitch and colored wools of mounting and interlacing branches bearing large variegated blossoms, with pairs of parrakeets; on fawn twill. (*N. Y. Private Collector*) *16½ yards x 49 inches*

102. Length of Fawn Crewel Embroidery *Queen Anne Style*
90 Design of the preceding. (*N. Y. Private Collector*) *16½ yards x 49 inches*

103. Twenty Lengths of Antique Cloth-of-Gold
25 Varying in color. [Lot.] *Total length about 67½ yards; width 17½ inches*

104. Twenty-Seven Lengths of Antique Cloth-of-Gold
30 Similar to the preceding, also varying; including five short strips. [Lot.] *Total length about 83½ yards; width 17½ inches*

CHINESE PORCELAINS AND POTTERY

105. Peachbloom Rouge Box *K'ang Hsi(?)*
10 Cushion-shaped, with crushed strawberry glaze stippled with emerald green. Six-character mark underfoot. (*N. Y. Private Collector*) *Diameter 2¾ inches*

106. Famille Rose Millefleurs Bowl with Gold Ground *Ch'ien Lung*
15 The interior enameled with trailing branches of peonies surrounding a lotus on a gilded ground, the exterior with a brown 'agate' glaze. (*N. Y. Private Collector*) *Diameter 4¾ inches*

107. Aubergine Tripod Koro *Ming*
10 Bulbous bowl with cylindrical neck and narrow flanged lip, on three stump feet; covered with a thin eggplant purple glaze deepening on the shoulder. Lip repaired. Has teakwood cover. (*Washington, D. C., Private Collector*) *Diameter 6 inches*

30 108. Pair Famille Rose Bowls *Chia Ch'ing*
Decorated with lotus arabesques and pendent symbols on a rose pink glaze, the interior white, with five iron red bats circling a Shou character. Seal mark underfoot. (*N. Y. Private Collector*) *Diameter 8¾ inches*

109. THREE FAMILLE ROSE PORCELAIN STATUETTES *Tao Kuang*
Seated figure of a bearded man in turquoise, green and yellow draperies on a canary yellow plinth; and two smaller figures of female attendants, one lacking hands. [Lot.] *Heights* 10 *and* 7 *inches*

110. MAZARINE BLUE PORCELAIN GINGER JAR *Ch'ien Lung*
Ovoglobular jar with viscous monochrome deep blue glaze. Has teakwood cover. (*N. Y. Private Collector*) *Height* 9 *inches*

111. PAIR FAMILLE ROSE MILLEFLEURS PORCELAIN GLOBULAR JARS WITH COVERS
Allover decoration of branches bearing a variety of blossoms, interspersed with iron red bats and dragonflies. (*N. Y. Private Collector*) *Height* 8½ *inches*

112. PAIR DECORATED PORCELAIN GINGER JARS
Enameled with scrolling green foliage bearing iron red peonies. Have teakwood covers. Apocryphal mark of Ch'êng Hua underfoot. (*Washington, D. C., Private Collector*) *Height* 11½ *inches*

113. TURQUOISE BLUE AND AUBERGINE GLAZED POTTERY STATUETTE *Ming*
Seated figure of a stout official in turquoise robes edged in aubergine, with plastron medallion molded with a dragon amid clouds. *Height* 12½ *inches*

114. FAMILLE ROSE PORCELAIN ARROW JAR *Tao Kuang*
Cylindrical jar pierced with six orifices and enameled with brilliantly colored dragons amid clouds in a yellow ground. Seal mark of the reign under foot. *Height* 11½ *inches*

115. BLANC DE CHINE OVOID VASE WITH MOLDED DECORATION *Ch'ien Lung*
Lightly molded with dragons amid clouds, flames and symbols, between leaf collars, under a bone white glaze. Bottom pierced; fitted with metal liner. (*Munn*) *Height* 13½ *inches*

116. CELADON PORCELAIN LOBED PEAR-SHAPED VASE *Ch'ien Lung*
Of oval cyma-scrolled section, with flaring lip and foot; invested with a pale sea green glaze. Has stand. (*Munn*) *Height* 15 *inches*

117. FAMILLE ROSE GLOBOSE JAR *Late Ch'ien Lung*
Enameled with scattered floral sprays, flowers of the Seasons, butterflies and bats. (*N. Y. Private Collector*) *Diameter* 15 *inches*

118. PAIR POLYCHROMED TERRA COTTA HEADS OF KUAN YIN
15- Head with gilded face with long ears of Wisdom, the eyes cast down; wearing elaborate tall headdress with decorative topknot. Sung type.
Heights 21½ *and* 22½ *inches*

119. THREE DECORATIVE PORCELAIN FISH BOWLS
50- Pair of blue and white jardinieres with lotus decoration; and a *famille verte* enameled with groups of deities and attendants, some mounted on *kylin,* elephant and *Fu* lion. One slightly cracked. (*N. Y. Private Collector*)
Diameter 15¾ *inches*

120. PAIR FAMILLE ROSE PORCELAIN BALUSTER VASES
60- Enameled in delicate pastel colors with groups of sages and officials in landscape, conversing, reading, and examining scrolls; between diaper and lappet collars, the necks depicting panoramic mountain scenes. (*Washington, D. C., Private Collector*)
Height 18 *inches*

121. TWO TERRA COTTA STATUETTES *T'ang(?)*
60- Standing figures with clasped hands, in wide-sleeved garments, of an official, and a lady; traces of red polychrome. (*Munn*) *Heights* 30 *and* 32½ *inches*

122. CELADON PORCELAIN BALUSTER VASE WITH MOLDED DECORATION
35- Truncated vase molded with floral decoration between lappet collars, under a sea green glaze. Fitted for electricity, with shade, and carnelian citron finial. (*N. Y. Private Collector*)
Height 26 *inches*

123. THREE DECORATIVE MONOCHROME PORCELAIN VASES
35- Pair of crackled camellia leaf green baluster vases; and a large ovoid jar with crackled cream glaze. [Lot.] (*Washington, D. C., Private Collector*)
Heights 12 *and* 14½ *inches*

124. DECORATED PORCELAIN QUADRANGULAR VASE AND LANTERN
20- Enameled with Flowers of the Seasons, the vase with blue dragon-loop handles; the lantern with iron red diaper borders, age crack. [Lot.] (*N. Y. Private Collector*)
Height 10½ *inches*

125. TWO PAIRS DECORATED PORCELAIN FLOWERPOTS
70- Pair of cylindrical *famille rose* pots decorated with officials and sages playing music, examining scrolls, etc.; and a pair of small yellow and turquoise quadrangular jardinieres reserved with flowers, fruit, and birds. Have stands. [Lot.] (*Rogge*)
Width 7¾ *inches*

CHINESE JADES AND OTHER SEMI-PRECIOUS MINERALS CLOISONNE ENAMELS AND FURNITURE

126. *Pair Carved Soapstone Fu Lion Statuettes
Seated figures of ferocious male and female guardian animals, with the brocade ball and cub; resembling mutton-fat jade. *Height* 8¼ *inches*

127. Pair Cloisonné Enamel Bird Figures
Standing figure of a white mandarin duck with folded wings, the feet and beak in bronze. *Height* 7¾ *inches*

128. Japanese Short Sword (Tanto) in Chased Silver Sheath
Silver hilt and sheath chased with floral ornament, with wrought pommel and terminal and tiny *menuki*. (*Washington, D. C., Private Collector*)

129. Bronze Two-Handled Tripod Incense Bowl *Ming*
Round bowl with two vertical strap handles, and three high hollow feet; mottled emerald green patina. Has teakwood cover with quartz *Fu* lion finial. (*Washington, D. C., Private Collector*) *Diameter* 12 *inches*

130. Two Cloisonné Enamel Vases
Beaker with lotus decoration, of the K'ang Hsi period; and a pestle-form bottle decorated with flowers, dragons, and waves, with archaistic marks. [Lot.] *Heights* 9¼ *and* 9½ *inches*

131. *Carved Soochow Jade Sceptre
Elaborately carved in the form of a stem of *ling chih* fungus entwined with pine stems, in cloudy olive jade. In vitrine. Together with a carved cinnabar lacquer sceptre. [Lot.] *Lengths* 13 *and* 14 *inches*

132. Carved Green Soapstone Mammoth Lotus Bowl
Large lotus leaf with scalloped edge, the exterior carved in relief with crayfish, crabs, and other crustaceans; in flocculent mottled dark green soapstone. (*Munn*) *Diameter* 11½ *inches*

133. PAIR SEMI-PRECIOUS MINERAL PLANTS, IN BRONZE AND CLOISONNÉ ENAMEL JARDINIERES

40- Gnarled trees bearing blossoms in white and *fei-ts'ui* jade, coral, etc., with spinach jade foliage; in oblong engraved bronze and cloisonné jardinieres. Some repairs. (*N. Y. Private Collector*) *Height about* 16 *inches*

[134] [136] [135]

134. CARVED FEI-TS'UI JADE TWO-HANDLED TRIPOD KORO WITH COVER *Ch'ien Lung*

Round bowl on three monster-head paw feet, with two dragon-head loops upon the lip hung with loose rings; upon one side is undercut a single ascending *chih lung,* upon the other side two of the land dragons upon a cluster of clouds. 450- Surmounting the cover, two *fêng huang* birds with branches of lotus. In flocculent greenish white polished jade, the dragon group and birds carved in brilliant kingfisher green areas. (*Munn*) *Height* 8 *inches*

[See illustration]

135. CARVED FEI-TS'UI JADE TWO-HANDLED TRIPOD KORO WITH COVER
Ch'ien Lung

Type of the preceding; undercut on one side with two writhing *chih lung,* on the other with a small dragon below the rim; the cover with finial group of a large coiled dragon and a smaller land dragon, within six fungoid loops hung with small loose rings. The jade richly flushed in deeper tones of emerald and sea green. Has silver-inlaid teakwood stand. (*Munn*) *Height* 6 *inches*

[See illustration]

136. CARVED TURQUOISE KUAN YIN GROUP

The goddess, in hooded robes and jeweled necklace, holding a rosary and large lotus bud, half-reclining against a *Fu* lion, her garments windblown as if riding swiftly. Has stand. (*Munn*) *Length* 7 *inches*

[See illustration]

137. JAPANESE RICHLY CARVED IVORY-HILTED SWORD AND SHEATH

Long sword fitting into a bow-shaped sheath with ivory hilt; carved with figures in a garden amusing themselves with music and recitations, scenes of fishermen with spears and cormorants; each tip with beasts' heads. Mounted with two ring handles. (*Ehrich*) *Length* 55 *inches*

138. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

Unusually large figure of the deity with high topknot and wrapped in gently flowing robes; her left hand is concealed, and in her right she holds a scroll. In greenish gray jade lavishly marked with emerald and with sporadic honey-colored mottlings, and highly polished. Has stand. (*Munn*) *Height* 23 *inches*

[See illustration on the following page]

[NUMBER 138] [NUMBER 139]

139. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

Standing figure of the goddess in flowing garments, a hood surmounting the crowned head, her hands crossed before her. In mottled light green jade lightly flushed with mauve and with emerald markings. Has stand. (*Munn*)

Height 21¼ *inches*

[See illustration]

140. *Pair Semi-Precious Mineral Plants, in Cloisonné Enamel Jardinieres

Flowering peony shrub in carnelian, amethystine quartz, gray agate, etc. with green jade leaves, in oblong turquoise blue cloisonné jardiniere.

Height 16 *inches*

141. Sculptured Stone Buddhistic Head

Well modeled smiling face with the long ears of Wisdom and high topknot; incrusted patina. Fitted in teakwood shoulders. Sung type. (*Washington, D. C. Private Collector*) *Total height* 18 *inches*

142. *Ivory Bird Cage, Plaqué with Semi-Precious Minerals

Domed round cage with carved ivory perch and cylindrical bird-seed holder, and two small jade drinking bowls; dado of black lacquer, *plaqué* in malachite, carnelian, lapis lazuli and other minerals with birds and flowers of the Seasons.

Height 26½ *inches*

143. Ko'ssu Silk and Gold Tapestry Four-Fold Screen *XVIII Century*

Woven in soft shades of blue, gray and buff in a gold ground with groups of sages on terraces overlooking turbulent streams, Shou Lao and other deities upon cloud banks, Bodhisattvas with attendants, etc., the lower panels with legendary animals; carved teakwood frames. (*Washington, D. C. Private Collector*) *Height* 6 *feet* 1 *inch; width* 5 *feet* 6 *inches*

144. *Scenic Vista of the Shou Shan, or Paradise, Enriched with Carved Jade, Coral, Rock Crystal and Other Semi-Precious Minerals *Ch'ien Lung*

Beautiful panoramic view of a mountainous region with bridges, pagodas, temples and pavilions nestling in the hills, enlivened with tiny figures of *lohan*, acolytes, deer and squirrels, *Fu* lions, cranes, ducks, and tortoise, and six shrine figures of deities squatting upon lotus thrones. The objects, with the exception of the mountainous mass forming the background, are carved in exquisite detail in a variety of semi-precious minerals, including white, green and *fei-ts'ui* jade, red coral, rock crystal, agate, carnelian, malachite, etc. The whole encased in a glazed vitrine, fitted for electricity, and with carved and gilded borders, and resting upon an ebonized wood table stand.

Total height 5 *feet* 3 *inches; length* 5 *feet* 3 *inches*

From Edward I. Farmer, Inc., New York

145. Decorated Black Lacquer Six-Fold Screen *XVIII Century*

Depicting a summer palace on the shore of a lake, enlivened with figures of ladies, officials and musicians, with fishermen in sampans, the upper panels with landscapes and floral arrangements, the reverse with blossoms, birds and butterflies; in reds and tawny gold on a black ground. (*Munn*)

Height 9 *feet* 2 *inches; length* 9 *feet* 7 *inches*

146. DECORATED BLACK LACQUER CENTRE TABLE *Circa* 1800
Square top decorated in colors with roundel clusters of symbols, birds, characters, etc., within a fret-diapered border of floral cartouches; the frieze with bat roundels and Shou symbols; shaped square legs. (*N. Y. Private Collector*)
Height 30 *inches; top* 40 *inches square*

130-

147. TEAKWOOD FOUR-FOLD SCREEN WITH PAINTED PANELS *XVIII Century*
Panels painted with groups of ladies and attendants in a summer palace and on terraces, conversing, arranging flowers, contemplating the view, etc., shaded by flowering magnolia, plum and cherry trees and pines; under glass. Molded teakwood frames. (*Washington, D. C. Private Collector*)
Height 5 *feet* 7 *inches; width* 5 *feet* 5 *inches*

85

148. JAPANESE BLACK LACQUER SHRINE CABINET, WITH BRASS MOUNTS
With gilded lotus plinth in interior. (*Ehrich*) *Height* 25 *inches*

Panel

GOTHIC AND RENAISSANCE FURNITURE AND DECORATIONS

149. FOUR GRAECO-ROMAN AND OTHER CAMEOS AND INTAGLIOS
Half-length figure of a lady with palm, agate mounted as ring; small cameo bust of a girl, agate mounted as pendant; tiny intaglio head of a woman carnelian; and oval intaglio group of three standing figures, dark jasper; and a gilded cameo mount. Together with a fine Egyptian green felspar cartouche with lengthy ideographic inscription. [Lot.] (*N. Y. Private Collector*)

50-

150. COLLECTION OF CAMEOS AND INTAGLIOS, MAINLY IN THE ANTIQUE TASTE
In agate, carnelian, glass, etc., with mythological subjects, Greek and Roman portrait heads, etc., and including a set of four old intaglios in pressed amber, with figures of a dancer, flaming urn, dog, and a bird perched on a flowering tree, in case; and four Wedgwood and Bentley black basalt ware intaglios. Nineteen pieces. [Lot.] (*N. Y. Private Collector*)

130-

151. COLLECTION OF SYRIAN AND ROMAN IRIDESCENT GLASS
Unguentaria, alabastra, aryballoi, toilet bottles, bowls, etc.; the majority in aquamarine glass, with incrustations and some iridescence. Three repaired. Twenty-two pieces. [Lot.] (*N. Y. Private Collector*)

75

152. BRONZE MORTAR AND PESTLE *Spanish, XVII Century*
Beaker-form mortar with flaring lip, on round molded base; a band of acanthus scrolls and shells at mid-height; tapering pestle with central knop. (*Washington, D. C. Private Collector*) *Diameter* 6 *inches*

10-

153. URBINO MAJOLICA ARMORIAL TAZZA *Circa* 1700
Low-footed round dish in crackled white ware, painted in blue, yellow and brown with a coat of arms with cherub supporters. Minor chips.
Diameter 11½ *inches*

154. MISSAL IN SILVER-MOUNTED WINE RED VELVET COVERS *Venice,* 1763
Missale Romanam, etc., folio, printed in two columns and rubricated, with antiphonary and a few line engravings; original covers in wine red velvet, mounted with *repoussé* silver corner pieces with Baroque shell and strap scroll design, and two Baroque cartouches with oval medallions of the Savior and S. Augustine on front and back, and with silver rims.

155. VENETIAN MAJOLICA ALBARELLO *Late XVI Century*
Painted in green, yellow and orange, with touches of manganese violet, in a cobalt blue ground, with scrollings of leafage and blossoms and cornucopias with a figure and bust portrait of a noble lady on verso. Chips at foot.
Height 13½ *inches*

156. LIMOGES ENAMEL TRIPTYCH *French, XVII Century*
Centre panel depicting the Madonna in crimson robe and blue cloak, enthroned and holding the semi-draped Child, flanked by angels and kneeling saints; the wings with angels and seraphim; gilded frames, and mounted on purple velvet under glass in gilded frame. (*N. Y. Private Collector*) *Length* 13½ *inches*
Collection of Sir Martin Colnaghi, London, 1909

158. CHINESE CARVED MUTTON-FAT JADE STATUETTE, MOUNTED AS LAMP
Standing figure of Kuan Yin in hooded robes, her hands clasped; in softly polished grayish jade. Fitted for electricity, with shade. (*N. Y. Private Collector*)
Height 29 *inches*

159. CARVED AND GILDED GROUP *Italian, Late XVII Century*
Figure of the Virgin in voluminous garments, with hands clasped, standing upon a cherub head supported by two kneeling angels. (*Waelder*)
Height 32 *inches*

160. SCULPTURED STONE BAS RELIEF *Italian, dated* 1528
Depicting the Nativity, with the Virgin kneeling at left and a shepherd at the right, each with attendant cherub, around the crib watched over by the ox and the ass; other figures appearing through doorways in the ruined wall. Border carved with Renaissance ornament and with coat of arms, and date 1528.
Height 24½ *inches; width* 24 *inches*

161. Carved Boxwood Group *Gothic Style*

Standing armored figure of S. George with raised right hand, as if holding a weapon, standing upon a globe over the prostrate writhing dragon; on round plinth. *Total height* 23 *inches*

162. Pair Silver-Plated Pricket Altar Candlesticks

Italian, Early XVII Century

Elaborately knopped pear-shaped and leaved baluster stem, scalloped and gadrooned greasetray with pricket; on scrolled trilateral base *repoussé* with shells and cartouches. *Height* 28 *inches*

163. Gothic Carved Chestnut Statuette *Flemish, XVI Century*

Standing figure of S. Nicholas, in bishop's robes. *Height* 36½ *inches*

[NUMBER 164]

164. Florentine Wrought Bronze Ceremonial Cannon, with the Arms of the Medici

Barrel terminating in a lion-mask and laurel wreath, and wrought with a Medici escutcheon flanked by cherubs with fluttering ribbons, beneath a cartouche with a figure of a Crusader; the butt in the form of a bearded head of a scholar. (*Wheeler*) *Length* 28 *inches*

[See illustration]

165. Carved and Polychromed Wood Group *Italian, XVI Century*

Half-length figure of the Virgin in crimson robe and hooded blue mantle, an apple in her hand, and supporting the standing nude Child, on peacock blue and gold oblong plinth with gilded cherub head. *Height* 30½ *inches*

166. Pair Repoussé Brass Pricket Candlesticks *Italian Baroque*

Krater *bobêche* on elaborately balustered and leaved shaft, on scrolled trilateral base centred with cartouches, with claw-and-ball feet. (*Conn. Private Collector*) *Height* 30 *inches*

167. CARVED AND SPIRALLY TURNED OAK AND NEEDLEPOINT ARMCHAIR
Louis XIII Style

35 Panel back and seat in blue needlepoint patterned with urns of foliations; flat carved arms; spirally turned stretchered legs with rosetted blocks. (*N. Y. Private Collector*)

168. PAIR TURNED WALNUT AND BOURETTE BENCHES
French or Flemish, XVII Century

30 Oblong top in striped old rose bourette, vase-turned and blocked H-stretchered underframing. With restorations. (*Conn. Private Collector*)
Length 44 *inches*

169. CARVED WALNUT CREDENZINA *Italian, XVI-XVII Century*

140 Oblong top, frieze with single drawer between acanthus-carved brackets, surmounting a paneled cupboard and pilasters with a drawer in base; the back finished and centred with a square bossed panel. Reconditioned.
Height 33½ *inches; width* 29½ *inches*

170. PAIR LOUIS XIV CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS
French, XVII Century

120 Arched back and seat covered in *gros point* with bold foliated pattern in a fawn ground, the seats with *petit point* figures of animals, the backs with female musicians; reverse-scrolled legs with X-stretchers. (*N. Y. Private Collector*)

171. CARVED AND POLYCHROMED PRIE-DIEU *Italian, XVII Century*

80 Top supported by two cherubs, the back panel carved with sun rays; the base supported on a reclining animal. Brown and green polychrome.
Height 49 *inches; width* 45½ *inches*

172. CARVED WALNUT CREDENZINA *Italian Renaissance*

50 Oblong molded top, guilloche-carved pilasters flanking paneled double cupboard; molded base. Portion below the frieze apparently of the period. (*Conn. Private Collector*) *Height* 36 *inches; width* 36 *inches*

30 173. TURNED WALNUT AND GENOESE CRIMSON VELVET SIDE CHAIR
Italian, XVII Century

Shaped arch back and the seat covered in patinated crimson velvet trimmed with brass nails; turned and blocked stretchered underframing. (*Waelder*)

120 174. PAIR GOTHIC FORGED IRON TORCHÈRES *Spanish, XVI Century*

Two-tiered coronet frame supporting five candle holders.
Height 5 *feet* 10 *inches*

[NUMBER 175]

175. PAIR CARVED WALNUT STATE CHAIRS IN SIXTEENTH CENTURY FLEMISH TAPESTRY *Italian Renaissance*

150

Tall back with gilded acanthus finials, flat arms on square supports. Back and box seat in Renaissance tapestry, the back woven with half length figure of a maiden in blue robes, the seat with fruit, flowers and grapes in a ground of Venetian red.

[See illustration]

176. François I Carved Oak Chest *French, XVI Century*
Oblong hinged top, front with six tall narrow panels carved with cartouches and strapwork, and six roundels with 'Romayne' heads in high relief; fine forged iron lock. *Height* 31½ *inches*

177. Carved Walnut Credenza *Italian Renaissance*
Oblong top, frieze with two drawers and imbricated brackets, above two pairs of cupboards, the stile and pilasters carved with sheathed caryatids; molded paw-foot base. Restored. (*Waelder*) *Height* 42 *inches; length* 52½ *inches*

178. Gothic Sculptured Limewood Statue of S. George
South German, circa 1500
Standing figure in armor with hair curled tightly under a fillet, and as if holding a spear, which is missing; his feet upon the huddled dragon. As exhibited.
Height 5 *feet* 3 *inches*

179. Carved and Parcel-Gilded Walnut Library Table
Sienese Renaissance
Oblong top overhanging a massive paneled support fitted with long drawer, the scrolled ends carved with imbrications. Reconstructed. (*N. J. Private Collector*) *Height* 30 *inches; length* 53½ *inches*

180. Oak and Chestnut Cabinet *Spanish, XVII-XVIII Century*
Plain cabinet with covered end stiles having sunk panels bordered with wave moldings. *Height* 48 *inches; width* 40 *inches*

181. Carved and Inlaid Walnut Sofa in Sixteenth Century Velvet With Needlepainting
Tall two-back sofa with wings, closed outscrolled arms, and seat cushion, all covered in wine red velvet, worn, centred with a gold and silk needlepainted orphrey, worked with figures of the Virgin and Child and S. Peter. On acanthus-carved cabriole legs with claw-and-ball feet enclosing inlaid shell pendants. *Length* 5 *feet* 1 *inch*

182. Carved Walnut Chest *Spanish Renaissance*
Front and sides with a series of arcaded panels between imbricated stiles, beneath a frieze of square rosettes. *Height* 17½ *inches; length* 54 *inches*

183. TURNED OAK CENTRE TABLE *Flemish, XVII Century Style*
45- Oblong top, on spiraled and vase-turned legs with ball feet and joined by a stretcher formed of interlaced circles. (*Munn*)
Height 29 *inches; length* 57 *inches*

185. UPHOLSTERED SOFA IN WINE RED VELVET
100- Rectangular with closed sides and three seat cushions, covered in wine red velvet; fluted and tapering round legs. (*Waelder*) *Length* 7 *feet*

Withdrawn
186. SCULPTURED WALNUT LIBRARY TABLE *French Renaissance Style*
Oblong top, supported on a carved arcade, and architectural end panels pierced with ram's-head arches flanked by winged female busts in high relief, on base carved with female masks. (*N.Y. Private Collector*)
Height 31½ *inches; length* 6 *feet* 5 *inches*

187. SIX WALNUT SAVONAROLA CHAIRS *Italian, XVII Century*
20- Folding X-chair formed of plain bar members, the back uprights with mushroom finials joined by a narrow panel of rose crimson damask, worn.

188. CARVED IVORY TILTING LANCE
50- Tapering, flexible lance fitted together in sections with molded edges, each carved with portraits of nobility and heraldic devices. (*Ehrich*)
Length 8 *feet* 4 *inches*

189. TWO CHINESE CARVED GREEN SOAPSTONE STATUETTES, MOUNTED AS LAMPS
50- Robed female figures with high topknots, one holding a lotus pod; colored to simulate green jade. Fitted for electricity. (*Waelder*) *Height* 23 *inches*

190. GOTHIC CARVED WALNUT STATUETTE OF THE SAVIOR
30- Seated figure of Christ with hands bound, wearing the crown of thorns.
Height 19 *inches*

191. CARVED POLYCHROMED, AND GILDED SHRINE
Italian, Early XVII Century
15- Upright plaque painted dark red and applied with an arch of scrolling acanthus with tinted cherub heads, flanked by wings of similar type; on hinged and folding base painted dark green. *Height* 19 *inches*

192. SICILIAN BLUE AND WHITE MAJOLICA JAR WITH MASK HANDLES
XVI Century

Inverted pear-shaped jar with wide mouth, sketched in deep cobalt blue on a cream ground with scrolling stems of vine leaves; two rudimentary masks embossed on the shoulders. Small imperfections to glaze. *Height* 12 *inches*
From G. Salvadori, Florence

193. THREE HISPANO-MORESQUE COPPER LUSTRE PLAQUES
XVII-XVIII Century

Patterned in copper lustre with floral designs, one with bands of cobalt blue. Repaired. [Lot.] *Diameters* 13 *to* 15¾ *inches*

194. FOUR CARVED GILDED AND POLYCHROMED CORBELS
Italian, XVII Century

Brackets centring the robed figures of saints. As exhibited. *Height* 14 *inches*

TAPESTRIES

195. FLEMISH VERDURE TAPESTRY *Late XVII Century*

Narrow panel with glimpse of a park with ornamental lake, surrounded by a broad dark brown border woven with urns, hanging sanctuary lamps, escutcheons and ecclesiastical hats *en camaïeu*. 9 *feet* 11 *inches x* 4 *feet* 3 *inches*

196. PAIR FLEMISH VERDURE TAPESTRY PORTIÈRES *Early XVIII Century*

Depicting a view of a deep woodland with dark verdure, enlivened with flowering plants and birds, and with a glimpse of open country in the distance. Particolored tan and *tête de nègre* border of flowers and leaf scrollings. Pieced.
8 *feet* 3 *inches x* 8 *feet* 6 *inches*

197. FELLETIN VERDURE TAPESTRY, IN THE MANNER OF PILLEMENT
XVIII Century

View of a glade with a peacock strutting in the foreground, and a fragment of colonnade with twisted uprights surrounded by palms and other tall trees; in the middle distance at the left, a pagoda before a waterfall. Chocolate brown floral border. 8 *feet* 8 *inches x* 12 *feet* 5 *inches*

198. FLEMISH TAPESTRY *Early XVII Century*

APOLLO AND DIANA. The goddess in fawn robes is seated beside the youthful armored Apollo and attended by a hound, beneath an arch of trees; deep brown border with clusters of tan blossoms and green leafage, and eight cartouches with emblems of Jupiter at the corners and landscape vignettes at the centres of the sides. (*Waelder*) 9 *feet* 9 *inches x* 7 *feet* 8 *inches*

[NUMBER 199]

199. LOUIS XVI AUBUSSON PASTORAL TAPESTRY *XVIII Century*
Depicting youthful shepherdesses and other children with their flocks, on a knoll at the edge of a pool with a fountain; two clusters of tall trees partly screen the distant sunlit valley, in which lies a town. Striped tan columnar border entwined with pink blossoms. (*Munn*) 10 *feet* 1 *inch x* 5 *feet* 1 *inch*

[See illustration]

[NUMBER 200]

200. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

CAESAR RECEIVING THE YOUTHFUL PTOLEMY. At the right the bearded figure of the Roman Emperor in armor and seated under a canopy, flanked by councillors and legionaries; approaching him is the youthful Ptolemy in blue tunic attended by spearmen, and a procession with camels bearing gifts winding across the middle distance; beyond is a round temple, before a view of distant mountains. Handsome Renaissance border of clusters of flowers and fruit with pairs of seated *putti,* harpies and other grotesques, together with full-length allegorical figures and landscape vignettes with views of an Italian garden, figures of centaurs, etc., in soft colors in an ivory ground. Woven in choice wools with highlights of silk. (*Waelder*) 11 *feet* 7 *inches* x 10 *feet* 2 *inches*

[See illustration]

201. FLEMISH VERDURE TAPESTRY *Early XVIII Century*
Landscape vignette with a tall tree in which is perched a bird; chocolate brown border with strapwork supporting pink and tan blossoms and bluish green foliage. Some imperfections. (*Munn*) 10 *feet* x 5 *feet* 10 *inches*

75

202. OUDENAARDE TAPESTRY *Early XVII Century*
AHASUERUS DISMISSING QUEEN VASHTI. The king, in fawn cloak enthroned at right beneath a canopy and surrounded by bearded counselors; a group of men leads the dismissed queen from his presence. Deep brown border on three sides massed with fruit and green foliage. Much repaired.
7 *feet* 8 *inches* x 8 *feet* 10 *inches*

35

203. DECORATIVE TAPESTRY
Landscape vista with a river flowing beneath a viaduct arcade; shepherds and shepherdesses in the foreground, one before a fountain at left; brown and buff columnar border entwined with foliage. (*N. Y. Private Collector*)
6 *feet* x 9 *feet* 1 *inch*

45

204. VERDURE TAPESTRY
Wooded vista with large-leaved verdure in the foreground, brown border of spiraled leafage and floral clusters. (*N. Y. Private Collector*)
8 *feet* 1 *inch* x 4 *feet* 4 *inches*

20

ORIENTAL RUGS

205. THREE SMALL RUGS
A Sarouk floral rug with rose red field and midnight blue border; Shiraz mat; and Soumak mat. [Lot.] (*N. Y. Private Collector*)

37 50

206. TWO SMALL CHINESE RUGS
Woven with occasional sprays and flowers in grounds of dark blue bands with aubergine. (*N. Y. Private Collector*) 3 *feet* x 2 *feet*

30

207. TWO SMALL RUGS
Variously woven with garlanded lotus palmettes in a deep blue ground; with blue and russet lotus borders respectively. (*N. Y. Private Collector*)
4 *feet* x 2 *feet* 5 *inches and* 2 *feet*

70

208. TEKKE BOKHARA KOTCHLI RUG
Reddish brown field diapered with tiny candelabra motives overlaid with a *kotchli* or cross, within geometrical borders. (*N. J. Private Collector*)
4 feet 5 inches x 4 feet

60-

209. CHINESE RUG *K'ang Hsi*
Deep sapphire blue ground with scattered sprigs of flowers and butterflies centring a *kylin* medallion; rose beige peony border. (*N. Y. Private Collector*)
4 feet 1 inch, width 2 feet 2 inches

270

210. ANATOLIAN SILK PRAYER RUG
70- Beige mihrab with ruby floral columns and small hanging lamp, the mauve spandrels woven with scrolled ruby vines; beige rosette and lotus border between old gold guards. (*N. Y. Private Collector*) *5 feet 6 inches x 3 feet 10 inches*

110

211. SAROUK RUG
Symmetrical design consisting of a cruciform floral cluster surrounded by smaller flower arrangements in soft colors in a deep blue ground; rose and old gold floral borders. (*N. Y. Private Collector*) *6 feet 10 inches x 4 feet*

212. SAROUK RUG
Type of the preceding, but smaller. (*N. Y. Private Collector*)
5 feet x 2 feet 10 inches

50

213. AUBUSSON RUG
Gray field woven with a bouquet of pink blossoms within an oval, and festooned corner cartouches of nosegays; narrow sky blue border outlined with rococo ivory and old gold scrolls. Minor repairs. (*Hamersley*)
6 feet 5 inches x 2 feet 10 inches

[NUMBER 214]

214. SEHNA RUG

230 Minute allover Herati design in a *tête de nègre* field, overlaid by a small scarlet lozenge medallion and surrounded by a gray hexagonal frame patterned with 'pear' devices; scarlet border of floral cartouches. Fine weave. (*Munn*)

6 *feet* 10 *inches x* 4 *feet* 5 *inches*

[See illustration]

215. CAUCASIAN RUG

60 Displaying three deep blue and rose rectangular panels of geometric pattern, with lozenge centres, surrounded by lozenge chains; compartmented geometric border. Small repair. Together with a small Caucasian rug of 'pear' design. [Lot.] (*N. Y. Private Collector*) 8 *feet* 10 *inches x* 4 *feet* 10 *inches*

[NUMBER 216]

216. KIRMAN MILLEFLEURS RUG

Biscuit-colored field almost buried beneath a design in pastel colors of cypress-form shrubs bearing a multitudinous variety of blossoms, and so disposed as to form butterfly and cartouche-shaped medallions, beneath scrolled cherry red floral spandrels; biscuit-colored floral border and guards.

11 *feet x* 8 *feet* 8 *inches*

[See illustration]

217. Beshir Rug

Woven with a pole of diamond medallions particolored in dark blue and green in a blood red field, the whole dotted with tiny rosettes; blue and green particolored border of formalized 'pear' motives. Needs small repairs. (*N. J. Private Collector*) 10 *feet* 9 *inches x* 5 *feet* 5 *inches*

218. Kurdistan Runner

Woven with two pendented scarlet medallions surrounded by skeleton frameworks in darker red scattered with flowers in a midnight blue ground; deep red and ivory floral vine borders. (*N. Y. Private Collector*) 11 *feet x* 3 *feet* 3 *inches*

219. Chinese Rug

Plain sapphire blue field with small fret and peony medallion, and scrolling frame, woven in apricot, light blue, and buff, within a buff fret and floral border in harmonizing shades. 12 *feet x* 9 *feet* 3 *inches*

220. Tekke Bokhara Rug

Brick red field displaying five poles of particolored octagon plaquettes alternating with cruciform devices; within a compartmented border of spiked latch-hook octagons with end webs of geometrical lozenge and zigzag motives. Minor wears. (*N. Y. Private Collector*) 10 *feet* 5 *inches x* 6 *feet* 10 *inches*

221. Tekke Bokhara Rug

Type of the preceding but smaller, with variations in design. Small repair. (*N. Y. Private Collector*) 8 *feet* 5 *inches x* 6 *feet*

221A. Tekke Bokhara Rug

Type of the preceding, displaying four poles of octagon plaquettes, the border medallions filled with stars; striped end webs. Small repair. (*N. Y. Private Collector*) 10 *feet* 5 *inches x* 6 *feet* 1 *inch*

221B. Tekke Bokhara Rug

Very similar to the preceding, with variations. Shows some wear and repairs. (*N. Y. Private Collector*) 8 *feet* 6 *inches x* 6 *feet* 4 *inches*

222. Oushak Medallion Carpet *Circa* 1800

Dotted *sang de boeuf* field woven with a large pale yellow and scarlet hexagonal arabesque medallion with huge harmonizing quarter-medallions at the corners of the field; narrow old gold floral vine border with numerous guards. Worn. (*N. Y. Private Collector*) 14 *feet* 9 *inches x* 14 *feet* 7 *inches*

223. TABRIZ HUNTING CARPET
Orange red field woven with pairs of birds, lions and tigers, and at the corners wild animals attacking cattle, amid symmetrically disposed lotus palmettes and clusters of small flowers; gray border with a chain of lotus and bird cartouches principally in orange red and brilliant yellow. Shows wear.
12 feet x 9 feet 4 inches

224. INDIAN CARPET
Plain cream yellow ground, the spandrels and border woven with a floral pattern in buff, almost invisible against the light ground.
14 feet 7 inches x 12 feet

225. PERSIAN HERATI CARPET
Lavender field and scarlet diamond medallion patterned with the allover Herati floral trellis, with a midnight blue border of peony blossoms. (*Waelder*)
12 feet 3 inches x 8 feet 10 inches

226. MAHAL SULTANABAD CARPET
Woven in brilliant cherry red, green, and turquoise on a gray field with two bands of voluted foliage scrolls enclosing lotus blossoms, a variation of the Mustaphi pattern; cherry red 'turtle' border with turquoise and buff floral guards.
12 feet 4 inches x 9 feet 8 inches

227. INDIAN CARPET
Plain fawn field with brick red border of palmettes and formalized floral clusters. (*N. Y. Private Collector*)
10 feet x 9 feet 2 inches

228. MAHAL GULI HINNAI CARPET
Scarlet field trellised with the *guli hinnai* floral pattern with clusters of pale yellow henna flowers; midnight blue border of 'turtle' palmettes linked up by angular floral vines.
16 feet 2 inches x 12 feet 3 inches

229. FIVE EGYPTIAN APPLIQUÉ WORK PICTORIAL TENT HANGINGS
Patchwork design in brightly colored linens, displaying full-length figures of Egyptian youths and maidens conversing, in audience, etc., within borders of hieratic and symbolic characters, birds, scarabs, animals, and hieroglyphs. [Lot.] (*N. Y. Private Collector*)
Various sizes

230. FIVE EGYPTIAN APPLIQUÉ WORK ARABESQUE TENT HANGINGS
Type of the preceding, but with intricate geometrical designs of arabesque medallions, tile and floral ornament, with cartouches and borders of calligraphy; in brilliantly colored linens. [Lot.] (*N. Y. Private Collector*) *Various sizes*

50-

231. JADE GREEN WILTON BROADLOOM CARPET
In good condition; cut for fireplace. (*N. Y. Private Collector*)
19 feet 9 inches x 12 feet 3 inches

110-

232. FAWN BROADLOOM WILTON CARPET
In good condition. (*N. Y. Private Collector*) *13 feet x 9 feet*

75

[END OF FIRST SESSION]

$ 16-625-

SECOND SESSION

Thursday, March 9, 1944, at 2 p. m.

CATALOGUE NUMBERS 233 TO 452 INCLUSIVE

MINIATURES, PORTEMONNAIES AND OTHER BIBELOTS

233. Six Decorative Crocheted and Embroidery Portemonnaies
French, XVIII-XIX Century

5- Three embroidered reticules; silver and gray silk crocheted purse in brilliant colors; a small powder blue and gold crocheted reticule; and a larger bag in emerald green velvet with floral embroidery. [Lot.] (*N. Y. Private Collector*)

234. Six Embroidery and Crocheted Portemonnaies
XVIII-XIX Century

5- Turkish crimson velvet purse with gold-embroidered floral design; two red silk crocheted reticules; another in henna silk and white beads; another in green silk with 'pear' design in colors; and a small Chinese heart-shaped embroidered purse. [Lot.] (*N. Y. Private Collector*)

235. Four Beadwork Portemonnaies *French, Early XIX Century*

5- One worked with a château and trees, and monogrammed; another with floral design; reticule crocheted in maroon silk and steel beads; and a purse in gold-embroidered silk with beadwork border. [Lot.] (*N. Y. Private Collector*)

236. Four Beadwork Portemonnaies *French, Early XIX Century*

Reticule crocheted with steel beads, tasseled; another crocheted in rainbow-tinted silk and steel beads; and two small bead bags worked with floral designs.
2- [Lot.] (*N. Y. Private Collector*)

237. Four Ivory Portrait Miniatures *French School*

Bust-length figure of the Dauphin, signed Michaud; Comtesse de Provence,
80- signed Wiyda; lady in blue hat, signed Parin; and a young woman with jeweled headdress. Decorative frames. [Lot.] (*N. Y. Private Collector*)
Heights 2¾ to 3¾ inches

238. Four Ivory Miniature Paintings

80 A pair circular, one depicting a clandestine romance, the other, two ladies in a boudoir; oval bust portrait of a lady in large hat; and another depicting a nymph at the altar of Love. Ormolu frames. [Lot.] (*N. Y. Private Collector*)
Height 1¾ to 2½ inches

239. FOUR BEADED PORTEMONNAIES *French, Early XIX Century*
Two small purses, one worked with flowers, the other with animals and birds; a reticule crocheted with blue silk and steel beads, tasseled, and a ruby velvet purse with design worked in steel beads. [Lot.] (*N. Y. Private Collector*)

240. TWO BEADED PORTEMONNAIES *French, Early XIX Century*
One worked with youths leaning upon pedestals in an orchard, in colored beads on gray and dark blue grounds; and a larger purse worked with flowers in an iridescent ground above a turquoise border of cornucopias. [Lot.] (*N. Y. Private Collector*)

241. FIVE IVORY PORTRAIT MINIATURES OF LADIES
Waist-length figures, a pair portraying Mme. Sophie and another noblewoman, signed Rouze, and Voudin, respectively; two others framed as a pair; and a lady in fur-trimmed mantle, signed Laurent. Decorative frames. [Lot.] (*Goldsmith*)

242. THREE IVORY PORTRAIT MINIATURES *French School*
Marquise de Pompadour and Duchesse de Mazarin, framed as a pair; and oval bust-length portrait of a lady. Ebony-veneered and *bronze doré* frames. (*N. Y. Private Collector*) *Heights 2 and 3 inches*

243. GILDED SILVER AND ENAMEL JEWEL BOX
Oblong, the sides and lid inset with rectangular enamel floral plaquettes; lined with green velvet. (*Washington, D. C. Private Collector*) *Length 5½ inches*

244. FRENCH CARVED IVORY TRIPTYCH
Carved in bas relief with a French historical scene on board a ship, with tritons and nereids amid the waves; crested by the royal arms, flanked by reclining *putti*. In tooled leather case. (*Wheeler*) *Height 9 inches*

245. PAINTED AND DECORATED MINIATURE BEDSTEAD
Four-poster tester bed with mattress and coverlet; painted dark green, with floral ornament. *Height 14 inches*

246. THREE GILDED DECORATIVE OBJECTS
Pair gilded tortoise-shell bas relief medallions of Henri IV, and the Admiral de Coligny, in frame; and enamel portrait miniature of a lady, signed T. Leroy, in *bronze doré* frame. [Lot.]

247. Two Decorative Objects
The Fire Dance, a small bronze finial said to be by Rodin; and an oval miniature frame with wrought bronze border of anthemia and masks, in the style of Cellini. [Lot.] (*Calif. Private Collector*) *Heights 4 and 5¾ inches*

20-

MEZZOTINTS BY S. ARLENT EDWARDS

248. Mezzotint Engraving in Colors *S. Arlent Edwards, after Vermeer*
Portrait of a Girl. Folio, fine impression, signed artist's proof. Framed. (*Goldsmith*)

15-

249. Mezzotint Engraving in Colors *S. Arlent Edwards, after Fragonard*
The Fair-haired Child. Folio, fine impression, signed artist's proof. Framed. (*Goldsmith*)

20-

250. Two Mezzotint Engravings in Colors *S. Arlent Edwards*
Good Night, after Henry Mosler; and Louise de Bourbon, Duchess du Maine, after Mignard. Medium folios, fine impressions, signed artist's proof. Framed. (*Goldsmith*)

30-

251. Two Mezzotint Engravings in Colors
S. Arlent Edwards, after Gerard and Hoppner
Madame Recamier, after François Gerard; and Lady Betty, after Hoppner. Oval folios, fine impressions, signed artist's proofs; framed. (*Goldsmith*)

30-

252. Mezzotint Engraving in Colors *S. Arlent Edwards, after Boucher*
The Shepherdess, after Boucher. Oblong folio, fine impressions, signed artist's proof. Together with a color print, Le Serment d'Amour, by Mathieu, after Fragonard. Framed. [Lot.] (*Goldsmith*)

75-

253. Two Mezzotint Engravings in Colors
S. Arlent Edwards, after Peters and Reynolds
Gipsy's Warning, after Peters; and the Fortune Teller, after Reynolds. Oval folios, brilliant impressions, signed artist's proof; framed. (*Goldsmith*)

55-

254. Two Mezzotint Engravings in Colors
S. Arlent Edwards, after Cuyp and Van der Weyden
Boy in Pink, after Cuyp; and Sister Catherine, after Van der Weyden. Medium folios, fine impressions; signed artist's proofs. Framed. (*Goldsmith*)

50-

255. Two Mezzotint Engravings in Colors

S. Arlent Edwards, after Netscher and Van Dyck

50- The Young Princess, after Netscher; and William Prince of Orange, after Van Dyck. Medium folios, good impressions; signed artist's proofs. Framed. (*Goldsmith*)

256. Three Mezzotint Engravings in Colors

S. Arlent Edwards, after Raeburn and Reynolds

105- Lady Dudgeon, after Raeburn; Mrs. Lloyd, after Reynolds; and Mrs. Hamilton of Karnes, after Raeburn. Upright folios, fine impressions; signed artist's proofs; framed. (*Goldsmith*)

257. Two Mezzotint Engravings in Colors

S. Arlent Edwards, after Botticelli and de' Predis

50- Lucrezia Tornabuoni, after Botticelli; and Bianca Maria Sforza, wife of Maximilian I, after Ambrogio de' Predis, from the Visconti collection. Medium folios, fine impressions; signed artist's proofs. Framed. (*Goldsmith*)

258. Two Mezzotint Engravings in Colors

35- *S. Arlent Edwards, after Rembrandt and Van Dyck*

Rembrandt's Mother, after Rembrandt; and Charles II, after Van Dyck. Medium folios, fine impressions; signed artist's proofs. Framed. (*Goldsmith*)

45- 259. Two Mezzotint Engravings in Colors

S. Arlent Edwards, after Clouet and Memling

François II, after Clouet; and Gentleman of Bruges (Martin Van Nieuwenhove), after Memling. Medium and small folios, fine impressions; signed artist's proofs. Framed. (*Goldsmith*)

50- 260. Two Mezzotint Engravings in Colors

S. Arlent Edwards, after Raphael and Lippi

Madonna della Duca, after Raphael; and Madonna, after Filippo Lippi. Small and arched folios, fine impressions; signed artist's proof. Framed. (*Goldsmith*)

261. Two Mezzotint Engravings in Colors

55- *S. Arlent Edwards, after Reynolds and Greuze*

Bosom Friends (Miss Bowles), after Reynolds, with monogram and date 1900 appearing in the plate; and Sympathy, after Greuze. Medium folios; brilliant impressions, signed artist's proofs. Festooned gilded frames. (*Goldsmith*)

70- 262. Mezzotint Engraving in Colors

S. Arlent Edwards, after Ghirlandaio

Francesca. Folio, fine impression, signed artist's proof. Framed. (*Goldsmith*)

[NUMBER 263]

130—

263. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Botticelli*
Madonna Magnificat. Oval folio, brilliant impression, signed artist's proof. Framed. (*Goldsmith*)

[See illustration]

264. TWO MEZZOTINT ENGRAVINGS IN COLORS
40— *S. Arlent Edwards, after Lawrence and Romney*
Lady Cowper, after Lawrence; and Lady Hamilton as Nature, after Romney. Small oval folios, fine impressions; signed artist's proofs. Framed. (*Goldsmith*)

265. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Morland*
A Visit to the Boarding School. Large folio; brilliant impression, signed artist's proof. Framed. (*Goldsmith*)

50-

266. THREE MEZZOTINT ENGRAVINGS IN COLORS *S. Arlent Edwards*
Summer, after Watteau; Lady Hamilton as Bacchante, after Romney; and Simonetta Vespuccia, after Pollaiuolo. Medium folios, fine impressions, signed artist's proofs. Framed. (*Goldsmith*)

70-

267. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS *S. Arlent Edwards*
Madonna; and Portrait of a Lady in a Fur Robe. Small folios, very fine impressions, signed artist's proofs. Framed. (*Goldsmith*)

40-

268. FOUR MEZZOTINT ENGRAVINGS IN COLORS *S. Arlent Edwards*
The Parson's Daughter, after Romney; Master Lambton, after Lawrence; Countess Potocka; and Joseph Jefferson. Small folios; signed artist's proofs. Framed. [Lot.] (*Goldsmith*)

35-

FANS

269. LOUIS XV DECORATED IVORY AND PAINTED FAN
French, XVIII Century
Chickenskin foil painted in gouache with a harbor scene, with figures on the quay, the reverse with a fisherman and a galleon; ivory staves decorated in colors with floral ornament, the guards carved with seated shepherdesses. (*N. Y. Private Collector*)

25-

270. LOUIS XVIII AJOURÉ IVORY AND PAINTED FAN *French, circa* 1820
Dark olive chickenskin foil painted with vignettes of mountain landscapes, one with a waterfall; ivory staves delicately pierced with floral urns, in tones of gold and silver. (*N. Y. Private Collector*)

175

271. TWO LOUIS XVI DECORATED IVORY AND PAINTED FANS
French, XVIII Century
One with silk foil centring a painted panel depicting a ceremony upon a quay with warships, the other with striped and sprigged chickenskin foil; both with paillettes and decorated and pierced ivory staves. Together with a small *vernis Martin* lacquer *brisé* fan. [Lot.] (*N. Y. Private Collector*)

30-

272. Two Decorated Mother-of-Pearl and Painted Fans
French, XIX Century

One with foil painted with a nymph and amors upon clouds, signed M. Dumas, the mother-of-pearl guards exquisitely decorated with gilded bas relief cartouches of nymphs and amors, floral festoons, and musical trophies; the other painted with a musical *fête,* signed G. Lasellaz, the staves decorated and carved with gilded romantic cartouches within rococo scrolls and pierced *treillage,* signed Hameguy. (*N. Y. Private Collector*)

273. Two Mother-of-Pearl and Painted Fans *French, XIX Century*

One painted with two ladies in the Gardens of Versailles watching swans in a pond, signed M. Dumas, the mother-of-pearl staves *ajouré* and gilded with rocaille scrolls and foliations and two cartouches of lovers; the other depicting an *al fresco* meal beneath an arbor, signed Baston, with plain mother-of-pearl staves and guards. (*N. Y. Private Collector*)

274. Louis XV Carved Mother-of-Pearl and Decorated Fan
French, XVIII Century

Foil painted with a *pastorale* with a shepherdess, children, and other groups in a rural landscape; the reverse depicting a sacrifice at the altar of Love; mother-of-pearl staves and guards with carved and gilded ornament of trophies and a romantic cartouche. (*N. Y. Private Collector*)

[See illustration]

275. Louis XV Ajouré Tortoise-Shell and Painted Fan
French, XVIII Century

Chickenskin foil painted in gouache with a Chinese family picnicking in a field, light shell staves carved and pierced with gilded figures of Chinese youths and ladies amid floral ornament. (*N. Y. Private Collector*)

[See illustration]

276. Decorated Mother-of-Pearl and Painted Fan
French, XIX Century

Foil charmingly painted with a romantic landscape and a youth serenading a maiden beside a cottage; mother-of-pearl staves and guards pierced and decorated with gilded rococo scrolls, a shepherdess, and youths playing flute and *cornemuse,* centring a cartouche painted with lovers in a meadow. (*N. Y. Private Collector*)

[See illustration]

Illustration of numbers 274 *to* 276, *inclusive, appears on the following page.*

[NUMBER 276]

AT TOP: NUMBERS 275-274-277

277. TWO DECORATED MOTHER-OF-PEARL AND PAINTED FANS

French, XIX Century

50- One painted with seven rococo cartouches of pastoral, romantic, harbor and other subjects, in a green ground with gold lacework, the pearl staves *ajouré* and gilded with a cartouche of lovers flanked by trophies, flowers and butterflies; the other painted with medallions of lovers, nobleman and maiden, the staves pierced with rococo scrolls and a trophy. (*N. Y. Private Collector*)

[See illustration of one]

35- 278. TWO FRENCH DECORATED MOTHER-OF-PEARL AND PAINTED FANS
One depicting the surrender of Granada, signed Ocon, 1907, the mother-of-pearl staves pierced and incised with floral cartouches; the other depicting an artist painting a group in an arcaded patio, the staves and guards incised with trailing blossoms delicately tinted and gilded. (*N. Y. Private Collector*)

279. FOUR FRENCH DECORATIVE PAINTED GAUZE FANS
35 A pair with *ajouré* mother-of-pearl staves of opalescent peacock pattern, and one with amber shell staves, all painted with scenes from the *Comédie Italienne;* and one depicting a throng upon the grand staircase of the Paris Opera, with rose-tinted mother-of-pearl staves. [Lot.] (*N. Y. Private Collector*)

280. Six Decorative Fans
Two with painted silk foils, with ivory and amber shell staves, respectively; *Duchesse* lace fan with mother-of-pearl staves; sequin-studded gauze fan with *ajouré* mother-of-pearl staves; black net fan decorated with gold paillettes, amber shell staves; and a silvered and *ajouré* ivory fan, the foil painted with a group of figures on a river bank. [Lot.] (*N. Y. Private Collector*)

65-

FURS

40- 281. Sable Stole and Muff
Trimmed with tails; wide rectangular stole. [Lot.] (*N. Y. Estate*)

282. Sable Cape
Hip-length cape with collar, trimmed with tails; lined with brown silk. (*N. Y. Estate*)

90-

283. Three Sable Scarfs and a Sable-Bordered Silk Cape
As exhibited. [Lot.] (*N. Y. Estate*)

100-

284. Otter Motor Robe
Lined with bottle green wool. (*N. Y. Private Collector*)
5 feet 6 inches x 47 inches

40-

285. Lot of Fur Trimmings
Pair of silver fox cuffs; beaver muff; a white fur collar; and a quantity of ermine and sable tails and small strips. As exhibited. [Lot.] (*N. Y. Estate*)

Passed

BRONZES

286. Crouching Hare *Antoine Louis Barye, French:* 1796-1875
Tiny figure with ears laid back. Brown patina mottled with emerald green. Unsigned. Black marble stand. (*N. Y. Private Collector*) *Length 2¼ inches*

25-

287. Negro Girl *George Biddle, American: b.* 1885
Nude seated figure of a young girl with her hands clasped above her head. Signed, and dated 1925. *Height 4½ inches*

22 10

288. Pair Animal Bookend Statuettes *E. B. Parsons, American: b.* 1878
Figures of Scotch terriers, one standing, the other with head turned roguishly around. Oblong bases, signed. *Length 7 inches*

70-

289. PAIR BOOKEND STATUETTES *Harriet Frishmuth, N.A., American: b.* 1880
Nude figure of a muscular athlete, his flattened palms at shoulder height as he leans strenuously forward. Signed and dated 1912. Coffee brown patina. (*Washington, D. C. Private Collector*) *Height* 7½ *inches*

290. TWO HEADS: STATUARY MARBLE GROUP
Clio Bracken, American: 1870-1925
Rock hewn with head of a youth gazing up at the head of a nymph. Signed. On octagonal Portor marble base. *Height* 7 *inches*

291. BAS RELIEF PORTRAIT PLAQUE *Jean Jacques Pradier, Swiss:* 1790-1852
Circular, modeled in *repoussé* relief with bust portrait of a prince (probably Prince Albert), wearing several orders; signed. Framed. (*N. Y. Private Collector*) *Diameter* 8 *inches*

292. SIAMESE DANCER: GILDED BRONZE *Jacques Loysel, French: d.* 1925
Nude figure of a Siamese female dancer wearing a steeple crown, in a temple dance; oval base, signed. (*Wheeler*) *Height* 11¾ *inches*

293. HEAD OF AN INDIAN *Charles H. Humphriss, American: b.* 1867
Head of a brave with feathered headdress and war ornaments; signed, and dated 1907. On *vert antique* marble plinth. *Height* 11 *inches*

294. GRAZING BULL *Alexander Rosen, Russian: b.* 1885
Vigorously modeled gaunt figure before a section of rustic fence, on irregular rocky base, signed. Brown patina. Cast by C. F. Woerffel, St. Petersbourg. *Height* 8¼ *inches*

295. LION CRUSHING A SERPENT *Antoine Louis Barye, French:* 1796-1875
Seated figure of a lion, the left paw raised striking at a serpent on the ground before his left hind leg. Oval base, signed. Brilliant patina with greenish tint. (*Wheeler*) *Height* 5 *inches*

[See illustration]

296. TWO ANIMAL STATUETTES
Greyhound scratching itself, by V. Chemin; and standing figure of a horse, by Isadore Bonheur; oval bases, signed. *Lengths* 8¼ *and* 6¾ *inches*

[See illustration]

297. TWO ANIMAL GROUPS
Stag and doe alarmed, by P. J. Mêne, oval base; and fox killing a partridge, by A. Dubucand, oblong base. Both signed. *Lengths* 7 *and* 7¼ *inches*

[See illustration]

[NUMBER 295] [NUMBER 298]

CENTRE ROW: NUMBER 296
AT TOP: NUMBER 297

298. PANTHER DEVOURING GAZELLE

Antoine Louis Barye, French: 1796-1875

Crouching figure of a panther crushing in its forepaws the body of a gazelle, the teeth fastened in the animal's throat. Oval base, signed. Green patina. (*Wheeler*) *Length* 12 *inches*

[See illustration]

299. TEMPLE DANCER *Malvina Hoffman, N. A., American: b.* 1887
Squatting scantily draped figure with head upraised and holding a bowl; on crescent-shaped plinth supported by three small elephants. Signed. Cast by Roman Bronze Works, N. Y. *Height* 10¾ *inches*

90-

300. BISON
Massive shaggy beast on the alert, the horned head turned to one side; oval rocky base, signed with monogram E. J. S. *Height* 12 *inches*

100-

301. WILLIAM SHAKESPEARE *F. W. Pomeroy, R. A., English:* 1857-1924
Full length figure wearing doublet, slashed breeches and cloak, and carrying a book, a cane in his right hand; square base, signed. *Height* 14 *inches*

175

302. THE RACE *Emmanuel Fremiet, French:* 1824-1911
A gladiator in short tunic, urging on a team of furiously galloping horses, upon one of which he is mounted. Rocky base, signed. Greenish patina. *Height* 16 *inches*

80-

303. WALKING STAG *A. Phimister Proctor, American: b.* 1862
Buck of twelve tines, walking alertly; oblong base, signed. *Length* 17 *inches*

70-

304. ELEPHANT KILLING A LION *Christophe Fratin, French:* 1810-1864
Female elephant crushing to the ground a snarling lion which has attacked a young elephant, sprawling on the ground beneath its mother; irregular oval base, signed. Cast by Quenol Frères, 1836. *Height* 15 *inches*

55-

305. SERPENT DANCER *Alvin Meyer, American: b.* 1892
Semi-draped figure of an eastern *danseuse,* regarding closely her left palm, on which crawls a snake; 'antique' green patina. Round base, signed. (*Washington, D. C. Private Collector*) *Height* 21 *inches*

25-

306. THE ATHLETE *Sabatino Angelis, Italian: b.* 1838
Standing upright figure of a runner grasping weights in his hands; on circular molded base, signed and dated Naples, 1905. (*Washington, D. C. Private Collector*) *Height* 25 *inches*

35-

307. ICE BIRD *R. Tait McKenzie, American:* 1867-1938
Nude figure of a youthful male skater poised on the right foot; oblong base, signed. Has mahogany plinth. *Length* 27½ *inches*

110-

308. LEOPARD DEVOURING A HARE *Antoine Louis Barye, French:* 1796-1875
Large crouching figure of a leopard with a dead body of a hare in his mouth, upon an oval rocky base, signed. Green patina. Late cast. *Length* 40 *inches*

110-

309. RACE HORSE WITH A JOCKEY UP *Isadore Bonheur, French:* 1827-1901
Thoroughbred walking out to a practice canter, mounted by a jockey holding a switch; oblong base, signed. *Height* 29½ *inches*

360

310. HEAD OF A SATYR *Agnes Yarnall, American Contemporary*
Head of a satyr with curving horns. Signed at back and dated 1933. Green patina. Black Belgian marble plinth. *Total height* 37¾ *inches*

311. VENUS AND CUPID *Sabatino Angelis, Italian: b.* 1838
Upright, her hands placed before her; nearby is a winged amor astride a dolphin; circular leaved plinth, signed and dated Naples, 1905. (*Washington, D. C., Private Collector*) *Height* 25½ *inches*

312. ANGEL OF WRATH
Female figure in voluminous wind-blown classic robes with outpsread wings, a serpent grasped in her left hand, poised on a *bleu turquin* marble sphere; marble plinth. (*Washington, D. C. Private Collector*) *Height* 26¾ *inches*

313. PAIR ART NOUVEAU BRONZE AND GRIOTTE MARBLE STATUETTES
Herm of a grinning bearded Bacchus up which two cupids are climbing, the tapering plinth in marble, with ornamental bronze base. *Height* 24½ *inches*

314. CATS: PAIR GILDED BRONZE STATUETTES
Seated figure of a Persian cat with long tail wrapped around its feet; oblong base. *Height* 17 *inches*

PAINTINGS

315. LANDSCAPE WITH CATTLE *Bernard H. Thier, Dutch:* 1751-1814
Two cows and a sheep resting in the foreground of a landscape, peasants at the left near a grove of trees, one carrying a yoke with milk pails, and a shepherd and flock approaching through the field at right. Signed. (*N. Y. Private Collector*) *Ink wash:* 12¼ *x* 14 *inches*
Collection of V. Winthrop Newman, New York

316. THE MORNING RIDE *Jean Richard Goubie, French:* 1842-1899
A rider dismounted on a bridle path to tighten his saddle girth. Signed. (*N. Y. Private Collector*) *Panel:* 10½ *x* 13¾ *inches*
From Goupil et Cie., Paris

317. MOTHER AND CHILD *Rose Clark, American Contemporary*
A young woman at three-quarter length, in transparent white dress, looking towards a baby which she holds in her arm. Dark background. Signed. Inscribed on back of panel *Painted in Buffalo*, 1900. *Panel:* 9½ *x* 7½ *inches*
From the William Macbeth Gallery, New York

318. THE PROPOSAL *Carl Müller, German:* 1818-1893
A lady in red mantle accompanied by her maid is approached by a courtier before the entrance to a castle. Signed. 9¼ *x* 7 *inches*

319. HOMEWARD BOUND *William H. Howe, N, A., American:* 1846-1929
A shepherd in dark cloak followed by his flock of sheep on a rutted country road; wide plains at right and left extending into the distance. Cloudy twilight sky. Signed. *Panel:* 10¼ *x* 14 *inches*

320. AT THE WATER'S EDGE *Elizabeth Dessar, French: XIX Century*
Luminous light upon a lake, with a man in a red cap, in a boat moored by russet trees at right. Signed. *On board:* 12 *x* 16 *inches*

321. THE DRAWING LESSON *Adolphe-François Monfallet, French: b.* 1816
Two young women in a studio, one in saffron robe instructing a maiden in blue and gold gown, seated with a drawing board. In the background, a mantle and pieces of sculpture. Signed. (*Wheeler*) *Panel:* 12¾ *x* 9½ *inches*

322. ROMAN RUINS AND FIGURES *Giovanni Pannini, Italian:* 1695-1768
The ruins of stone archways overgrown with vines, with groups of figures conversing. *On copper:* 8½ *x* 7½ *inches*
Collection of Joseph Bonaparte, Bordentown, New Jersey, 1859
Collection of John R. Baker, Philadelphia, 1890
Collection of C. R. Pendleton, Providence, R. I.

323. SIR GEORGE BEAUMONT, 7TH BART, AND LADY BEAUMONT PAIR PAINTINGS *After Sir Joshua Reynolds, P. R. A., British:* 1723-1792
Bust-length figures of a gentleman in black costume, with powdered tie-wig and white bow stock; and of a lady in gray gown and mantle with white fichu and scarlet bow; crimson draperies in the background. (*Wheeler*) 10¾ *x* 9 *inches*

Note: The portrait of Sir George Beaumont, 7th Bart., (1755-1827) is after the painting by Sir Joshua Reynolds, P. R. A., in the collection of Miss Helen C. Frick, Pride's Crossing, Mass., which was painted in 1788. Sir George Beaumont was an art patron and landscape painter, and friend of Reynolds.

324. STILL LIFE: FRUIT *George Lance, British:* 1802-1864
A brown table top with a circular platter laden with grapes, peaches, strawberries, and a green wine glass. Brown background. (*Holbrook*)
19 *x* 13¾ *inches*

325. PORTRAIT OF A GIRL *German School, circa* 1835
Portrait of a young girl with dark hair dressed in curls with white flowers, wearing a white gown with transparent leg-of-mutton sleeves, and jeweled crucifix. She holds a scarlet prayer book in the left hand. Green drapery in the background. (*N. Y. Private Collector*) 24 *x* 19 *inches*

326. PORTRAIT OF A LADY *French School, Early XVIII Century*
Waist-length figure of a young woman in a rose gown with green mantle, her hair powdered and dressed in curls. (*Waelder*) *Oval:* 29 *x* 25 *inches*

[NUMBER 327]

327. LADY IN BLUE DRESS *Thomas Hudson, British:* 1701-1779
Waist-length portrait of a young woman in mazarine blue gown, with a jeweled fillet in her hair; facing the observer, within a painted brown oval. (*Waelder*)
27 *x* 25 *inches*

400-

Note: A label pasted on back of the stretcher states that the above painting is said to have been formerly in the possession of the Dauntesey family at Agecroft Hall, Pendleton.

[See illustration]

50- 328. PORTRAIT OF A NOBLEMAN *Robert Levrac Tournières, French:* 1668-1752
Bust-length figure at half-right with full brown periwig, wearing a wine red velvet mantle lined in fawn, with white cravat. (*Waelder*) *Oval:* 29 *x* 25 *inches*

[NUMBER 329]

329. DUKE OF ABERCORN *Sir Peter Lely, Flemish:* 1618-1680

170- Three-quarter length figure standing to the left before a brown drapery, and looking towards the observer; wearing a gray coat showing a white collar open at the neck, and full brown periwig; he holds a dark red volume with both hands which rest upon a table before shelves of books. (*N. Y. Private Collector*)

[See illustration] 50 *x* 40 *inches*

330. FLOWERS *Flemish School, Early XVIII Century*

40- An urn containing an assortment of roses, tulips, iris, and other garden flowers; placed upon a pedestal before a dark background. (*N. Y. Private Collector*)

33 *x* 26½ *inches*

[NUMBER 331]

331. THREE GRACES ADORNING A TERM OF HYMEN
Sir Joshua Reynolds, P. R. A., British: 1723-1792

Three figures with a garland of flowers beside a statue of Hymen placed before a crimson canopy in a wooded landscape; the standing figure at the right in a white gown, with a ewer at her side; at the left two kneeling figures in saffron and crimson robes. (*N. Y. Private Collector*) 28¼ *x* 36 *inches*

230

Note: Believed to be the study for the larger painting by Reynolds in the National Gallery painted in 1775. The subjects represented are the Hon. Anne, Marchioness Townshend (d. 1819), Barbara, the Hon. Mrs. John Beresford (d. 1788), and Elizabeth, the Hon. Mrs. Luke Gardner (d. 1783), painted while they were still the Misses Montgomery, daughters of Sir William Montgomery.

[See illustration]

200 332. PASTORALE *Follower of Jean Baptiste Pater, French:* 1695-1736

A maiden in rose and white satin gown, holding a music book, and a youth at her side playing a guitar. Landscape background, with a fountain at the left.
25¼ *x* 38½ *inches*

333. PORTRAIT OF A LADY *Italian School, XVIII Century*
Half-length figure of a young woman with powdered hair dressed with a nosegay, in rose gown with green scarf; holding a lap dog. 31 *x* 25 *inches*

40-

333A. PORTRAIT OF A LADY *Austrian School, XVIII Century*
Portrayed at waist-length to half right, in golden yellow gown trimmed with lace, fingering with her left hand a turquoise blue scarf. Shaded brown background. Painted within an oval. (*Waelder*) 37¼ *x* 30 *inches*

40-

334. THE NATIVITY AND THREE SAINTS *School of Colmar, Late XV Century*
The Madonna in blue mantle and S. Joseph in crimson cloak, kneeling in adoration before the Child, small figures of angels at the right, the shepherds appearing beyond the wall in the background, the ox and the ass at left. Incised gold sky. The reverse with full-length crowned figures of S. Agnes with a lamb, S. Ursula with an arrow, and S. Barbara holding a model of a tower.
Panel: 39½ *x* 36½ *inches*

335. PORTRAITS OF A DONOR AND HIS WIFE: WINGS OF AN ALTARPIECE
Follower of Bartholomeus Bruyn, German: 1493-1556
Half-length figures appearing behind a parapet with hands folded in prayer, the donor in black doublet and coat with brown fur collar, his wife in scarlet and black gown with ermine-lined sleeves and white linen headdress. Each with a view of a landscape through a window. (*N. Y. Private Collector*)
Panel, each: 20½ *x* 9 *inches*

210-

336. MADONNA AND CHILD *Russo-Byzantine School*
Three-quarter length figure of the Virgin in green and crimson robes, holding the Child at her left. Gold background with incised halos. (*Wheeler*)
Panel: 9¾ *x* 6¾ *inches*

55-

337. LOUIS XV AND MARIA LECZINSKA: PAIR PORTRAITS *XVIII Century*
Waist-length portraits, within painted brown ovals. (*Rogge*) 16 *x* 11 *inches*

40-

338. HARLEQUIN AND COLUMBINE *After Jean Antoine Watteau*
A group of seven figures in a park, with a harlequin in the foreground beside a woman in a rose and white gown; at the right a youth in green playing the lute; foliage background with a sculptured term. (*N. Y. Private Collector*)
Panel: 16¼ *x* 12½ *inches*

100-

Note: Based on the composition by Jean Antoine Watteau, in the Wallace collection. See Klassiker der Kunst *Watteau,* 1912, p. 62.

339. SHEPHERDESS AND SHEEP *E. Woutermaertens, Belgian: XIX Century*
A shepherdess in pink frock and bonnet mounted on a donkey, herding her flock of sheep watched by two shepherd dogs. Blue sky. Signed. (*Holbrook*)
19¾ *x* 26½ *inches*
From the Lawlor Gallery, New York

340. VENICE *Charles Müller, French:* 1815-1892
Sailing vessels with colorful cargo on the green waters of the Lagoon beneath a stratus sky, with the Dome of the Salute in the right distance. Signed. (*Holbrook*) 16 *x* 24¼ *inches*
Purchased from the artist
Collection of Louise U. Young, New York

341. LADY WITH APRICOT SILK CLOAK *British School, Early XVIII Century*
Half-length portrait of a young lady in tight-waisted peacock blue dress with *échelle* and lawn edging, with an apricot silk cloak about her shoulders.
30 *x* 25 *inches*

342. MOONLIGHT *Ludwig Munthe, Norwegian:* 1841-1896
Woodland scene in the light of a full moon, with a woman sitting on the bank of a small pool. Signed. (*N. Y. Private Collector*) 24 *x* 17½ *inches*

343. OLD WHARVES *George H. McCord, A.N.A., American:* 1848-1909
A small harbor surrounded by houses and crude wharves with the cottages of a fishing village in the background; several figures in dinghies and sailing vessels appear on the water. Signed. (*N. Y. Private Collector*) 12 *x* 22 *inches*

344. LANDSCAPE *Blandford Fletcher, British: XIX Century*
Trees in summer foliage before a twilight sky, the light reflected in a pond which fills the foreground, a boat moored near the bank. Signed. 16¼ *x* 20 *inches*

345. TWO OXEN *William H. Howe, N.A., American:* 1846-1929
Two brown and white oxen standing in a field, a peasant beside a fire at the right; groups of trees in turning foliage on the horizon. Signed.
16¼ *x* 20¼ *inches*

346. 'PURITAN' *A. Jacobson, Danish: XIX Century*
A white schooner under full sail upon rippling blue water of the Long Island Sound, a lighthouse seen in the far distance at left. Signed. 22 *x* 36 *inches*

347. ARABS AT A FOUNTAIN *Henri Rousseau, French:* 1844-1910
Arabs watering their horses at a trough before a *mihrab* flanked by bending trees; figures on camels are following at the right. Bright blue sky. Signed, and dated 1905. (*Wheeler*) 40 *x* 32 *inches*

200

348. CHARITY *Attributed to Jean Léon Gérôme, French:* 1824-1904
Women in colorful Oriental costumes entering a house, carrying a water jar, one standing in profile giving water to a beggar; street scene with figures seen through an archway at the left. Signed. 37½ *x* 25 *inches*

140

FRENCH FURNITURE AND DECORATIONS

349. TWO PAIRS VIEUX PARIS WHITE AND GOLD PORCELAIN MANTEL VASES
Flaring tulip-form vases with gilded floral and medallion ornament. A pair with twisted leaf stem handles, the others with husk-pendant handles. One chipped at lip. [Lot.] (*N. Y. Private Collector*) *Heights* 6¼ *to* 7½ *inches*

40

65

350. CARVED AND POLYCHROMED IVORY BUST OF A BISHOP
French Gothic Style
Bust with mitre and cope, and holding missal and crozier; red and green polychrome. *Height* 7¾ *inches*

351. PAIR VIEUX PARIS DECORATIVE PORCELAIN CACHEPOTS
Decorated with nosegays of flowers and lapis blue and gold rococo cartouches. *Height* 7 *inches*

90

352. PAIR CUT-PAPERWORK VOTIVE PICTURES *Neapolitan, XVIII Century*
Of intricate floral design forming an hexafoil enriched with gilding, enclosing half-length figures of Dominican saints. Walnut and ebonized frames. *Height* 9½ *inches*

40

353. THREE BISQUE PORCELAIN GROUPS
Satyr with nymph and amor, after Clodion, and two small figures of *putti,* one with a dove. [Lot.] *Heights* 10¼ *and* 5¼ *inches*

70

354. PAIR BRONZE CANDLESTICK STATUETTES
Alexandre Guillemin, French: 1817-1880
Tall grotesque attenuated figures, one with arm raised, one holding a spear; on round bases, signed. (*N. Y. Private Collector*) *Height* 12½ *inches*

40

355. PAIR VIEUX PARIS DECORATED AND GILDED PORCELAIN URNS
In saffron and gold, with two gilded lion-head handles and small oblong reserve
60 painted with a view in the manner of Hubert Robert. *Height* 9 *inches*

356. PAIR BRONZE DORÉ AND MARBLE STATUETTES, MOUNTED AS LAMPS
Finely molded, semi-nude male and female figures in seated posture, each hold-
55 ing a cornucopia above the head; *vert antique* marble plinth. Stamped F. Barbedienne. (*Washington, D. C. Private Collector*) *Height* 11¼ *inches*

357. PAIR DECORATED ROYAL BLUE AND GOLD PORCELAIN VASES
Sèvres Style
70 Ovoid vase decorated *en grisaille* with pairs of classical figures and trophies; two gilded twin serpent handles springing from female masks. (*Waelder*)
Height 10½ *inches*

358. PAIR GINORI ROYAL BLUE AND GOLD PORCELAIN OVAL VASES
Oval footed tulip-form vase decorated with gilded figure of Hebe, the reverse
100 with an octopus fountain; two molded acanthus leaves at sides. (*N. Y. Private Collector*) *Height* 12 *inches*

359. PAIR ROYAL COPENHAGEN BISQUE PORCELAIN CIRCULAR
BAS RELIEF PLAQUES *Circa* 1830
90 One depicting a woman in classic robes lighting a lamp upon a table, at which is seated a bearded man warming his hands at a brazier; the other, a nude nymph with a garland, flanked by a youth, and an amor hovering above a basket of blossoms. Framed. (*Rogge*) *Diameter* 13¾ *inches*

360. VERT ANTIQUE MARBLE AND BRONZE DORÉ INKSTAND
Louis XVI Style
45 Oblong marble plaque applied with a *bronze doré* laurel wreath and fitted with two leaved inkwells; and wide nulled border. *Length* 14 *inches*

361. TWO SAMSON DECORATED PORCELAIN BOWLS *Oriental Lowestoft Style*
Fluted round bowl with panels and cartouches of floral ornament in a 'shagreen'
80 ground, on *bronze doré* foot; and an oblong jardiniere with slip panels of foliations and white and gold handles. [Lot.] (*N. Y. Private Collector*)
Widths 13½ *and* 11½ *inches*

[See illustration of one on page 69]

362. PAIR LAPIS BLUE, WHITE AND GOLD PEAR-SHAPED COVERED URNS
Sèvres Style

170 Body enclosed by swirled scrolls, vertically banded in lapis blue, the neck molded with gilded husk festoons and portrait medallions; pierce *bronze doré* rim and wreathed base. Small repair. (*Washington, D. C. Private Collector*)
Height 14 *inches*

363. PAIR BRONZE CHENETS *Louis XVI Style*

65 Cupid term sheathed in leafage and forging arrows, leaning over a draped plinth containing a flaming urn. *Height* 13 *inches*

364. PAIR CHINESE TURQUOISE BLUE PORCELAIN FU LIONS
MOUNTED AS LAMPS

80 Seated animal, before an ormolu branch of white porcelain blossoms; on ormolu and blue china base. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height about* 14 *inches*

[See illustration on page 111]

365. PAIR DECORATED AND GILDED PORCELAIN 'ORANGE TUB' JARDINIERES
Sèvres Style

110 Bucket-form, white ground with upright reserves *semé* with rose sprigs, and floral sprays pendent from love-knots; upper edge dentated, forming four square handles, each above a gilded ram's head. (*Washington, D.C. Private Collector*)
Height 15 *inches*

15 366. MINIATURE PAINTING *Indo-Persian School, XVII Century*

Depicting a mounted prince, accompanied by attendants, proceeding to the hunt in a rocky landscape, another huntsman beyond attacking a panther; in the distance a nude hermit with sheep; border and reverse with calligraphy. Framed. (*N. Y. Private Collector*)

55 367. PAIR PORCELAIN AND BRONZE DORÉ FU LION GROUPS
MOUNTED AS LAMPS

Sepia and white *Fu* lion with brocade ball, before an ormolu branch of porcelain blossoms; on red lacquer plinth. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height about* 17 *inches*

368. LOUIS XV BACCARAT CRYSTAL AND BRONZE SMALL LUSTRE CHANDELIER

Balustered crystal shaft with three tiers of bronze arms hung with leaf and tear lustres and a large spherical pendant; the lowest tier with four *bobêches* for lights, fitted for electricity, with sham candles. (*Munn*) *Diameter* 11½ *inches*

55

369. PAIR DIRECTOIRE BRONZE AND CRYSTAL LUSTRE WALL SCONCES

Oval plaque with color print of an allegorical female figure, crested by a crystal palm leaf and a cluster of faceted lustres; the base with two S-scrolled arms with similar lustres and crystal *bobêches*. (*Munn*) *Height* 16 *inches*

190

370. ONYX MARBLE AND BRONZE DORÉ CLOCK GARNITURE

Warden & Forster, New York

Architectural gabled break-front clock in veined cream onyx with *bronze doré* columns, balustrade, appliqués of floral ornament, fruit pendants, and female masks; and a pair of ovoid urns with *bronze doré* festooned handles, on architectural square plinth. [Lot.] *Height of clock* 15½ *inches; of urns* 13½ *inches*

100

371. PAIR SAMSON FAMILLE JAUNE PORCELAIN QUADRANGULAR VASES

Tapering square vase enameled with lotus plants and song birds in green, blue, and aubergine in a canary yellow ground, the flaring round neck with a honeycomb diaper. (*Washington, D. C. Private Collector*) *Height* 19½ *inches*

100

372. CHINESE CARVED SMOKE CRYSTAL BIRD STATUETTE MOUNTED AS LAMP

Phoenix standing upon a rock. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 21½ *inches*

35

373. TERRA COTTA GROUP, AFTER CLODION *Louis XVI Style*

Lightly clad young running nymph, leaping nimbly over a rustic mound of flowers in which a serpent lies half-hidden; nearby an amor is taking flowers from her basket. Round *bleu turquin* marble base. (*Washington, D. C. Private Collector*) *Height* 18½ *inches*

55

374. LOUIS XVI ACAJOU AND TOOLED LEATHER JEWEL CABINET

French, XIX Century

In the form of a rectangular chest with fluted pilasters and tapering round feet; fitted with four box drawers faced with gold-tooled brown leather, and with ring handles. (*Munn*) *Height* 17 *inches*

30

[375] [376] [375]

375. Set of Four Louis XVI Bronze Doré Two-Light Wall Sconces
Bricard, Paris

The two scrolled arms supported on a tapering stop-fluted column with festooned flaming urn finial. After an original model in the Louvre. Fitted for electricity. (*N. Y. Private Collector*) *Height* 16 *inches*

2 20

[See illustration of two]

376. Pair Louis XVI Bronze Doré Two-Light Wall Sconces
Bricard, Paris

65

Tapering square plinth festooned with laurel, surmounted by an infant Bacchus herm supporting two curved arms with reeded *bobêches*. After an original model in the Louvre. Together with three single-light wall sconces by J. E. Caldwell & Co., Inc., New York. Fitted for electricity. (*N. Y. Private Collector*)
Heights 13 *and* 5½ *inches*

[See illustration of one]

377. PAIR LOUIS XVI BRONZE DORÉ CANDELABRA
Classic openwork baluster column surmounted by a flaming torch, with lateral acanthus-wrought arms and *bobêches* with sham candles; round molded base with pendent husk decoration. (*Washington, D. C. Private Collector*)
Height 14¼ *inches*

50

378. LOUIS XIV BOULLE MARQUETRY AND BRONZE DORÉ BRACKET CLOCK WITH BRACKET
Tall arched case inlaid with brass arabesques in a tortoise-shell ground and ornamented with *bronze doré* foliage, masks, *ajouré* side panels, the front with three female figures below the glazed door; finial figure of Time. Oblong bracket with female masks at the angles. Cambridge and Westminster chimes. (*N. Y. Private Collector*) *Height of clock* 46 *inches; of bracket* 15½ *inches*

500

379. FAMILLE ROSE PORCELAIN COVERED JAR, MOUNTED IN BRONZE DORÉ
Louis XV Style
Oviform, enameled with shaped panels of roosters and other birds amid flowering shrubs, reserved in a *rose du Barry* ground; a few small chips. Mounted in *bronze doré* with leaved rococo base, pierced rim, and *choufleur* finial. (*Washington, D. C. Private Collector*) *Height* 24 *inches*

55

380. CHINESE CARVED ROCK CRYSTAL STATUETTE, MOUNTED AS LAMP
Kuan Yin holding a peach; repaired. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 21 *inches*

30

381. PAIR LOUIS XVI VERT ANTIQUE MARBLE AND BRONZE DORÉ URNS
Pyriform marble urn, with handles of twin intertwined serpents, floral festoons, acanthus-rimmed foot and cover, and acorn finial in *bronze doré*. (*Washington, D. C. Private Collector*) *Height* 27½ *inches*

130

382. CELADON PORCELAIN PEAR-SHAPED VASE, MOUNTED AS LAMP
Mammoth vase molded with allover peony decoration under a cypress green glaze. Fitted for electricity, with shade. (*Washington, D. C. Private Collector*)
Height 31 *inches*

30

383. LOUIS XV BRONZE DORÉ MANTEL CLOCK *Ringuet, Paris*
Garlanded drum clock surmounted by the seated figure of Europa, and supported upon the back of the bull, beside which stands a nymph with a garland, on rococo scrolled base. (*N. Y. Private Collector*) *Height* 27½ *inches*

40

384. CHINESE CARVED FLUORITE BRONZE-FORM VASE, MOUNTED AS LAMP
Flattened ovate vase carved in high relief with branches of peonies and lotus, a pheasant, butterfly, the cover with group of a phoenix with floral branch. Wired for two lights, with spinach jade crane finial. (*Waelder*) *Height* 34½ *inches*

90-

385. THREE DECORATED PORCELAIN PLAQUES *Sèvres Style*
Turquoise green ground with cartouche enclosing romantic, and landscape scenes; carved and gilded rococo frames. (*Washington, D. C. Private Collector*)
Lengths 15 *to* 20 *inches*

145-

386. BISQUE PORCELAIN GROUP *Sèvres Style*
Finely modeled figures of the Three Graces, amid swirling drapery and floral festoons, their interlaced arms upholding a cupidon with flaming torch in each hand; round rustic base strewn with blossoms. (*N. Y. Private Collector*)
Height 23 *inches*

55-

387. PAIR LOUIS XVI YELLOW SIENA MARBLE AND BRONZE DORÉ COVERED URNS
Marble urns having dual rams' head handles with pendent festoons, openwork classic banding at shoulder, and acanthus flower finial in *bronze doré*. (*Washington, D. C. Private Collector*) *Height* 27 *inches*

160-

388. PRESSED GLASS AND BRASS LUSTRE CHANDELIER *Louis XVI Style*
Fluted octagonal shaft with five scrolled arms; applied with rosettes, and hung with pear-shaped, leaf, and grape-bunch lustres. Fitted for electricity, with sham candles. (*Munn*) *Diameter* 17 *inches*

45-

389. TERRA COTTA BUST OF A YOUTH *A. Gallo, Italian: XIX Century*
Wearing coat and lace jabot, his hair drawn back and tied with a ribbon; on round socle. Signed. (*Rogge*) *Height* 17 *inches*

60-

390. BERLIN STARCH BLUE AND WHITE PÂTE-SUR-PÂTE PORCELAIN VASE MOUNTED AS LAMP
Slender ovoid vase molded in white cameo relief with a flower basket and a nymph bearing flowers, and fret collars; mounted with ormolu female mask loop handles, and onyx base. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 24½ *inches*

90-

391. TERRA COTTA BUST OF MARIE ANTOINETTE
With head slightly turned to the left and wearing loose *décolletage* caught up with a scarf to the flowers in her hair; bronze patina. On marble socle.
Total height 28½ *inches*

90-

392. Crystal Glass Lustre Chandelier
With eight S-scrolled arms for lights hung with large flat tear-shaped lustres and ball pendant, the upper portion curling into voluted glass stems also hung with lustres; fitted for electricity. *Diameter 27 inches*

393. Biedermeier Bird's-Eye Maple Map Case *Circa 1830*
Wall case with scrolled pediment embellished with bronze Empire motives and containing numerous roller maps. (*N. Y. Private Collector*)
Height 22½ inches; length 26¼ inches

394. Pair Painted Wall Plaques with Venetian Eighteenth Century Decorated Mirrors
Arched upright plaques painted to simulate walnut, inset with square mirrors decorated with full-length figures of S. Joseph and Mary.
Height 31 inches; width 17 inches

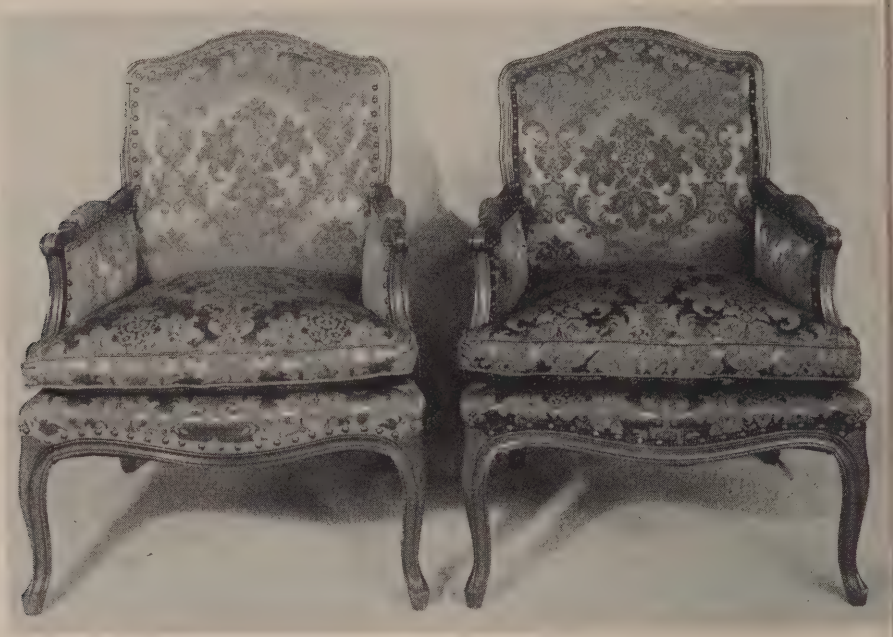
395. Carved, Parcel-Gilded, and Ebonized Eight-Light Chandelier
Kneeling angel pouring water from an urn, on disk with eight cornucopia arms, fitted for electricity, with sham candles; three suspension chains. (*Munn*)
Diameter 26 inches

396. Child's Laqué and Cane Fauteuil *Louis XVI Style*
Small molded fan-back armchair with fluted and tapering round legs; finished apple green. Cane back and seat, with green silk brocade seat cushion. (*Munn*)

397. Biedermeier Inlaid Walnut and Fruitwood Work Table
Circa 1830
Circular top inlaid with concentric octagons, single frieze drawer, on spiraled shaft with spindled basket, and reeded column with scrolled tripod. (*Conn. Private Collector*) *Height 30½ inches; diameter 18½ inches*

398. Three Carved Mahogany Side Chairs *Empire Style*
A pair with acanthus-carved back and solid beaker splat, slip seat in cerise and white striped satin, S-curved legs; and one somewhat similar with fiddle splat and *tête de nègre* needlepoint seat. (*N. Y. Private Collector*)

399. Inlaid Acajou Small Commode *Louis XV Style*
Three inlaid drawers with beaded ring handles, quadrangular cabriole legs; decorative *bronze doré* mounts; *fleur de pêche* marble top. (*N. Y. Private Collector*)
Height 31¾ inches; width 29 inches



[NUMBER 400]

400. TWO WALNUT AND SILK DAMASK BERGÈRES *Louis XV Style*
Molded frame with arched back, closed sides, and cabriole legs. One covered in apple green silk floral damask, the other in old gold silk damask of matching pattern, with seat cushions. (*Waelder*)

200

[See illustration]

401. BRONZE DORÉ AND FLEUR DE PÊCHE MARBLE OVAL OCCASIONAL TABLE *Louis XVI Style*
Oval marble top, the frieze applied with a chain of looped grapevines and satyr masks, vine-spiraled slender legs with stretcher. (*Washington, D. C., Private Collector*) *Height 24 inches; width 20½ inches*

60

402. CARVED WALNUT AND SILK AND WOOL NEEDLEPOINT FAUTEUIL *Louis XV Style*
Molded flower-carved frame with cartouche-form back and cabriole legs; back, seat and armpads in *gros point* and silk and wool *petit point* developing an elaborate pattern of noblewomen, animals, birds, flowering and fruiting trees, etc., in shaded grounds. (*N. Y. Private Collector*)

140

[NUMBER 403]

SAMSON DECORATED PORCELAIN BOWL: NUMBER 361

403. ACAJOU AND TULIPWOOD MARQUETRY HALF-ROUND COMMODE

Louis XV Style

2405 Semicircular top of *fleur de pêche* marble, front with three drawers flanked by returns with hinged drawers above cupboards; inlaid with bowknotted basket of flowers and floral sprays, the frieze with a rosetted lozenge trellis; cabriole legs. *Bronze doré* wreath handles and shoulder mounts. (*Cohan*)

Height 36 *inches; length* 39 *inches*

[See illustration]

404. PAIR DIRECTOIRE CARVED WALNUT AND SILK BROCADE SIDE CHAIRS
Italian, circa 1800

40 Open square back with splat in the form of a paw-foot tripod; slip seat in sprigged biscuit-colored silk brocade, square tapering stretchered legs. (*Munn*)

405. ACAJOU OVAL PETITE COMMODE *Louis XVI Style*

55 *Vert antique* marble top with three-quarter brass gallery, drum body with three small drawers, on plain supports with kidney-shaped undershelf and tapering round legs. (*Munn*) *Height* 29 *inches; width* 20 *inches*

406. LOUIS XV CARVED, LAQUÉ AND GILDED WALL MIRROR *Spanish Rococo*

75 Serpentine upright frame with gilded inner border and rococo leaf-carved outer edge, the interspace *laqué* red; crested with two winged cherub heads on clouds. (*Waelder*) *Height* 39 *inches; width* 28 *inches*

407. *RUSSIAN MALACHITE AND BRASS TRIPOD TABLE

50 Circular malachite top, on plain brass tripod with loose ring handles.
Height 27½ *inches; diameter* 18 *inches*

408. LOUIS XIV CARVED WALNUT ARMCHAIR *French, XVII Century*

55 Arched back in *point d'Hongrie,* the seat in beige silk floral damask, both worn; open scrolled arms, reverse-scrolled supports with H-stretcher. (*Munn*)

409. CARVED AND GILDED UPHOLSTERED BERGÈRE IN BEIGE SILK BROCADE
Louis XV Style

110 Molded winged horseshoe frame carved with leafage and blossoms, the front rail and cresting with bowknotted sprays; cabriole legs. Covered in beige silk brocaded in colored silks and gold threads with baskets of flowers. (*N. Y. Private Collector*)

410. PAIR LOUIS XVI CARVED WALNUT SMALL COMMODES
Italian, XVIII Century

120 Oblong molded tops, one hinged with front simulating three drawers, the other containing three drawers; circular brasses and ring handles; ribbon-carved front corners, fluted and tapering square legs with rosetted knee blocks. (*Dunphy*)
Height 36 *inches; width* 21½ *inches*

90 411. CARVED WALNUT CENTRE TABLE WITH MARBLE TOP *Louis XVI Style*

Oblong top with rounded ends, in *fleur de pêche* marble; on guilloche-carved frieze centred with paneled baskets of flowers, and round fluted and tapering legs with double C-stretcher surmounted by a festooned urn. 'Antique' natural finish. *Height* 29 *inches; length* 42¼ *inches*

[NUMBER 412]

412. PAIR CARVED AND GILDED FAUTEUILS AND PAIR SIDE CHAIRS IN AUBUSSON TAPESTRY *Louis XV Style*

Cartouche-shaped molded and flower-carved back with bowknotted floral cresting, open leaf-carved arms with armpads; leaf-carved front rails and cabriole legs. Covered in choice Aubusson silk and wool tapestry woven with bouquets of flowers in rococo-scrolled ecru cartouches in a sky blue ground.

Collection of Captain J. R. De Lamar, New York, 1919

[See illustration of two]

413. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Louis XV Style*

En suite with the preceding.

Collection of Captain J. R. De Lamar, New York, 1919

414. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
Louis XV Style

170 *En suite* with the preceding.
Collection of Captain J. R. De Lamar, New York, 1919

415. KINGWOOD VITRINE CABINET, MOUNTED IN BRONZE DORÉ
Louis XVI Style

250 Break-front with three glazed doors and glass sides, fitted with adjustable plate glass shelves; mirror back; square tapering legs. With *bronze doré* rims and frieze festoon appliqués. (*Wheeler*) *Height* 52½ *inches; length* 40½ *inches*

416. KINGWOOD VITRINE CABINET, MOUNTED IN BRONZE DORÉ
Louis XVI Style

220 Type of the preceding, but with single convex glazed door and elaborate frieze and pilaster appliqués of *bronze doré* in the manner of Gouthière. (*Wheeler*)
Height 54½ *inches; width* 31 *inches*

417. LOUIS XVI CARVED WALNUT AND OLD GOLD SILK CANAPÉ
Southern French or Italian, XVIII Century

210 The horseshoe back and seat covered in old gold silk, slightly soiled, the molded frame with eight fluted round legs surmounted by rosette dies on the front rail. (*Munn*) *Length* 6 *feet* 1 *inch*

418. CARVED AND GILDED WOOD AND GESSO WALL MIRROR *Louis XV Style*

65 Cartouche-shaped mirror ornamented with leafage and drape festoon, surmounted by a grisaille romantic print surrounded by rococo scrolls and rose sprays. (*Cohan*) *Height* 50½ *inches; width* 28 *inches*

419. EMPIRE MAHOGANY SECRÉTAIRE À ABATTANT, WITH MARQUETRY NAPOLEONIC SCENES

265 Oblong top, frieze drawer surmounting a drop front opening to interior with green leather-covered writing pad, and small drawer; double cupboards below. The front inlaid with four scenes from the life of Napoleon.
Height 57 *inches; width* 37½ *inches*

420. LOUIS XV CARVED WALNUT AND BRONZE SATIN DAMASK CANAPÉ
French, XVIII Century

170 Serpentine triple-arched back crested by three carved floral nosegays, downcurved wing sides, valanced seat rail matching the crowning rail, on flower-carved cabriole legs with acanthus feet; covered in bronze brown satin floral damask. (*Munn*) *Length* 6 *feet* 6 *inches*

[See illustration]

[NUMBER 420]

421. PAIR PARCEL-GILDED BRONZE TORCHÈRES *Empire Style*
110 Columns surmounted by a winged caryatid upholding a globe with gilded eagle finial, and five lion-masks sustaining scrolled candle holders; on base consisting of four animal legs with paw feet. *Height* 6 *feet* 4 *inches*

422. PAIR PARCEL-GILDED BRONZE TORCHÈRES *Empire Style*
100 Type of the preceding, with winged angel finial, the base with conjoined bodies of three dolphins. Fitted for electricity. *Height* 6 *feet*

423. PAIR LOUIS XIV EBONY AND BRONZE DORÉ CABINETS PLAQUÉ WITH PIETRA DURA *French, XIX Century*
225 Upright with black Belgian marble top, front with cupboard door inset with black marble *plaqué* with an urn of fruit with curving branches of cherries with a perched bird, in colored soapstones, quartz and Soochow spinach jade. Veneered with ebony and lavishly mounted in *bronze doré* with looped floral pendants, frieze of acanthus, rims, etc., the pilasters with full-length standing figures of nymphs. Some repairs and imperfections. (*N. Y. Private Collector*)
Height 52½ *inches; width* 42½ *inches*

160 424. LOUIS XV INLAID ACAJOU AND TULIPWOOD COMMODE
Oblong top with slightly outset front of *rouge royale* marble; three long drawers with bowknotted escutcheons and ring handles; front and sides veneered with tulipwood panels in *bois vert* borders; cabriole legs. (*Munn*)
Height 35 *inches; length* 46½ *inches*

425. WELTE-MIGNON CIRCASSIAN WALNUT PLAYER PIANO
470 With tapering square legs. Serial no. 21241; electric playing mechanism. Together with a carved walnut and needlepoint bench. [Lot.] (*N. Y. Private Collector*) *Length* 5 *feet*

426. DECORATED MIRROR GLASS THREE-FOLD SCREEN
190 Serpentine-arched folds of beveled plate glass mirrors, with narrow border of cabochon design applied with rosettes. (*Dunphy*)
Height 6 *feet* 3 *inches; length* 6 *feet* 10 *inches*

427. EMPIRE CIRCASSIAN WALNUT SECRÉTAIRE À ABATTANT WITH CLOCK
Viennese, circa 1820
160 With semi-circular pediment containing a small clock by Anton Beyer, Vienna; front with a long drawer above an *abattant* falling to disclose a fitted interior, and enclosed by ebonized balusters with gilded female busts; double cupboards below. *Height* 6 *feet* 1 *inch*

[See illustration]

[NUMBER 427]

428. DECORATED, LAQUÉ AND PARCEL-GILDED BEDSTEAD *Louis XV Style*
Elaborately arched headboard *laqué* parchment and carved with gilded cornucopias of fruit flanking a painted oval romantic medallion; low footboard, cabriole legs. With box spring and mattress (*Cohan*)
Height 5 *feet; width* 59 *inches*

80

429. CARVED WALNUT VITRINE CABINET *Louis XVI Style*
With three glazed panels and side openings to interior glass shelves with mirror back; three-quarter-round reeded pilasters over round fluted and tapering legs; two of the front panels applied with pairs of downpointed arrows. (*Wheeler*)
Height 57½ *inches; width* 44 *inches*

140

430. EMPIRE MAHOGANY AND PRINTED TOILE SUITE
Horseshoe settee and two armchairs, the frames acanthus-carved and embellished with *bronze doré* appliqués; massive paw feet, castered. Covered in ecru toile with colorful floral pattern, the settee with a long loose cushion. [Lot.] (*N. Y. Private Collector*) *Length of settee* 5 *feet* 7 *inches*

70

431. THREE EMPIRE CARVED MAHOGANY SIDE CHAIRS
Square open back with carved paneled splat, seat in ecru floral printed toile, tapering square legs; *bronze doré* Empire appliqués, the top rail with bust of Napoleon. Together with a turned mahogany horseshoe armchair in printed blue cretonne. [Lot.] (*N. Y. Private Collector*)

90

432. MARQUETRY BOMBÉ WRITING DESK *Louis XV Style*
Small desk with *bombé* sides and slant front, opening to interior fitted with serpentine small drawers; three small drawers below, on quadrangular cabriole legs. Inlaid with floral scrollings and an escutcheon.
Height 38½ *inches; width* 23 *inches*

130

433. TWO PAIRS GILDED AND CANED SALON CHAIRS *Louis XVI Style*
Pair of square-back side chairs with oval back panel and seat cushion in sky blue satin damask; and a pair of oval-back chairs carved with a basket of flowers. (*N. Y. Private Collector*)

60

434. PAIR WALNUT STANDING BOOKSHELVES *Italian Directoire Style*
Five rectangular open shelves, fret-carved base on tapering square legs. (*Munn*)
Height 51 *inches; width* 18½ *inches*

100

435. LOUIS XVI BRÊCHE D'ALEP MARBLE AND BRONZE DORÉ QUADRANGULAR PEDESTAL
Fluted and tapering square pedestal applied with *bronze doré* garlanded female masks, laurel pendants, acanthus leafage, etc. Small repair. (*N. Y. Private Collector*)
Height 48½ *inches*

10

436. THREE SIDE CHAIRS
Spanish seventeenth century chair carved with imbrications; old Italian Empire mahogany rush-seat side chair; and a Cromwellian style turned oak chair with old gold silk back and seat. [Lot.] (*Munn*)

437. CRYSTAL GLASS AND REPOUSSÉ BRONZE HALL LAMP
Inverted bell with bronze rim *repoussé* with recurrent shrubs and cypresses in tubs; three suspension chains from a glass dome. Fitted for electricity. (*Munn*)
Height 30 *inches*

438. EMPIRE CARVED AND PARCEL-GILDED CORNUCOPIA MIRROR *Circa* 1825
Oval mirror formed of two cornucopias of fruit and grapes; painted dark brown, with spirals of gilded ribbon ornament. *Height* 29 *inches; width* 36 *inches*

439. ITALIAN DECORATED MAJOLICA TWO-HANDLED JAR
Large amphora, incised and decorated in colors with two urns heaped with fruit flanked by acanthus scrolls with perched birds; between petal, lozenge and cabochon collars. (*N. Y. Private Collector*) *Height* 31½ *inches*

440. GREEN-PAINTED METAL FLOOR LAMP, AND FOUR BRONZE WALL LIGHTS
Spiraled bridge lamp with central octagonal tray; bronze vase fixture supported on oval patera plaque. Fitted for electricity. [Lot.] (*N. Y. Private Collector*)
Height of lamp 57½ *inches*

441. TWO DECORATIVE VASE LAMPS
French starch blue glass vase painted with a floral festoon and gilded ornament; and a white and gold porcelain vase molded with Chinese genre vignettes and floral collars. Fitted for electricity, with shades. (*N. Y. Private Collector*)
Heights 20 *and* 21½ *inches*

442. TWO PAIRS TWO-LIGHT MIRROR SCONCES
Cartouche-shaped mirror plaque with two scrolled brass arms; fitted for electricity with sham candles. A pair are hung with spear-shaped crystal lustres. (*N. Y. Private Collector*) *Height* 14 *inches*

443. TWO ITALIAN DECORATED MAJOLICA CIRCULAR PLAQUES
On depicting the flight of Europa and the bull, border of amors and shell masks, dated on back 1872; the other of Urbino type, depicting Lot and his daughters, within a border of Raphaelesque grotesques. (*N. Y. Private Collector*)
Diameter 24¼ *inches*

444. CLAIR DE LUNE PORCELAIN STATUETTE, MOUNTED AS LAMP
Figure of a lohan with hands clasped in prayer. Fitted for electricity, with shade. (*Munn*) *Height* 18½ *inches*

445. Small Glass Lustre Chandelier
10 Four graduated rings hung with circles of lanceolate prism lustres, and pear pendant. Fitted for electricity. (*Munn*) *Diameter* 10 *inches*

446. Small Glass Lustre Chandelier
15 Bowl with quatrefoil and rosette ornament joined to a smaller bowl by chains of faceted lustres. Fitted for electricity. (*Munn*) *Diameter* 10 *inches*

447. Three Cut Glass Boudoir Lamps
20 A pair with slender octagonal stem and fluted octagonal foot; and a larger one with fluted column having columnar knop, on valanced tray foot. Fitted for electricity, with shades. [Lot.] (*N. Y. Private Collector*)
Heights about 18 *and* 22 *inches*

448. Yewwood Bowl of Fruit
35 Large bulbous round bowl of handsome figure; filled with carved wood apples, pears, bananas, pineapple, and other fruit. (*N. Y. Private Collector*)
Diameter 16 *inches*

449. Two Decorative Boxes
35 Oblong box in old gold satin damask, and containing two carved abalone shells; and a large satin-lined jewel box *laqué* green and gold, the cover with carved foliage volutes centring a porcelain portrait miniature of a lady. [Lot.] (*N. Y. Private Collector*)
Lengths 14 *and* 18½ *inches*

450. Three Decorative Objects
35 Opaque sky blue glass vase lamp decorated with Chinese personages and panels; decorated crescent-form crocus pot; and a *vernis Martin* lacquer box enclosing four small boxes. [Lot.] (*Dunphy*)

451. Pair Jewel Boxes in Silk and Gold Brocade
35 Oblong boxes with finely silk-lined fitted interiors, one covered in turquoise blue satin and gold brocade, the cover ornamented with carved turquoise cabochons in gold filigree mounts, the other in lapis blue and gold brocade, with lapis lazuli cabochons. (*N. Y. Private Collector*) *Length* 12 *inches*

452. French Decorated Faïence Toilet Set
40 Pair of bowls and pair of cylindrical jars, with covers; decorated in colors with nosegays of blossoms. [Lot.] (*Munn*)

[END OF SECOND SESSION]

#16.832.50

THIRD SESSION

Friday, March 10, 1944, at 2 p. m.

CATALOGUE NUMBERS 453 TO 665 INCLUSIVE

CONTINENTAL SILVER OF THE XVII-XVIII CENTURY

453. SILVER OVAL BOX *Friedrich Jacob Stoltze, Berlin, fl.* 1767-1786
Oval box, with hinged cover and lock; with chased anthemion border, and applied with an urn of fruit and festoons of grapes and leafage, the cover with a festooned lyre. (*Turnovsky*) *Length* 5½ *inches*

454. PAIR VIENNESE WROUGHT GILDED SILVER AND LAPIS LAZULI TWO-HANDLED SWEETMEAT TAZZAS
Shallow goblet with knopped baluster stem, chased with foliage scrolls and with two sheathed demi-angel handles; embellished with foot rim and cabochons of lapis lazuli, and a circle of cut lapis stones (a few missing). (*Washington, D. C. Private Collector*) *Height* 4¾ *inches*

455. *GILDED SILVER AND INLAID TORTOISE-SHELL WAFER BOX
Spanish, XVII Century
Round box in gilded silver with floral engraving, the cover and foot of dark tortoise-shell; the former inlaid in brass with floral border, escutcheon and pious inscription. Some imperfections. *Diameter* 4½ *inches*

456. *SILVER-MOUNTED ROCK CRYSTAL PERFUME PHIAL
French, circa 1700
Flattened flask in facet-cut crystal mounted with silver neck, hinged cover and two small medallions with loose ring handles. Together with a pair of seventeenth century spectacles (one lens missing). In original cases. [Lot.]
Height 3½ *inches*

457. WROUGHT SILVER CUP *Warsaw, circa* 1820
Cup with flaring lip, wrought with acanthus and with winged eagle handle, resting on dolphin support and platform with three scrolled feet. (*Turnovsky*)
Height 6½ *inches*

458. SILVER OBLONG BOX *Berlin, XIX Century*
Oblong box, on four paw feet, with hinged cover and lock, the cover applied with a winged river god and cupid, rowing in a boat, and with formalized border. (*Turnovsky*) *Length* 5½ *inches*

459. EIGHT SMALL SILVER ARTICLES
Pair *repoussé* silver oval ram's-head salts; watch case; three antique wine tasters (one a punch ladle head inset with a Queen Anne shilling); Amsterdam silver snuff box and an oval patch box of the eighteenth century. [Lot.] (*N. Y. Private Collector*)

460. CHASED SILVER BOWL *Johann Jakob Ohrmann, Reval,* 1780
Circular bowl, the rim and foot with border of laurel leaves and chased with a festooned garland. (*Turnovsky*) *Diameter* 6½ *inches*

461. SILVER LIGHTHOUSE-FORM COFFEE POT
Hamburg, Early XVIII Century
Tapering cylindrical pot of plain silver with curved spout and molded domed cover, pearwood loop handle and three ball feet. Engraved underfoot *Nicolaus Krohn,* 1723. (*N. Y. Private Collector*) *Height* 8 *inches*

[See illustration on page 126]

462. WROUGHT SILVER TEAPOT *Malcz, Warsaw, circa* 1840
Squat bulbous vessel, wrought with shells and leafage on a stippled ground; bone finial and ebony handle. (*Turnovsky*) *Height* 7½ *inches*

463. SILVER COFFEE POT *Scandinavian, dated* 1821
Straight-sided vessel with beaded and molded shoulder and foot, small detachable cover with a rose finial in relief; the spout wrought with acanthus. Handle missing. (*Turnovsky*) *Height* 7¾ *inches*

464. SILVER TWO-HANDLED COVERED TUREEN *German, circa* 1780
Oval ovoid vessel on foot, with two loop handles and loose cover with strawberry finial, wrought with collars of leafage and chased with festoons. (*Turnovsky*) *Height* 9¾ *inches*

465. SILVER HOT CHOCOLATE POT *Polish, circa* 1770
Ovoid, on molded foot, of plain silver with hinged cover chased with a band of leafy lappets and with berry finial; ebony handle. Coroneted monogram. (*Turnovsky*) *Height* 10¾ *inches*

466. SILVER HOT MILK JUG *Polish, circa* 1770
Ovoid, on circular foot, of plain silver with acorn finial, wood handle. Coroneted monogram, similar to the preceding. (*Turnovsky*) *Height* 7¾ *inches*

467. SILVER TWO-HANDLED COVERED TUREEN *German, Late XVIII Century*
Oval tureen on oval foot, with loose cover, all with bands of gadrooning; flower finial and two loop handles. Repaired. (*Turnovsky*) *Diameter* 9¾ *inches*

45

468. SILVER COFFEE POT *Augsburg, circa* 1785
Oval ovoid vessel, wrought with bowknotted paterae, festooned with bay leaves and with collars of leafage, guilloche foot. (*Turnovsky*) *Height* 7 *inches*

60

469. PARCEL-GILDED REPOUSSÉ SILVER COVERED BEAKER
Samuel Wolffgang, Augsburg, d. 1737
Beaker and loose cover *repoussé* with classic heads in profile, enclosed by bowknotted pendants of fruit; on three ball feet. (*Turnovsky*) *Height* 8 *inches*

70

[See illustration]

470. REPOUSSÉ SILVER BEAKER *Moscow, XVII-XVIII Century*
With flaring sides and foot, *repoussé* with leafy frameworks enclosing floral plants, pairs of bird figures, and a medallion with equestrian figure. (*Turnovsky*) *Height* 6 *inches*

35

[See illustration]

471. REPOUSSÉ GILDED SILVER COVERED TANKARD INSET WITH COINS
Austrian, XVII Century
Hinged cover and foot *repoussé* with urns of flowers, with scrolled handle in the form of a female caryatid; cover inset with a coin dated 1546. The body inset with twelve coins enclosed by leafage. (*Turnovsky*) *Height* 6½ *inches*

60

[See illustration]

472. PARCEL-GILDED SILVER BEAKER INSET WITH COINS
Michael Kresner, Riga, dated 1778
Flaring silver beaker with gilded lip and engraved cartouche dated 1778, and gilded gadrooned foot; inset with old Prussian, Belgian and Polish coins, some of later date. (*Turnovsky*) *Height* 8¼ *inches*

85

[See illustration]

Illustration of numbers 469 *to* 472, *inclusive, appears on the following page.*

[472] [473] [474]

AT TOP: NUMBERS 469-470-471

473. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD

Moscow, XVII-XVIII Century

90 *Repoussé* with three oval medallions of emperors in armor within cartouches of scrolling leafage and shells. Hinged cover with a nude *putto* in a landscape enclosed by border of acanthus; scrolled handle with thumbpiece missing; three ball feet. (*Turnovsky*) *Height* 6½ *inches*

[See illustration]

474. PARCEL-GILDED REPOUSSÉ SILVER BEAKER
Johann Rohde II, Danzig, fl. 1684-1720
Repoussé with ovals enclosing standing figures of SS. Philip and Peter, festooned with swags of fruit. Lip inscribed, and dated 1692. (*Turnovsky*)
Height 8 *inches*

70-

[See illustration]

475. THREE PARCEL-GILDED SILVER CUPS
Danzig and Pernau, XVIII Century
Pair of small cups of plain silver with gilded rim, and scrolled handles, by Constantine Hein, Danzig, fl. 1705-1743; and cylindrical straight-sided cup with pierced foot, of plain silver with gilded lip and gilded monogram medallion. [Lot.] (*Turnovsky*) *Heights* 1⅜ *and* 3⅞ *inches*

40-

476. TWO REPOUSSÉ SILVER BEAKERS *Nuremberg, XVII Century*
Small beakers *repoussé* with curling stems bearing large blossoms; resting on three ball feet. [Lot.] (*Turnovsky*) *Heights* 3 *and* 3¼ *inches*

45-

477. TWO REPOUSSÉ SILVER CUPS *XVII-XVIII Century*
Beaker *repoussé* with shells and mascarons enclosed with strapwork, and festooned with fruit, XVII century; and goblet with beaded lip and rosetted ribbon festoons. [Lot.] (*Turnovsky*) *Heights* 3¼ *x* 3½ *inches*

50

478. TWO REPOUSSÉ SILVER BEAKERS *XVII-XVIII Century*
Repoussé with large blossoms, resting on three ball feet. One by Johann Peissker or Jacob Pauly, Leipzig, c. 1690; the other, St. Petersburg, 1784. [Lot.]
Heights 3¾ *and* 4 *inches*

50-

479. TWO REPOUSSÉ SILVER BEAKERS *Breslau and Danzig, XVII Century*
Slightly flaring sides, one wrought with shells and leafage and hearts; the other with festoons and trellises, by Jöde. [Lot.] (*Turnovsky*)
Heights 3¾ *and* 3⅞ *inches*

50-

480. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD *Moscow*, 1762
Small tankard with hinged cover and scrolled handle, on three ball feet; *repoussé* with vignettes of trees enclosed by rocaille and flowers; the cover with a dove bearing an olive branch. (*Turnovsky*) *Height* 5¼ *inches*

70-

481. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD *Moscow, 1758*
Small tankard, type of the preceding; *repoussé* with bird figures, shells and flowers. (*Turnovsky*) *Height 4¾ inches*

70-

482. TWO PARCEL-GILDED REPOUSSÉ SILVER BEAKERS
Augsburg and Danzig, XVIII Century
Small beaker *repoussé* with pendent swags of fruit flanking two oval portrait medallions, maker's mark B B and I C W, unidentified, Danzig; and straight-sided cup with three Roman profile heads alternating with bowknotted pendent trophies, Augsburg. [Lot.] (*Turnovsky*) *Heights 3 and 3¾ inches*

35

483. TWO REPOUSSÉ SILVER BEAKERS *Danzig and Hamburg, XVII Century*
With slightly flaring sides, *repoussé* with large blossoms and curling leaves. [Lot.] (*Turnovsky*) *Height 3⅞ inches*

40

484. GILDED SILVER COVERED TANKARD
Dominikus Saler, Augsburg, fl. 1713-1718
Wrought with rustic figures in a landscape of Roman ruins, houses and trees; the foot and hinged cover *repoussé* with flowers and leaves. Scrolled handle. (*Turnovsky*) *Height 5¾ inches*

80

485. GILDED SILVER AND REPOUSSÉ SILVER BEAKER
Andreas Lutz, Augsburg, fl. 1668-1722
Gilded silver beaker contained in a pierced silver holder *repoussé* with three classic heads in profile, captioned, and swags of fruit; on ball feet. (*Turnovsky*) *Height 4¾ inches*

50

486. TWO REPOUSSÉ SILVER BEAKERS *XVIII Century*
One *repoussé* with shells, leaf lozenges and fluting, by Constantine Hein, Danzig, fl. 1705-1743; the other, with birds perched upon branches of fruit, by Christoffer Mansfeld, Reval, fl. 1683-1731. [Lot.] (*Turnovsky*) *Heights 3½ and 4 inches*

45

487. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD
Simon Mayer, Augsburg, d. 1684
Repoussé with four half-length figures of a sportsman, a shepherdess and women carrying fruit and flowers; gilded flaring foot and hinged cover with borders of blossoms; scrolled handle. (*Turnovsky*) *Height 7¼ inches*

110

[See illustration]

[487] [488] [489]

488. PARCEL-GILDED REPOUSSÉ SILVER TEA CANISTER
Adolf Gaap, Augsburg, fl. 1664-1695

Hexagonal canister; *repoussé* with profile heads of Roman emperors, captioned, within scrolled frameworks. Screw-top, with band of bay leaves and bail handle. *Height* 6½ *inches*
(*Turnovsky*)

[See illustration]

489. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD
Nicolas Fürsten (*or Nicolas Feindt*), *Hamburg, circa* 1675

Body *repoussé* with infant *putti* blowing bubbles and playing with a bird, alternating with large blossoms; on molded and gilded foot. Hinged cover *repoussé* with band of flowers, knob finial; scrolled handle. (*Turnovsky*)
Height 6½ *inches*

[See illustration]

490. GILDED SILVER AND REPOUSSÉ SILVER COVERED TANKARD
Adolf Gaap, Augsburg, dated 1694

The sides of gilded silver; flaring foot and hinged cover applied with silver scrolling leafage and blossoms; scrolled handle and bifurcated thumbpiece. Inscribed under foot, and dated 1694. (*Turnovsky*) *Height* 6½ *inches*

491. PARCEL-GILDED REPOUSSÉ SILVER BEAKER
Abraham Drentwett (?), Augsburg, fl. 1649-1666
65 *Repoussé* with oval medallions of Roman emperors enclosed with swags of fruit. On three ball feet. Maker's mark A L, unidentified. (*Turnovsky*)
Height 6 *inches*

70 492. GILDED SILVER BEAKER INSET WITH COINS *German, XVII Century*
Inset with Saxon and other coins, and engraved with strapwork. (*Turnovsky*)
Height 5½ *inches*

493. REPOUSSÉ SILVER BEAKER *Danzig, XVIII Century*
40 Slightly flaring beaker *repoussé* with C-scrolls, rocaille ornament and rococo flowers. (*Turnovsky*) *Height* 6 *inches*

494. PARCEL-GILDED REPOUSSÉ SILVER COVERED BEAKER
Philipp Jacob Drentwett, Augsburg, fl. 1684-1708
100 *Repoussé* with three circular emblematic medallions flanked by bowknotted pendants of fruits, on ball feet; loose cover *repoussé* with fruit. (*Turnovsky*)
Height 7 *inches*

495. REPOUSSÉ SILVER BEAKER *XVII Century*
30 *Repoussé* with leafy coroneted frameworks enclosing a bird and a hare. (*Turnovsky*) *Height* 4⅞ *inches*

496. REPOUSSÉ SILVER PLATE *Hamburg, circa* 1675
35 Wide rim *repoussé* with bird figures alternating with poppies enclosed by leafage. (*Turnovsky*) *Diameter* 9⅞ *inches*

497. REPOUSSÉ SILVER PLATE *Danzig, circa* 1675
30 Type of the preceding, *repoussé* with large blossoms and scrolls of leafage. Rim imperfect. (*Turnovsky*) *Diameter* 8¾ *inches*

50 498. REPOUSSÉ SILVER PLAQUE *Danzig, XVII Century*
Repoussé with a scene depicting Esther before Ahasuerus; enclosed by a border of fruit festoons, acanthus and *putto* heads on shells. (*Turnovsky*)
Diameter 16¼ *inches*

[NUMBERS 499 AND (AT TOP) 500]

499. REPOUSSÉ GILDED SILVER OVAL PLAQUE *XVII Century*

Repoussé with large blossoms and diapered leaves surrounding a bossed centre; scalloped rim. (*Turnovsky*) *Diameter* 17¾ *inches*

70-

[See illustration]

500. REPOUSSÉ GILDED SILVER OVAL PLAQUE *XVII Century*

The centre *repoussé* with figures of a shepherdess and cavalier in a landscape with cupid in the clouds above; the rim with Roman profile medallion heads flanked by acanthus and shells. (*Turnovsky*) *Diameter* 14½ *inches*

[See illustration]

[NUMBER 501] [NUMBER 502]

501. PARCEL-GILDED CHASED SILVER FLAT-TOP TANKARD

German, XVII Century

190 Plain silver, with gilded and molded flaring foot and hinged top, the latter engraved with a coat of arms and garland of blossoms; beaded scrolled handle with bifurcated leaf-wrought thumbpiece. (*Turnovsky*) *Height* 9¾ *inches*

[See illustration]

502. PARCEL-GILDED COVERED TANKARD INSET WITH COINS

Christian Friedrichs, Königsberg, fl. 1688-1708

275 Heavy piece with molded flaring base, hinged cover inset with a coin; with scrolled and beaded handle, and bifurcated leaf-wrought thumbpiece. The body inset with eighteen Saxon coins. (*Turnovsky*) *Height* 10 *inches*

[See illustration]

[503] [504] [505]

503. Gilded Silver Pineapple Cup *XVII Century*
Gilded silver covered cup, on silver stem in the form of a tree trunk wrought with a figure with an ax. Gilded silver bell foot. (*Turnovsky*) *Height* 13½ *inches*

[See illustration]

504. Parcel-Gilded Repoussé Silver Covered Tankard
Johann Gottfried Holl, Danzig, fl. 1678-1700
Flat-top tankard, the top inset with a coin, the body *repoussé* with nude *putti* bearing a garland of fruit; flaring foot. Scrolled handle with bifurcated thumb-piece. (*Turnovsky*) *Height* 9½ *inches*

[See illustration]

505. GILDED SILVER PINEAPPLE CUP *Moscow, circa* 1747
Gilded silver covered cup, with silver floral finial, the stem wrought with a figure of a hunter and dog, on bell foot. (*Turnovsky*) *Height* 16¼ *inches*

80-

[See illustration on the preceding page]

506. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD
Esaias Busch, Augsburg, fl. 1704-1759
Hexagonal tankard with hinged cover; *repoussé* with shells, and incised with leaf cartouches; with finial in the form of a lobster. Beaded scrolled handle. (*Turnovsky*) *Height* 9 *inches*

130

507. PARCEL-GILDED FILIGREE SILVER CIBORIUM AND CHALICE
John Jacob Adams, Augsburg, fl. 1763-1765
Pair of goblets, one with cover, of gilded silver with applied filigree bowl and foot exhibiting curving tendrils; knopped rococo gilded stem. (*Turnovsky*)
Heights 7¾ *and* 10¾ *inches*

85

508. REPOUSSÉ SILVER PLAQUE *Nuremberg, XVII Century*
Circular, *repoussé* at a later date with oval medallions of youthful warriors alternating with swags of fruit; raised centre with lovers in a landscape. (*Turnovsky*) *Diameter* 15 *inches*

35

509. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD
Augsburg (St. Petersburg re-assay), Early XVIII Century
Gilded body with flaring foot *repoussé* with a fruit garland, hinged cover with Russian inscription; the body with *ajouré* silver band *repoussé* with profile heads of Roman emperors, captioned, and military trophies. (*Turnovsky*)
Height 8¼ *inches*

[See illustration]

510. REPOUSSÉ GILDED SILVER COVERED BEAKER *Leipzig, XVII Century*
Repoussé with scene of a lion hunt in a landscape with mounted Oriental figures, the cover with flowers and leafage; resting on three ball feet. (*Turnovsky*)
Height 9 *inches*

125

[See illustration]

511. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD
Augsburg, circa 1685
Parcel-gilded flaring foot and hinged cover *repoussé* with blossoms, scrolled handle with bifurcated thumbpiece; the body in silver, *repoussé* with a frieze of classic warriors in a landscape. (*Turnovsky*) *Height* 9 *inches*

175

[See illustration]

[NUMBER 511] [NUMBER 512]

AT TOP: NUMBERS 509 AND 510

512. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD

Augsburg, circa 1685

170

Repoussé with a group of maidens making music, receiving a general and his army in the outskirts of a town; hinged cover with medallion of lovers in a landscape, scrolled handle; flaring foot with vignettes of animals and rocaille ornament. (*Turnovsky*) *Height* 8½ *inches*

[See illustration]

513. Silver Covered Tankard Inset with Coins *Bamberg, dated* 1701
Cylindrical tankard with straight handle, and loose cover with artichoke finial. The body and cover inset with coins of Rudolf Augustus and Johann Friedrich, Dukes of Brunswick and Lübeck, the coins enclosed with leaf chasing. With maker's mark S C, unidentified. (See Rosenberg, 1928, vol. IV, no. 1124). Handle probably reconstructed. (*Turnovsky*) *Height* 10¼ *inches*

120

514. Parcel-Gilded Covered Tankard Inset with Coins
Breslau, circa 1700
Type of the preceding, the body and loose cover inset with coins of the Dukes of Brunswick and Lübeck, enclosed by strapwork chasing; the cover with urn finial on scrolled tripod. Gilded band at foot and base. Handle probably reconstructed. (*Turnovsky*) *Height* 9¾ *inches*

110

515. Continental Repoussé Silver Plaque
Circular, wrought with rows of shells centring a fruit medallion. (*Turnovsky*)
Diameter 17¼ *inches*

60

516. Repoussé Silver Plaque *Hanseatic, XVIII Century*
Circular plaque, *repoussé* with a beaded and fretted border, the center with swimming fish and bowknotted garlands; central rose of later date. (*Turnovsky*) *Diameter* 19½ *inches*

85

517. Pair Wrought Silver Four-Light Candelabra *Italian, circa* 1810
Columnar supports, terminating in male and female herms, resting on four paw feet and circular gadrooned base; supporting central *bobêche* and three-leaf-scrolled arms for lights. (*Turnovsky*) *Height* 16½ *inches*

210

518. Continental Repoussé Silver Chocolate and Coffee Service
Coffee pot, hot milk jug, creamer, and sugar bowl, with plain spirally fluted bodies, monogrammed. Various marks. (*N. Y. Private Collector*)

55

519. French Silver Coffee Pot *Froment Maurice, Paris*
Pear-shaped pot with tall serpentine spout and scrolled handle; cover with bird finial; body chased with a band of vines, and monogrammed. (*N. Y. Private Collector*) *Height* 10¼ *inches*

50

520. Pair Silver Tripod Candlesticks *Italian, dated* 1834
Urn upon a sphere supported by incurvate flat tripod molded with female busts festooned with chains; round base on three ball feet, one restored in copper. (*Mo. Private Collector*) *Height* 10½ *inches*

60

521. CONTINENTAL REPOUSSÉ SILVER COFFEE POT *Renaissance Style*
Pear-shaped pot, *repoussé* allover with scrolling leafage centring escutcheons flanked by *putti*, with mask spout and gadrooned cover surmounted by a lion holding a shield; turned wood handle. Together with a sugar bowl. (*N. Y. Private Collector*) *Height* 9 *inches*

522. REPOUSSÉ SILVER AND GLASS TABLE GARNITURE
Pair glass sweetmeat dishes in *ajouré* rococo holders with dolphin stems; pair of smaller sweetmeat bowls supported on dolphins beribboned by *putti;* and pair of *repoussé* silver muffineers. Assembled garniture. [Lot.] (*Mo. Private Collector*)

524. PAIR VIENNESE SILVER CANDLESTICKS AND TWO BOXES
Plain slightly bulbous columnar candlesticks on round foot; small plain Tiffany silver cigarette box, monogrammed; and a plain trinket box, crested. [Lot.] (*N. Y. Private Collector*) *Height of candlesticks* 10 *inches*

525. CHINESE PARCEL-GILDED SILVER ROSEWATER EWER
Flat pear-shaped vessel on lotus form foot with handle and spout in the form of dragon heads, the sides with panels enclosing the emblems of the Eight Immortals. (*Turnovsky*) *Height* 11½ *inches*

526. PAIR CONTINENTAL SILVER TABLE FIGURES OF PHEASANTS
Standing figure with imbricated plumage and long tail, the crested head removable. (*Phelps*) *Length* 13 *inches*

527. BLUE MOROCCO JEWEL CASE AND BLACK MOROCCO FITTED DRESSING CASE
Traveling case of choice blue morocco, compartmented and with two hinged trays, and lined with champagne velvet; by Bramah, London; and a small black morocco dressing case fitted with tortoise-shell toilet jars, bottles, brushes, mirror, etc., monogrammed. [Lot.] (*N. Y. Private Collector*)
Lengths 17½ *and* 9 *inches*

PAINTINGS

528. NUDE *Carroll Beckwith, American:* 1852-1917
Nude girl sitting with her back to the observer on the bank of a stream, arranging her hair. Signed, and dated 1906. (*Wheeler*) *Panel:* 8 *x* 6½ *inches*

529. NUDE *Gerard Hordyk, Dutch: b.* 1899
Three-quarter-length figure of a nude girl standing to half-left, her left hand resting on a chair back. Signed. (*Holbrook*)
Black crayon and sanguine: 18¾ *x* 12 *inches*

Purchased from the artist

[NUMBER 530]

530. PAYSAGE DU MIDI *Pierre Auguste Renoir, French:* 1814-1919

375 Sunlit landscape with trees in blue-green and golden foliage in the foreground, and white houses in the left middle distance, low hills at right beneath a deep blue sky. Signed. (*Wheeler*) *4½ x 7 inches*

From Durand-Ruel, New York

[See illustration]

20 531. LANDSCAPES: TWO WATERCOLOR PAINTINGS

Maxime Maufra, French: 1862-1918

View of Lake Nell; and the Seine. Both signed. (*Wheeler*)

9 x 12¼ inches and 12¼ x 14 inches

532. POLICHINELLE: COLORED LITHOGRAPH
Edouard Manet, French: 1832-1883
30 In rose, red, green and yellow costume. Signed in the stone. Printed by Lemercier & Cie. Stained. (*Wheeler*) 20½ *x* 13½ *inches*

533. RECUMBENT STAG *Rosa Bonheur, French:* 1822-1899
40 A stag lying in a landscape before green bushes, facing away from the observer. Signed in ink. (*Wheeler*) *Watercolor:* 6 *x* 7 *inches*
Vente Rosa Bonheur, Paris, 1900

534. BUILDERS *Thomas Benton, American: b.* 1889
30 Men at work constructing a high building, a blimp passing before the clouds. (*N. Y. Private Collector*) *Charcoal and pen and India ink:* 15¼ *x* 20¼ *inches*

535. LANDSCAPE *Emil Carlsen, N.A., American:* 1853-1932
40 Sheaves of wheat in a golden field bordered by low woods, a single tree in the middle distance; high horizon beneath gray clouds. Signed. (*Holbrook*) *Panel:* 14 *x* 18 *inches*

From the Lawlor Gallery, New York

45 536. ROCK TOWER OF THE COLORADO RIVER
Thomas Moran, N.A., American: 1837-1926
Picturesque rock formations in red and gold reflecting a warm sunlight and bordering a placid river which fills the foreground. Signed, and dated 1892. *Watercolor:* 8 *x* 10 *inches*

55 537. MOTE MOUNTAIN *John F. Kensett, N.A., American:* 1816-1872
A mountain valley with low-roofed farm houses and trees in autumn foliage at right, enclosed by a ridge of blue mountains; sloping brown field at left. 11 *x* 16¾ *inches*

100 538. LANDSCAPE *Jasper F. Cropsey, N.A., American:* 1823-1900
Green sloping fields bordering a mountain lake, two farmhouses in the immediate foreground, a ridge of mountains outlined against the horizon. Signed with initials, and dated 1869. 10 *x* 14 *inches*

539. VENICE *John Henry Twachtman, American:* 1853-1902
Three sailing vessels, with yellow and white sails reflected in the rippling water, grouped at centre before a view of red-roofed buildings and a companile on the shore. Signed. (*Holbrook*) *Pastel:* 12 *x* 16 *inches*

75 From the Babcock Gallery, New York
Collection of William T. Cresner, Chicago

540. FISHERMAN *John G. Brown, N.A., American:* 1831-1913
Figure of a fisherman, holding the rudder of a dory under sail; distant sea in the background, beneath a cloudy sky. Signed, and dated 1880. (*Holbrook*)
Black and white oils: 19 *x* 15 *inches*

35 From the Lawlor Gallery, New York

541. SPRING THAW *Jonas Lie, N.A., American:* 1880-1940
A blue pond half frozen and enclosed by snow-covered banks, a tree at the right, and red roofed houses bordering the farther shore. Signed. (*Holbrook*)
Colored crayons on gray paper: 11½ *x* 16 *inches*

30 Purchased from the artist

542. THE LITTLE PHILOSOPHER *Childe Hassam, N.A., American:* 1859-1935
A little girl in blue frock and white apron, leaning against an apple tree at the left with apples fallen upon the ground; in the background a truck garden and gabled houses. Signed. (*Holbrook*) *Watercolor:* 12 *x* 9 *inches*

75 From the Kleeman Gallery, New York

543. COUNTRY ROAD *Alexander Brook, American: b.* 1898
A road winding between a yellow and a cream-colored house at the right and a red barn at the left, a view of mountains in the distance; a goat wanders along the roadside, and a figure in red appears before the door of the house at centre. Signed, and dated 1926. (*N. Y. Private Collector*) 16 *x* 20 *inches*

60

544. BALLET DANCER *Louis Kronberg, A.N.A., American: b.* 1872
At full length with her arms raised, in green ballet costume trimmed with black. Shaded background. Signed. 30½ *x* 22½ *inches*

40

[NUMBER 545]

545. LA MEUSE À DORDRECHT *Johann Jongkind, Dutch:* 1819-1891
A cloudy sky silhouetting the sails of sloops on the gray water, and a windmill on the shore at right; near the foreground, a fisherman in a small skiff. Inscribed at lower left *La Meuse à Dordrecht,* and signed and dated '76. (*Wheeler*)
9¾ *x* 13 *inches*

[See illustration]

546. BACCHANALIAN SCENE *Mariano Andréu, Spanish: b.* 1888
A nude nymph and a youth wearing a wreath of grape leaves and holding a wine glass, standing in a green landscape; a woman at left in garments of rose and yellow with a leghorn hat, playing a violin. Signed, and dated '24. (*N. Y. Private Collector*)
40½ *x* 33 *inches*

Exhibited at the Salon des Tuileries, Paris, 1924, no. 3

547. THE MOSQUE—EL ASSANEYN *Jean Léon Gérôme, French:* 1824-1904
Two sentinels, one in chainmail and helmet with sword and shield, flanking a doorway leading to the open court of a mosque, guarding the decapitated heads of rebels on the steps between them. Signed. (*N. Y. Private Collector*)
Cradled panel: 22 *x* 17½ *inches*

Collection of W. H. Stewart, New York, 1898

[NUMBER 548]

600

548. THE SELF-PORTRAIT *Raymundo de Madrazo, Spanish:* 1841-1920
A youthful artist in shell pink flowered gown, seated before a mirror with easel and boxes of colored crayons, working on her portrait. Green drapery in the background. Signed. (*Wheeler*) *28½ x 21½ inches*

[See illustration]

W. H. Brown

549. BASKET OF FLOWERS *Dutch School, XVIII-XIX Century*
Basket filled to overflowing with tulips, roses, narcissus, peonies and other flowers, before a brown background. *33 x 24½ inches*

550. TOOTHACHE *Antonio Casanova y Estorach, Spanish:* 1847-1896
A suffering monk in brown robe with a plaid kerchief about his head, wearing a white cap, and holding his cheek in his hand. Signed, and dated *Paris* 1892. (*N. Y. Private Collector*) 18 *x* 15 *inches*

551. THE NAVIGATORS *Aurelio Tiratelli, Italian: XIX Century*
A young woman in rose and a youth in green Louis XVI costumes in an interior filled with a map and a globe, both gazing at the model of a square-rigged ship. Signed. *Panel:* 8¾ *x* 6½ *inches*

552. FOXHUNTING *George Henry Laporte, British:* 1789-1873
A sportsman in red coat mounted on a brown hunter taking a fence, a hound in the foreground. Autumn landscape background. Signed, and dated 1872. (*Holbrook*) 14 *x* 12 *inches*

From the Schoneman Galleries, Inc., New York

553. THE CHASE *American School, XIX Century*
A black and white and a brown retriever pursuing a wounded duck, in the background two willows and blue hills beneath a cumulus blue sky.
14 *x* 17¾ *inches*

554. EPISODES FROM THE CIVIL WAR: PAIR PAINTINGS
Edwin Forbes, American: 1839-1895
The Supply Train, depicting covered wagons drawn by mules; and a battle scene with an advanced cavalry unit followed by regiments of infantry in the distance. Both signed. 12 *x* 18 *inches*

Note: Accompanied by a framed print of the *Supply Train.*

555. COACHING SCENE *Attributed to James Pollard, British:* 1797-1859
A coach and four on a country road before wide undulating open country in the background, passing the London-Oxford coach at the left. Signed and dated 1823. 17¼ *x* 32 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

556. THREE AMERICAN HISTORICAL AUTOGRAPHS
A. L. S. by Henry Wadsworth Longfellow, 1 p. 16mo, July 7, 1876 ⁂ A. L. S. by Charles Sumner, U. S. Senator, 1 p. 12mo, Dec. 11, 1851 ⁂ A. L. S. by James Grant Wilson, author, 2 pp., 8 vo, July 29, 1884. In two frames; the first two accompanied by a group photograph, and the last by an engraved portrait. [Lot.] (*N. Y. Private Collector*)

557. VICTORIAN LACQUER SEWING CABINET, INLAID WITH MOTHER-OF-PEARL
Circa 1850
With hinged top, and double doors opening to a series of drawers, on valanced base; richly inlaid in nacre with floral ornament and gold-bordered floral medallions. (*Phelps*) *Height* 10½ *inches*

558. Wedgwood Blue and White Jasper Ware Bas Relief Plaque
Oblong plaque with classic figures of charioteers, Roman warriors, etc. (*Washington, D.C., Private Collector*) *Length* 15 *inches*

40

559. Clair de Lune Quadrangular Vase, Mounted as Lamp
Kuang Hsü
Each face molded with the Eight Mystic Trigrams under a moon green glaze. Fitted for electricity, with shade. (*N. J. Private Collector*) *Height* 24 *inches*

30

560. Old Nanking Blue and White Porcelain Dinner Service
Soup tureen with cover, one oval and four oblong entrée dishes with covers, six graduated oblong platters, three sauce tureens with covers and stands, two gravy boats with stands, two square cake plates, fruit bowl, covered pitcher, oval vegetable dish, small *ajouré* bowl with stand, fourteen assorted plates, ten teacups and saucers. Decorated with floral clusters in cobalt blue with diaper borders; gilded pear and cauliflower finials. Together with an odd oval dish. [Lot.] (*Hamersley*)

370

561. Set of Four English Cut Glass Two-Light Lustre Wall Sconces
Bowl emitting two arms with octagonal *bobêches,* and scalloped grease grays hung with prism lustres; domed wall plaque. Some imperfections. Fitted for electricity. (*Phelps*) *Height* 15 *inches*

140

562. Wedgwood Blue, Green and White Jasper Ware Vase, Mounted as Lamp *XVIII Century*
Ovoid pale blue urn molded with anthemion and acanthus collars, the centre with a frieze of classical dancing figures on a green band; two mask handles. Foot repaired. Fitted for electricity, with shade. (*N. Y. Private Collector*)
Height 18½ *inches*

[See illustration on page 109]

30

563. Mahogany Wall Clock *Seth Thomas Clock Co., Thomaston, Conn.*
Circular clock in rectangular case with glazed door. (*Munn*)
Height 36 *inches*

35

564. Flambé Red Porcelain Temple Vase, Mounted as Lamp
Baluster vase with hat cover, and streaky cherry red glaze. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 26½ *inches*

40

565. Georgian Carved Walnut and Needlepoint Stool
Rounded oblong top in ecru gros point worked in scarlet, blue and tan with foliage and strapwork; paw-foot cabriole legs carved with mascarons at the knees. (*Munn*)

60

566. Two Pairs Brass Andirons *Adam Style*
Square columnar type, with urn finials. *Heights 29 and 22 inches*

567. Marble Bust of Lord Nelson
In naval uniform with star, and head turned to half right. *Height 18½ inches*

568. Old Brown Leather Umbrella Stand
Two-handled banded cylinder; stamped with monogram. (*Munn*)
Height 29 inches

569. Two Turned Oak and Walnut Joint Stools
English and Flemish, XVII Century
Rectangular seats, one with hand hole; on slender columnar legs with box stretcher.

570. Brass Hearth Garniture *Georgian Style*
Pair of ball-top andirons on square plinth and scrolled base centring a lion mask with loose ring; U-shaped fender, the front with serpentine top and pierced with scrolling tendrils; three ball-top fire tools; and a three-fold mesh screen. [Lot.] (*Munn*) *Height of andirons 22½ inches; length of fender 5 feet 3 inches*

571. Two Pairs Antique Brass and Iron Andirons
Pair of short columnar andirons with ball tops; and a pair with iron standard and brass finials. [Lot.] *Heights 16½ and 20½ inches*

572. Rosewood Barometer *English, circa 1835*
Broad banjo-form with a scroll pediment; fitted with barometer, thermometer and hygrometer. (*N. Y. Private Collector*) *Height 33 inches*

573. Victorian Beechwood and Needlepoint Rocking Footstool
Molded X-frame on rockers; covered in *gros point* worked with floral urn and a rose in ecru cartouches with *tête de nègre* borders. (*N. Y. Private Collector*)

574. Jacobean Oak Child's Chair *English, XVII Century*
Small settle with closed and scrolled sides and paneled seat. (*N. Y. Private Collector*)

575. Sheraton Rosewood Canterbury *English, circa 1820*
With four compartments and base drawer, turned supports on vasiform feet, castered. (*N. Y. Private Collector*) *Height 20 inches; width 19 inches*

576. Rare Cromwellian Turned Oak Child's Chair
English, XVII Century
Humped paneled back from which is cut a round arch; open arms joined by a protecting front rail, on high spool-turned and stretchered legs. (*N. Y. Private Collector*)

[NUMBER 577]

577. CHIPPENDALE MAHOGANY AND PETIT POINT WINDOW SEAT
English, XVIII Century

185 Low arched back and outscrolled ends in beige velvet *appliqué* with contemporary gold-enriched silk *petit point,* developing an enthroned potentate entertained by female musicians, and a noblewoman in a chariot. Molded and bracketed square legs. (*N. Y. Private Collector*)

[See illustration]

578. WALNUT DRESSING MIRROR *Queen Anne Style*

30 Upright swivel mirror, in tapering square supports with gilded urn finials, bracket base with concave drawer. (*N. Y. Private Collector*)
Height 33 *inches; width* 24 *inches*

579. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR
American, XVIII Century

60 Open shield back with a looped splat interlaced with drapery festoons and a forked central member supporting a plume; seat in tan jacquard with small floral pattern; on square molded and tapering legs. (*N. Y. Private Collector*)

[See illustration opposite]

[NUMBER 579] [NUMBER 580]

580. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR
American, XVIII Century

Open heart and shield back centred with a pierced flabellum splat forming one of three converging members carved with leaf clusters; seat matching the preceding; on square molded and tapering legs with stock feet. (*N. Y. Private Collector*)

[See illustration]

581. DECORATED SATINWOOD WRITING TABLE

Oblong top with serpentine rear panel; kneehole front with five drawers, cabriole legs; painted in colors with 'jeweled' festoons and scrolls, trophies and birds. (*Rogge*) *Height* 39 *inches; length* 42 *inches*

[NUMBER 582] [NUMBER 583]

582. QUEEN ANNE CARVED WALNUT SMALL SLANT-FRONT WRITING DESK
Crossbanded slant top of good figure, opening to fitted interior, above a small drawer with quatrefoil brasses and drop handles; on boldly curved cabriole legs carved with acanthus and ending in claw-and-ball feet. Upper portion is largely of the period. (*Dunphy*) *Height* 36 *inches; width* 23 *inches*

135

[See illustration]

505

583. CAROLEAN TURNED OAK JOINT STOOL *English, XVII Century*
Oblong top, on sausage-turned legs with box stretcher. (*Munn*)

[See illustration]

[NUMBER 584]

GEORGE III MAHOGANY BRACKET CLOCK: NUMBER 811

584. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS
English, XVIII Century

335

Fitted with four graduated cockbeaded long drawers with urn escutcheons, rosette brasses and ring handles; bracket feet. (*N. Y. Private Collector*)
Height 39 *inches; length* 43½ *inches*

[See illustration]

585. PAIR CARVED MAHOGANY AND CHENILLE BOURETTE SIDE CHAIRS
Hepplewhite Style

Reeded open back, with inlaid panel toprail on three reeded narrow splats; seat in fawn chenille bourette, tapering square legs with spade feet. (*N. Y. Private Collector*)

110

From W. & J. Sloane, New York

586. CHIPPENDALE CARVED MAHOGANY AND CRIMSON SILK DAMASK SIDE CHAIR
English, Early XIX Century

60

Open back with scrolled toprail and pierced and leaf-carved 'Gothic' beaker splat; seat in crimson silk floral damask, stretchered square legs. (*Munn*)

70

587. TWO LATE SHERATON MAHOGANY BEDSIDE TABLES
American, XIX Century

One with two convex drawers and ring-turned columnar legs; the other with two ogee-curved drawers, on octagonal legs with ring and ball turnings, castered. Together with a stenciled rush-seat side chair. [Lot.] (*N. Y. Private Collector*)

588. CARVED AND LAQUÉ SEMICIRCULAR CARD TABLE WITH SATINWOOD TOP
Adam Style

15

Half-round hinged satinwood top lined with green leather with gold-tooled border; fluted frieze with single drawer, stop-fluted and tapering round legs with rosette dies, finished oyster white and parcel-gilded. (*Rogge*)

Height 31 *inches; length* 36 *inches*

589. CARVED MAHOGANY PEDESTAL TABLE *American, circa* 1840

15

Oblong top, two drawers, on bulbous leaf-carved pedestal and four acanthus-carved feet, castered. (*N. Y. Private Collector*)

Height 30 *inches; length* 37½ *inches*

590. CARVED WALNUT EAGLE-HEAD ARMCHAIR *George I Style*

30

Open back with solid fiddle splat, open arms carved with eagle heads and with claws; slip seat in jacquard needlepoint, on shell-carved cabriole legs with claw-and-ball feet. (*Harrison*)

From W. & J. Sloane, New York

[NUMBER 591]

591. SHERATON MAHOGANY TAMBOUR-TOP WRITING AND DRESSING TABLE
English, Late XVIII Century

270 Slightly domed tambour disappearing into the rear frieze, the sides hinged; disclosing interior fitted with various compartments with hinged covers, writing section with leather-covered slide; the front with a central drawer fitted with an easel desk on ratchet supports, flanked by two mock drawers, all cockbeaded and with ring handles; on plain round tapering legs, castered.

Height 36½ *inches; width* 36 *inches*

[See illustration]

[NUMBER 592]

592. PAIR HEPPLEWHITE CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIRS *English, XVIII Century*

240- Molded and arched open back with quintuple beaker splat carved with a sheaf of wheat; dipped seat in *gros point* worked in vivid colors with flowers and fruit, on grooved and tapering square stretchered legs. (*N. Y. Private Collector*)

[See illustration]

593. CAROLEAN CARVED OAK CHEST *English, XVII Century*

60- Oblong chest with paneled hinged top, the front carved with *fleurdelisé* frieze above panels of foliage lyres flanking a quatrefoil rosette. (*N. Y. Private Collector*) *Height* 28½ *inches; length* 47 *inches*

594. SHERATON TURNED MAHOGANY CARD TABLE *American, circa* 1820

70 Serpentine oblong folding top with reeded edge, the plain frieze following its contours; on ring-and-ball turned reeded round legs with vase and ball feet. (*N. Y. Private Collector*) *Height* 30 *inches; length* 36 *inches*

[NUMBERS 595, 596 AND 562]

595. GEORGIAN CARVED MAHOGANY AND GREEN SILK DAMASK ARMCHAIR
Irish (?), XVIII Century

Back formed of three overlapping ovals flanked by rosetted acanthus scrolls, open flaring voluted arms on acanthus-carved supports; seat in apple green satin brocatelle-damask, on acanthus-carved bracketed legs with claw-and-ball feet. (*Harrison*)

170

From W. & J. Sloane, New York

[See illustration]

80

596. SHERATON INLAID MACASSAR WOOD WORK TABLE
English, XVIII Century

Chamfered oblong hinged top with crossbanding, frieze with striped panel inlays, tapering square legs with incurved box stretcher. (*Harrison*)

Height 28 *inches; width* 20 *inches*

[See illustration]

597. CHIPPENDALE CARVED BEECHWOOD MASTER ARMCHAIR
English(?), XVIII Century

30 Tall leaf-carved open back and fiddle-shaped splat carved with bellflowers and a drapery festoon; scrolled open arms, slip seat in crimson floral damask; fret-carved front rail on stretchered square legs. (*Conn. Private Collector*)

From W. & J. Sloane, New York

598. REGENCY INLAID MAHOGANY AND BRASS CABINET

190 Rectangular cabinet with glazed door and inlaid satinwood borders, surmounted by a rear shelf with mirror back with brass anthemion ornament; baluster supports; brass paw feet. (*N. Y. Private Collector*)
Height 46 *inches; width* 25 *inches*

599. CHIPPENDALE CARVED MAHOGANY WHEEL-BACK SIDE CHAIR
XVIII Century

55 Transitional type with open camel back above a wheel splat resting upon a cluster of five rails; seat in ecru tapestry fabric; on square molded and chamfered legs with stretcher. (*N. Y. Private Collector*)

600. MAHOGANY SLANT-FRONT WRITING DESK WITH CLAW-AND-BALL FEET
Chippendale Style

250 Slant front opening to arcaded pigeonholes and drawers, three shell-carved; four long graduated drawers with bat's-wing brasses, bail handles; short cabriole claw-and-ball feet. (*N. Y. Private Collector*) *Height* 45 *inches; width* 42½ *inches*

601. GEORGE III TURNED MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century

150 Consisting of three graduated circular trays joined by a vase-turned central standard; on arched tripod with snake feet. (*N. Y. Private Collector*)
Height 43¼ *inches; diameter* 23 *inches*

602. PAIR BLACK AND GOLD PAINTED BEECHWOOD ARMCHAIRS *Sheraton Style*

100 With caned, paneled back and seat having ivory satin floral damask seat cushion; high slender downcurved arms on bamboo-turned flared and tapering legs. Together with an antique Sheraton side chair of similar design. [Lot.]

603. WILLIAM AND MARY OAK SIDE TABLE *English, Late XVII Century*

70 Oblong overhanging top, frieze with single drawer having ring handles, on slender baluster supports with box stretcher. (*Munn*)
Height 24½ *inches; length* 30 *inches*

604. EARLY GEORGIAN MAHOGANY KNEEHOLE WRITING DESK
English, XVIII Century

700 With long fitted drawer having hinged and sliding green baize cover; above a kneehole cupboard flanked by six drawers with skeleton brasses and bail handles; bracket base. Light cherry red patina. One support repaired. (*N. Y. Private Collector*) *Height* 32½ *inches; length* 36 *inches*

[See illustration]

[NUMBERS 604 AND 605]

CHINESE PORCELAIN FU LION LAMPS: NUMBER 364

605. SHERATON MAHOGANY STOOL, CONVERTIBLE INTO LIBRARY STEPS, IN EARLY SEVENTEENTH CENTURY NEEDLEPOINT

Oblong hinged top in fine floral needlepoint with brown ground, opening to form library steps; square tapering legs. Frame of later date. (*Munn*)

Height of steps 34½ *inches; width* 19 *inches*

[See illustration]

[NUMBER 606]

606. SET OF TWELVE CARVED MAHOGANY AND BROWN LEATHER LADDER-BACK DINING CHAIRS *Chippendale Style*

1620

Two armchairs and ten side chairs. Open back with four arched and pierced beaded rungs, the topmost terminating in carved acanthus ears; seat in brown leather trimmed with brass nails, molded square legs with enclosed stretchers. (*Munn*)

[See illustration of two]

607. PAIR FRET-CARVED MAHOGANY MIRROR-TOP TWO-TIER TABLES
Chinese Chippendale Style

Oblong mirror top with pierced fretwork gallery, the frame with slender square legs, fret-carved, the undershelf enclosed on three sides by a lozenge lattice. (*Rogge*) *Height* 28 *inches; width* 21 *inches*

140-

608. CARVED AND GILDED WOOD AND GESSO CONVEX EAGLE MIRROR
Georgian Style

Convex mirror in circular molded frame ornamented with spherules, surmounted by a spread eagle resting on a spray of laurel; leaf pendant at base. (*Conn. Private Collector*) *Height* 37 *inches; width* 25 *inches*

609. HEPPLEWHITE MAHOGANY WRITING TABLE *English, XIX Century*

Front with pull-out writing tablet in purple suede, two frieze drawers with garland brasses and bail handles; square tapering and fluted legs with galleried undershelf. (*Munn*) *Height* 31 *inches; length* 36 *inches*

130

610. CARVED MAHOGANY UPHOLSTERED ARMCHAIR IN CRIMSON DAMASK
Georgian Style

Back, seat and armpads covered in wine crimson silk floral damask; leaf-carved open arms on scrolled supports; acanthus-carved cabriole legs. (*Waelder*)

90-

611. CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR

Large oblong mirror, bordered with rocaille scrolls and endive leaves, and crested by a small leaved cabochon cartouche. (*Munn*) *Height* 47 *inches; length* 5 *feet*

170

612. PAIR CARVED MAHOGANY AND OLD GOLD SILK DAMASK LADDER-BACK SIDE CHAIRS *Chippendale Style*

Open molded back with three arched and pierced rungs, and toprail carved with leaf ornament; seat in old gold silk floral damask, canalated square legs with H-stretcher. (*N. Y. Private Collector*)

140

613. PINE BALL-FOOT CHEST OF DRAWERS *Dutch, XVIII Century*

Chest of four drawers each with double panels and large butterfly brasses with bail handles; on ball feet. *Height* 41½ *inches; width* 30½ *inches*

70-

614. Queen Anne Carved Walnut Web-Foot Day Bed
Pennsylvania, XVIII Century

Open square back with arched crowning rail carved with a scallop shell over a beaker splat; laced seat with rose and brown striped satin cushion; on cabriole legs terminating in web feet. (*N. Y. Private Collector*) *Length* 6 *feet* 1 *inch*

[See illustration]

615. Hepplewhite Walnut Pembroke Table

Serpentine oblong top with two drop leaves, tapering square legs with spade feet. (*Munn*) *Height* 28½ *inches; length open* 38 *inches*

616. Carolean Turned Oak Gateleg Table *English, XVII Century*

Oblong top with two drop leaves, on baluster-turned and blocked legs and gates. (*Conn. Private Collector*) *Height* 29½ *inches; length open* 54 *inches*

617. Queen Anne Carved Walnut Sofa in Striped Utrecht Velvet

Oblong back with closed outscrolled arms and two seat cushions covered in Utrecht wool velvet striped in rose, gray and peacock green; on leaf-carved cabriole legs. *Length* 59 *inches*

618. Mahogany Marquetry Three-Tier Dumbwaiter
Dutch, XIX Century

With three graduated serpentine oblong shelves profusely inlaid with floral marquetry and joined by an hexagonal standard; on four cusped and scrolled flaring legs. The top shelf with telescopic extension. (*N. Y. Private Collector*)
Height 32 *inches; width* 27 *inches*

619. Decorative Oil Painting *Manner of Giovanni Paolo Pannini*

Depicting Roman ruins and statuary partly overgrown with herbage, with figures in the foreground. 48 *x* 37 *inches*

620. Mahogany Extension Dining Table *Sheraton Style*

Oblong top with rounded corners, on massive baluster support and four molded splayed legs, shod with brass paws and castered. With five extension leaves, for which the top has two pairs of subsidiary legs. (*Harrison*)
Height 29 *inches; length* 55 *inches extending to* 9 *feet* 10 *inches; width* 48 *inches*
From W. & J. Sloane, New York

[NUMBER 614]

621. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT UPHOLSTERED SOFA IN FINE NEEDLEPOINT

Serpentine arched back, closed outscrolled arms, and the seat covered in needlepoint developing tulips, anemones, pomegranates, grapes, foliage, and birds, in bright colors in a stone blue ground, centring shaped oblong cartouches, the seat worked with trailing floral branches, the back depicting shepherds and shepherdesses with their sheep in a rolling green meadow, the pattern carried out mainly in *petit point.* Frame with rocaille-carved front rail, and leaf-carved cabriole front legs terminating in large claw-and-ball feet (*Rogge*)

Length 6 *feet* 4 *inches*

[See illustration]

425

622. CARVED AND INLAID MAHOGANY CORNER CABINET *Georgian Style*

Triangular with arcaded cornice, glazed and traceried door opening to shelved interior lined with aquamarine taffeta; cupboard door below simulating four drawers; chamfered returns inlaid with branch satinwood. (*Harrison*)

Height 6 *feet* 9 *inches; width* 36 *inches*

215

623. PAIR CARVED WALNUT AND WINE RED CISELÉ VELVET TALL-BACK ARMCHAIRS *Charles II Style*

Seat and tall back in wine red velvet voided with tiny figures of running cupids and animals amid foliations; reverse-scrolled frame with ornamental stretcher. (*N. Y. Private Collector*)

50-

624. PAIR CARVED WALNUT AND WINE RED CISELÉ VELVET TALL-BACK SIDE CHAIRS *French Renaissance Style*

Covered to match the preceding; on turned legs with rosette-carved blocks, the frontal stretcher carved with a female mask between cornucopias and leaf scrollings. (*N. Y. Private Collector*)

50-

625. MAPLE STANDING BOOKCASE *Sheraton Style*

With two arcaded glazed doors; reeded pilasters and round supports. Adjustable shelves. (*Harrison*) *Height* 50 *inches; width* 49 *inches*

30-

626. CARVED WALNUT PEDESTAL DESK *Georgian Style*

Oblong top with gadrooned edge, front with seven drawers paneled as nine, with pierced rosette brasses and bail handles; leaved claw feet. (*Waelder*)

Height 30½ *inches; length* 43 *inches*

110-

627. CARVED MAHOGANY SOFA IN STONE BLUE SATIN BROCADE *Hepplewhite Style*

Serpentine-arched molded horseshoe frame with paneled and tapering square legs carved with rosettes; covered in stone blue trellised floral brocade. (*N. J. Private Collector*) *Length* 56 *inches*

125

[NUMBER 621]

628. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE *XVIII Century*
Upper section with two glazed doors having interlaced astragals forming hexagonal panels and opening to adjustable interior shelves; three long cockbeaded drawers below, with pointed oval brasses and bail handles, the uppermost with drop-front opening to a green baize tablet and fitted with drawers and pigeon-holes; valanced skirt with French feet. The cabinet is paneled with stringing and centred upon the narrow frieze with an inlaid patera rosette. Wood of choice figure and ruddy patina. (*N. J. Private Collector*)

450

Height 7 *feet* 2 *inches; width* 44 *inches*

Note: According to data furnished by the consignor, contained in a letter which will be given to the purchaser, the history of the secretary is as follows: It is said to have been purchased from Sheraton's shop in England in 1793 by Samuel Robilliard of Alderney (Channel Islands), whither it was shipped; it was inherited by his son, Adm. John Robilliard (b. January 29, 1800) who brought it to America; and it was purchased from Miss E. Tepper of New York, a direct descendant on her mother's side of the Robilliard family, by Newton Roberts Krantz of Paramus, N. J. from whom it was obtained by the present owner. The piece, however, on examination, seems more probably to be of American workmanship of the period.

[See illustration]

629. CARVED MAHOGANY CONSOLE EXTENSION DINING TABLE *Adam Style*
Oblong folding top with rounded corners and ribbon-and-rosette carved edge, the frieze fluted and carved at centre with a foliage spray; on eight tapering square legs carved with husk pendants, spade feet. Frame extending by an accordion device supporting four extension leaves. (*Conn. Private Collector*)

150

Height 29 *inches; length extended* 9 *feet* 10 *inches; width* 45 *inches*

Collection of Mrs. Whitelaw Reid, Ophir Hall, New York, 1935

630. SET OF FOUR SHERATON CARVED MAHOGANY SIDE CHAIRS
American, XIX Century
Open back with spiraled and balustered top rail, and rosetted X-slat, ring-turned balustered front legs; slip seat in celadon satin floral damask. (*N. Y. Private Collector*)

160

631. GEORGIAN MAHOGANY CABINET BOOKCASE
Tall rectangular cabinet with two glazed and tracered doors opening to shelved interior lined with turquoise silk moiré; the lower section with cockbeaded drawer above paneled double cupboards; bracket base. (*Munn*)

320

Height 6 *feet* 8 *inches; width* 36 *inches*

[NUMBER 628]

632. PINE TALL-CASE CLOCK *American, circa* 1810
Arched hood with broken pediment on slender baluster-turned colonnettes; painted dial with a marine scene, the paneled case with quarter-round fluted pilasters. Mahogany finish. *Height* 7 *feet* 4 *inches; width* 18 *inches*

633. DECORATED WHITE LACQUER BREAK-FRONT SECRETARY-CABINET
Georgian Style
Rectangular break-front cabinet, the upper section with four glazed doors opening to glass shelves, the lower with pull-out desk drawer above double cupboards, flanked by two drawers and two cupboards. The whole decorated in colors and gilding with Chinese figures and landscapes on a white ground. Interior painted robin's-egg blue. (*Rogge*) *Height* 6 *feet* 7 *inches; width* 5 *feet*

634. WALNUT AND ROOT WALNUT OVAL EXTENSION DINING TABLE
Queen Anne Style
Oval top centred with a large panel of matched root walnut of handsome figure, on four shell-carved cabriole legs. With three extension leaves. (*N. Y. Private Collector*)
Height 30½ *inches; length* 6 *feet extending to* 9 *feet; width* 48 *inches*

635. SET OF TEN WALNUT AND NEEDLEPOINT DINING CHAIRS
Queen Anne Style
Two armchairs and eight side chairs. Hooped back with solid beaker splat, shell-carved front rail and cabriole legs; slip seats in floral *gros point* with indigo ground, enclosing landscaped cartouches with *petit point* figures of birds. (*N. Y. Private Collector*)

636. CARVED MAHOGANY CHINA CABINET *Georgian Style*
Glazed cupboard with shaped and gadrooned edges, and opening to interior shelves carved beneath a triangular pediment; on fret-carved stand, with square fluted legs having open scrolled brackets.
Height 6 *feet* 7 *inches; width* 38¼ *inches*

637. UPHOLSTERED CRESCENT SOFA IN SALMON PINK BROCATELLE-DAMASK
Horseshoe sofa with two seat cushions, overstuffed and covered in salmon pink floral brocatelle-damask. (*N. Y. Private Collector*) *Length* 6 *feet* 7 *inches*

638. MODERNISTIC MIRROR GLASS AND CHROME DRESSING TABLE WITH TRIPTYCH MIRROR
Equipped with five drawers with beveled glass handles, tapering square legs; triptych mirror with electric fixture. *Plaqué* with mirror glass in chrome borders. Slight imperfections. (*N. Y. Private Collector*)
Total height 53 *inches; width* 43½ *inches*

639. LAQUÉ, MIRROR GLASS AND CHROME DRESSING CABINET
Tall rectangular cabinet with double mirrored doors opening to mirrored interior with plate glass shelves; flanked by six small glazed doors; chrome borders; frame *laqué* white. (*N. Y. Private Collector*)
Height 6 *feet* 1 *inch; width* 28½ *inches*

640. CARVED, PAINTED AND PARCEL-GILDED CORNER CUPBOARD
Georgian Style
Open front with paw-foot cabriole legs and ornamented with gilded shell motives; the interior concave, and painted with floral shrubs on a buff ground; two glass shelves. *Height* 6 *feet; width* 33 *inches*

641. SET OF EIGHT MAHOGANY AND STRIPED BLUE SATIN LADDER-BACK DINING CHAIRS *Chippendale Style*
Two armchairs and six side chairs. Low ladder back with three rungs, seat in powder blue satin striped with spiraled ribbons; stretchered square legs. (*Conn. Private Collector*)

642. DECORATED LACQUER CABINET, ON CARVED AND GILDED STAND
Georgian Style
Rectangular cabinet with double doors opening to sliding trays; painted on a tawny ground with gadrooned urns filled with blossoms, on plinths; on gilded stand with wave-carved frieze and elaborately leaf-carved cabriole supports with hoof feet. (*N. Y. Private Collector*) *Height* 5 *feet* 6 *inches; width* 36 *inches*

643. DECORATED LACQUER CABINET, ON CARVED AND GILDED STAND
Gerogian Style
Companion to the preceding. (*N. Y. Private Collector*)

644. SCULPTURED MARBLE BUST OF ALEXANDER HAMILTON, ON PEDESTAL
Franklin Simmons, American: 1839-1913
Wearing dress coat, waistcoat and jabot; on round socle. Signed and dated Rome, 1906. With marble pedestal.
Height of bust 32½ *inches; of pedestal* 37¾ *inches*

645. SCULPTURED MARBLE BUST OF MARQUIS DE LAFAYETTE, ON PEDESTAL
In uniform with epaulets and jabot, the head turned slightly to the right; round socle. On marble pedestal similar to the preceding.
Height of bust 27½ *inches; of pedestal* 29 *inches*

646. INLAID MAHOGANY OVAL DROP-LEAF TABLE *Sheraton Style*
Oval top with two drop leaves, single drawer, tapering square legs. (*N. Y. Private Collector*) *Height* 27 *inches; length* 30 *inches*

647. PAIR WROUGHT IRON AND BRONZE BRIDGE LAMPS
40 Slender iron shaft with adjustable arm, on bronze tripod. Fitted for electricity. (*Munn*) *Height* 5 *feet* 4 *inches*

648. ATWATER KENT RADIO IN WALNUT CABINET
30 Superheterodyne, model 711, D.C. Serial no. 492,514. Inlaid walnut cabinet with bulbous supports. (*N. Y. Private Collector*)
Height 44½ *inches; width* 27 *inches*

649. CAROLEAN CARVED AND TURNED WALNUT GATELEG TABLE
40 Circular top with two drop leaves and lunette-carved rim; rosette-carved frieze with end-on-end drawers; carved and turned legs and gates. Old table, recarved. Together with a carved oak wainscot chair of the Jacobean period. (*Conn. Private Collector*) *Height* 30½ *inches; diameter open* 37½ *inches*

650. UPHOLSTERED SOFA IN BROWN RAYON DAMASK
55 Comfortable sofa with three down seat cushions, covered in brown and tan rayon floral damask, showing some wear; short quadrangular legs. (*N. Y. Private Collector*) *Length* 6 *feet*

60 651. PAIR CARVED AND TURNED OAK AND CANE SIDE CHAIRS
Charles II Style
Spirally turned and blocked frame, with cane seat, and oval cane back panel bordered with leaf scrolls, crested by a basket of flowers flanked by rosetted floral scrolls, repeated on the frontal stretcher. (*Waelder*)

652. TURNED WALNUT COFFEE TABLE *William and Mary Style*
40 Oblong dish top, small drawer with drop handle; on 'barley sugar' twist supports with flat X-stretcher. (*N. J. Private Collector*)
Height 16½ *inches; length* 24 *inches*

10 653. TWO HITCHCOCK STENCILED AND DECORATED RUSH-SEAT SIDE CHAIRS
Variously decorated with urn and floral ornament on black grounds, turned and stretchered legs; rush seats. One *circa* 1830. (*N. J. Private Collector*)

654. TWO OCCASIONAL TABLES *Sheraton Style*
40 Mahogany drop-leaf table with single drawer, on turned pedestal support and four brass-shod flaring legs; and a maple tripod table with decorated octagonal tilting top. [Lot.] (*N. Y. Private Collector*)
Height 27 *inches; length open* 35 *inches*
Height 23½ *inches; width* 16½ *inches*

655. Mahogany Centre Table *American, circa* 1850
Elaborately serpentine oblong top and frieze, on massive open lyre-form support, and four flaring feet, castered. (*N. Y. Private Collector*)
Height 31 *inches; length* 37 *inches*

656. Decorated Bronze Floor Lamp
Knopped and balustered shaft decorated with gilded ornament on a black ground. Wired for three lights, with buff silk shade printed with Carolean stumpwork pattern. (*N. Y. Private Collector*) *Height* 6 *feet*

657. Inlaid Mahogany and Birch Pembroke Table *Sheraton Style*
Oval top with drop leaves, frieze inlaid with shell paterae, with single drawer, tapering square legs. (*N. Y. Private Collector*)
Height 29 *inches; length open* 34 *inches*

658. Upholstered Easy Chair in Striped Old Gold Satin Brocade
Wing chair with closed sides, covered in green and old gold Roman-striped satin brocaded with floral sprigs; tapering square legs, castered. (*N. Y. Private Collector*)

659. Mahogany Wall Mirror with Painted Glass Ship Decoration
American, XIX Century
Upright mirror surmounted by a painted glass panel depicting men-o'-war under full sail; wide molded frame. (*N. Y. Private Collector*)
Height 48 *inches; width* 25 *inches*

660. Two Mahogany and Walnut Armchairs
English XVIII Century Style
Chippendale mahogany armchair with interlaced beaker splat and sage green satin damask seat; and a Hepplewhite walnut shield-back armchair carved with Prince of Wales' feathers, and with ecru floral needlepoint seat; stretchered square legs. (*N. Y. Private Collector*)

661. Celadon Porcelain Ovoid Vase, Mounted as Lamp
Truncated baluster vase, molded under a grayish green glaze with large palmettes of pomegranate, peach, and peony with foliage. Fitted for electricity. (*Waelder*) *Height* 26 *inches*

661a. Pair Chinese Carved Rose Quartz Bronze-Form Vases, Mounted as Lamps
Flattened covered vase carved with *t'ao t'ieh* masks, and small bird handles above ridge bosses. Fitted for electricity, with shades. (*N. Y. Private Collector*)
Height 18 *inches*

662. Decorated Lacquer Coffer *Circa* 1830

18- Small oblong chest with hinged dome cover; lacquered royal blue with gilded borders, the top painted with a basket of flowers in a gray lozenge. (*N. Y. Private Collector*) *Length* 20 *inches*

From W. & J. Sloane, New York

12- 663. Kashan Blue and White Pottery Vase, Mounted as Lamp *Persian, XVIII Century*

Ovoid vase with diagonal scroll decoration. Fitted for electricity, with shade. (*Munn*) *Height* 22½ *inches*

10- 664. Turned Mahogany Shaving Mirror *Circa* 1830

Two hinged square panels with mirror and magnifier; turned and blocked supports, on balustered column with round foot. (*N. J. Private Collector*) *Height* 25½ *inches*

75 665. Two Decorative Vases

Chinese tall-necked black and white 'hawthorn' bottle; and an American pottery ovoid vase with dull greenish yellow glaze. (*Washington, D. C. Private Collector*) *Heights* 13½ *and* 12¾ *inches*

[END OF THIRD SESSION]

$ 20-185-

FOURTH AND LAST SESSION

Saturday, March 11, 1944, at 2 p.m.

CATALOGUE NUMBERS 666 TO 891 INCLUSIVE

GEORGIAN AND EARLY VICTORIAN SILVER AND SHEFFIELD PLATE

666. SIX GEORGE IV SILVER TEASPOONS *Wm. Eley, London,* 1828
Plain spoon with spatulate handle, engraved with initials. Together with a
20- George III punch ladle with spiral horn handle, London 1781. [Lot.] (*N. Y. Private Collector*)

667. TWELVE GEORGE IV GILDED SILVER DESSERT SPOONS AND TWELVE GILDED SILVER KNIVES
70- Spoons with chasing, by J. Buckton, Dublin, 1824; dessert knives richly wrought with caryatids and mascaron. Together with four Victorian gilded silver forks, the shank with shell molding, by Geo. W. Adams, London, 1864. [Lot.]

668. FOUR GEORGE III SILVER TRIPOD SALTS
180- *Hester Bateman, London,* 1776
Shallow bulbous round salt with gadrooned rim, on three shell and hoof feet. (*Phila. Private Collector*) *Diameter* 2½ *inches*

669. GEORGE II SILVER SNUFFERS WITH TRAY *Isaac Liger, London,* 1729
Shaped kidney-form tray with rosette, shell and leaf-molded rim, and leaved
50- scroll handle; engraved with coroneted monogram. Plain snuffers engraved with coat of arms and motto. Snuffers fully marked; tray stamped thrice with maker's mark only. (*N. Y. Private Collector*) *Length* 6¼ *inches*

670. *GEORGIAN SILVER PICNIC SET, IN CASE *Saml. Whitford,* 1813-22
160- Nest of three tumblers, three goblets, salt, mustard, and pepper pots, covered jar, and a small box; of plain silver, engraved with crest. In oak case. [Lot.]

671. SET OF FOUR GEORGE III SILVER CANDLESTICKS
400- *Ebenezer Coker, London,* 1767
Knopped and fluted slender baluster stem, with octafoil shell-molded *bobêche,* and octafoil foot with anthemion ornament. (*N. Y. Private Collector*)
Height 10 *inches*

[See illustration on the following page]

[NUMBER 671]

AT TOP: NUMBERS 672-461-673

672. QUEEN ANNE REPOUSSÉ SILVER TWO-HANDLED PORRINGER CUP
Robt. Peake, London, 1704

150 Cylindrical cup with gadrooned lower body and a collar of cabling, and *repoussé* with a blank medallion in a leaf-scrolled cartouche; beaded S-scrolled handles. (*N. Y. Private Collector*) *Height* 4¼ *inches*

[See illustration]

673. GEORGE II SILVER MUFFINEER *Saml. Welder, London,* 1731

50 Pear-shaped caster on round foot, engraved with monogram, the tall cover pierced with floral ornament and *treillage,* urn finial. (*N. Y. Private Collector*) *Height* 7 *inches*

[See illustration]

[NUMBER 674] [NUMBER 675]

674. *GEORGE II REPOUSSÉ AND WROUGHT SILVER COFFEE POT
BY PAUL LAMERIE *London,* 1748

Pear-shaped pot richly *repoussé* in relief with an allover design of scrolls, voluted foliage, branches of flowers and fruit, and rocaille shells, the short spout wrought with entwined tendrils and a shell cartouche. Pearwood loop handle springing from a shell mascaron embellished with fruit and grapes, the cover surmounted by finial figure of a seated *putto;* triangular flanged foot wrought with bold rococo scrolls, a flying duck and reeds. *Height* 11 *inches*

380-

[See illustration]

675. *QUEEN ANNE SILVER TWO-HANDLED PORRINGER CUP
Robt. Timbrell & Benj. Bentley, London, 1711

300-

Cylindrical cup *repoussé* with a cabled shoulder collar, and a deep band of alternate curving flutes and gadroons, together with punchwork ornament of tiny windmills, acorns, and oak leaves; two leaved and scrolled loop handles. Monogrammed underfoot. *Length* 9½ *inches*

[See illustration]

675A. WILLIAM AND MARY SILVER LEMON STRAINER *London, circa* 1690
Shallow oval bowl pierced with crescents surrounding a rosette, and with strap loop handle. Engraved initials I S I P. Maker's mark W M, unidentified, only. (Jackson, p. 146.) (*Illinois Private Collector*) *Width* 4¼ *inches*

30-

676. TWO PAIRS VICTORIAN AJOURÉ SILVER FRUIT BASKETS
London, 1857 *and* 1864
Circular bowl with flower-molded edge and pierced with spiraled panels, variously diapered; on high foot, similarly pierced. (*N. Y. Private Collector*)
Diameter 9¼ *inches*

130-

677. *WILLIAM IV MAHOGANY DRESSING CASE
WITH SILVER-MOUNTED FITTINGS *Robt. Garrard, London,* 1832
Brass-banded and leather-lined box containing cut glass dressing and writing bottles and boxes with silver mounts, some *ajouré;* chased and crested. One piece missing; a few by other makers. *Length* 12 *inches*

50-

678. GEORGE III ENGRAVED SILVER FRUIT BASKET *London,* 1782
Handsome oval basket with nulled bail handle, and *ajouré* trellised rim and foot; bright-cut with a border of leaf swags, centring a coat of arms garlanded with husks. *Length* 15 *inches*

175-

679. *PAIR GEORGE III WROUGHT SILVER PUNCH BOWLS
WITH CORNUCOPIA HANDLES *Wm. Fountain, London,* 1805
Deep round bowl ornamented upon a matt shoulder band with a series of satyr and Bacchante masks; gadrooned rim and foot; the handles are wrought in the form of spiraled and entwined cornucopias filled with fruit and grapes. Weight of each about 120 ounces. *Length* 14½ *inches*

[See illustration]

530-

680. *FOUR GEORGE III WROUGHT SILVER BOWLS
WITH CORNUCOPIA HANDLES *Wm. Fountain, London,* 1805
Similar to the preceding, but smaller. *Length* 9¼ *inches*

[See illustration of one]

440

[NUMBER 679]

AT TOP: NUMBERS 681-680-681

360-

681. *SIX GEORGE III WROUGHT SILVER SMALL BOWLS
WITH CORNUCOPIA HANDLES *Wm. Fountain, London,* 1805
Similar to the preceding but smaller, with gilded interior. *Length* 6¼ *inches*

[See illustration of two]

75- 682. WILLIAM IV SHEFFIELD PLATE HOT WATER ENTRÉE DISH
WITH COVER *Circa* 1835
Oblong dish in two-handled incurvate oblong hot water compartment, the cover with rustic lock handle; on four shell and acanthus supports. Crested. (*Phelps*)
Length 14½ *inches*

683. EARLY VICTORIAN PARCEL-GILDED SILVER PERSIAN-FORM BOTTLE
C. & G. Fox, London, 1853
Melon-lobed body with tall quadrangular neck, *repoussé* with gilded oak leaves and acorns; melon stopper; furnished with long link chain. (*Phelps*)
Height 18½ *inches*

110-

684. GEORGE III SHEFFIELD PLATE TEA SERVICE *Circa* 1800
Teapot, two-handled sugar bowl, and creamer. Rounded oblong bodies with gadrooned rims, on ball feet; teapot with pearwood handle and mother-of-pearl finial; the interior of sugar and creamer gilded. [Lot.]

140-

685. GEORGE III WROUGHT SILVER COVERED URN
Wm. Grundy, London, 1774
Ovoid, on knopped stem and round foot, *repoussé* with bay leaves festooning two bowknotted cartouches engraved with crests; with collars of acanthus and spirally fluted urn finial; strap handle wrought with husk pendants. Weight about 59 ounces. *Height* 16 *inches*

110-

686. FOUR VICTORIAN SILVER ROUND DISHES IN THE GEORGIAN TASTE
Hunt & Roskell, London, 1873
Deep plate of plain silver, the valanced edge with narrow gadrooned rim; engraved with crest and coronet. (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

[See illustration of two]

120-

687. GEORGE II SILVER TWO-HANDLED CUP *Richd. Gurney & Co.,* 1756
Plain cup with median-molded ring and two cusped and leaf-scrolled handles. (*N. Y. Private Collector*) *Height* 6½ *inches*

[See illustration]

75-

688. PAIR GEORGE III SILVER CUPS *Nichs. Hearnden, London,* 1802
Semi-ovoid cup wrought with a rim band of leafage and two applied laurel wreaths, and cupped in a collar of plantain leaves; on flaring stem and round foot; interior gilded. (*N. Y. Private Collector*) *Height* 9¾ *inches*

[See illustration]

180-

[688] [687] [688]

AT TOP: NUMBER 686

689. VICTORIAN WROUGHT SILVER 'TENIERS' TEA SERVICE
Hunt & Roskell, London, 1850-58

360 Teapot, tea caddy, creamer, sugar bowl and cake basket with bail handle. Wrought in haut relief with tavern scenes in the manner of Teniers, hinged covers and handles with carousing figures in relief. Monogrammed. (*Turnovsky*)

[See illustration of part]

690. VICTORIAN WROUGHT SILVER 'TENIERS' BREAKFAST SERVICE
Hunt & Roskell, London, 1850-58

500 Design of the preceding. Teapot, coffee pot on stand, hot milk jug, sugar bowl, two toast racks, two egg stands each with six eggcups, pair mustard pots, and three salts. (*Turnovsky*)

[See illustration of part]

691. VICTORIAN WROUGHT SILVER 'TENIERS' HOT WATER KETTLE ON STAND
Edith Fennell, London, 1848

200 Design very similar to the preceding; on stand wrought with female masks, and scrolling leaves and flowers, on ball-and-claw feet; fitted with spirit burner. (*Turnovsky*)

[See illustration]

692. VICTORIAN WROUGHT SILVER 'TENIERS' COVERED CARAFE
John S. Hunt, London, 1857

110 Straight-sided cylindrical ewer wrought in haut relief with tavern scenes in the manner of Teniers, hinged cover with two carousing figures in relief, with grapevine handle and spout wrought with a mascaron. (*Turnovsky*)

Height 14½ *inches*

120 693. VICTORIAN WROUGHT SILVER 'TENIERS' COVERED CARAFE
John S. Hunt, London, 1857

Similar to the preceding. (*Turnovsky*) *Height* 14½ *inches*

[NUMBER 690] [NUMBER 691]

CENTRE ROW: NUMBER 690

AT TOP: NUMBER 689

[NUMBER 694]

694. WROUGHT GILDED SILVER CHALICE AND STAND, INSET WITH CABOCHONS OF AGATE, JASPER AND JADE *John S. Hunt, London,* 1849

1.250

Pyriform fluted chalice on knopped stem and bell foot, richly wrought with mascarons, pairs of cornucopiae and leaf pendants, and inset with cabochons of agate, jasper and jade; resting on a two-handled fluted stand, the centre in haut relief with four figures of winged *putti* supporting a coroneted escutcheon. [Lot.] (*Turnovsky*)

Height of chalice 20¼ *inches; diameter of stand* 30 *inches*

[See illustration]

[NUMBER 696 AND (AT TOP) NUMBER 695]

695. WROUGHT GILDED SILVER JEWEL CASKET, INSET WITH CABOCHONS OF AGATE, JASPER AND JADE *John S. Hunt, London,* 1850
En suite with the preceding. With hinged cover surmounted by two *putti* in relief supporting a coat of arms; lined in blue velvet. (*Turnovsky*)
Height 13 *inches*

[See illustration]

696. PAIR WROUGHT GILDED SILVER TAZZAS, INSET WITH CABOCHONS OF AGATE, JASPER AND JADE *John S. Hunt, London,* 1849
En suite with the preceding. (*Turnovsky*) *Height* 9 *inches*

[See illustration]

697. *William IV Repoussé Silver Lord Chancellor's Seal Presented by the King to Henry, Lord Brougham and Vaux
Rundell, Bridge & Co., London, 1831

Large round plaque with deeply valanced border in eight palmette lobes, outlined with leaf scrolls and separated by tulip bulbs, four lobes *repoussé* in high relief with bunches of grapes and foliage, the alternate lobes wrought with the royal coat of arms. The Lord Chancellor's royal seal (1820) appears in intaglio in the bossed cavetto, surrounded by the following inscription: *Given by His Most Gracious Majesty William the fourth to Henry Lord Brougham and Vaux, Lord High Chancellor A. D.* 1831. Crested underfoot. Weight about 144 ounces. *Diameter* 21 *inches*

400

Note: This plaque was presented by King William IV in 1831, to Lord Brougham, colorful figure of his time, who was statesman, lawyer, the eloquent defender of Queen Caroline at her trial in 1820 and Lord Chancellor of England from 1830 to 1834. Lord Brougham also designed the brougham, the light four-wheeled carriage which bears his name, and built up the carriage business in Birmingham. The plaque carries the Brougham coat of arms and the royal seal of England, and was made in London in 1831 by Rundell, Bridge & Co., royal goldsmiths of the early nineteenth century.

[See illustration]

100

698. George III Sheffield Plate Tea Service *Circa* 1800

Teapot of inverted pear shape with pearwood handle, creamer, and classic fluted sugar basket with bail handle; reeded rims. [Lot.]

CONTINENTAL SILVER OF THE XVII-XVIII CENTURY

60

699. Silver Octagonal Casket *Polish, XIX Century*

Octagonal box with hinged cover and lock, on four paw feet, with chased grapevine borders, the cover applied with a winged figure of Psyche holding an urn. Monogrammed. (*Turnovsky*) *Length* 6½ *inches*

35

700. Parcel-Gilded Wrought Silver Beaker *Augsburg, circa* 1640

Heavy cup with gilded silver rim, and spirally fluted base paneled with shells; the centre chased with strapwork enclosing two oval gilded medallion heads, with pendants of the Golden Fleece. (*Turnovsky*) *Height* 4½ *inches*

50

701. Parcel-Gilded Repoussé Silver Beaker *Augsburg, XVII Century*

Repoussé with alternating rows of hearts, resting on three ball feet. (*Turnovsky*) *Height* 4¼ *inches*

[NUMBER 697]

702. PARCEL-GILDED REPOUSSÉ SILVER BEAKER
Johann Jacob Schwanfelder, Dresden, fl. 1711-1743
55- *Repoussé* with three oval medallion heads flanked by poppies, resting on three ball feet. (*Turnovsky*) *Height* 3⅞ *inches*

703. TWO SILVER BEAKERS INSET WITH COINS *XVII-XVIII Century*
55- Heavy piece inset with ten coins; the other inset with five coins, with gilded lip engraved and dated 1702. [Lot.] (*Turnovsky*) *Height* 3½ *inches*

704. PARCEL-GILDED REPOUSSÉ SILVER BEAKER *Augsburg, XVII Century*
55- *Repoussé* with rows of hearts on a stippled ground, the rim with engraved coat of arms; on three ball feet. (*Turnovsky*) *Height* 5¾ *inches*

705. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD
Johann Rohde II, Danzig, fl. 1684-1720
170- With hinged cover and flaring foot, *repoussé* with bands of leaves and blossoms, the body with scenes of Jacob's Ladder and the Sacrifice of Isaac; scrolled handle. (*Turnovsky*) *Height* 7½ *inches*

706. REPOUSSÉ SILVER BEAKER *Hamburg, dated* 1687
45- *Repoussé* with curling leafage and large blossoms, the lip inscribed and dated 1728, with earlier date and inscription 1687, partly erased. (*Turnovsky*) *Height* 7 *inches*

707. REPOUSSÉ SILVER BEAKER *Gottfried Huplis, Danzig, fl.* 1622-1650
50- Slightly flaring sides *repoussé* with large blossoms and three leaf cartouches enclosing engraved infant cupids. (*Turnovsky*) *Height* 8 *inches*

708. PARCEL-GILDED SILVER TANKARD *Hamburg, XVIII Century*
55- *Repoussé* with three oval vignettes of figures within frameworks of rocaille and leafage, hinged cover and scrolled handle. (*Turnovsky*) *Height* 7½ *inches*

709. PARCEL-GILDED REPOUSSÉ SILVER BEAKER
Valentin Adrian, Reval, fl. 1714-1742
75- Flaring beaker with gilded lip and gadrooned foot, the sides *repoussé* with a portrait bust and cartouche engraved in Russian, flanked by military trophies and landscapes enclosed by rocaille frameworks. (*Turnovsky*) *Height* 8 *inches*

710. PARCEL-GILDED REPOUSSÉ SILVER BEAKER *Bavarian, circa* 1680
75- Type of the preceding, *repoussé* with Apollo and Daphne in a landscape, from Ovid's Metamorphoses. (*Turnovsky*) *Height* 6½ *inches*

711. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD
Scandinavian, circa 1675

Cylindrical tankard on three claw-and-ball feet, the body *repoussé* with large blossoms and leafage, and figures of infant Bacchanti, the hinged flat cover with circular medallion of bacchanti in a landscape; scrolled handle wrought with grapes and fruit. (*Turnovsky*) *Height* 10 *inches*

712. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD
Augsburg, circa 1660

Type of the preceding, but smaller, on three claw-and-ball feet. Body and hinged cover *repoussé* with fruit. Leaf-scrolled handle with thumbpiece. (*Turnovsky*) *Height* 8 *inches*

713. PARCEL-GILDED REPOUSSÉ SILVER COVERED BEAKER
Hans Scholler, Leipzig, fl. 1642-1695

Repoussé with two nude *putti* standing between stems of large blossoms, the cover with flowers and pierced finial; on three ball feet. Gilded rim engraved with monogram, and dated 1695. (*Turnovsky*) *Height* 6½ *inches*

714. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD
Johann Gottfried Holl, Danzig, dated 1861

Repoussé with infant winged cherubs amid curling leafage, with flaring foot and hinged top *repoussé* with leaf garlands; scroll handle. (*Turnovsky*) *Height* 8 *inches*

715. REPOUSSÉ SILVER BEAKER *Moscow, XVIII Century*

Slightly flaring beaker on bell foot, *repoussé* with bands of rocaille and latticed rocaille cartouches, raised scalloped band at base. (*Turnovsky*) *Height* 8¼ *inches*

716. REPOUSSÉ SILVER COVERED BEAKER *Moscow,* 1747

Type of the preceding, *repoussé* with three rococo cartouches enclosing infant *putti* in landscapes and a sportsman. Cover with urn finial. (*Turnovsky*) *Height* 8¼ *inches*

717. REPOUSSÉ SILVER COVERED BEAKER *Moscow,* 1760

Type of the preceding, *repoussé* with a dolphin and a lion figure within rocaille cartouches; domed cover crested with a double-headed eagle. (*Turnovsky*) *Height* 10¾ *inches*

[718] [719] [721]

718. GILDED SILVER PINEAPPLE CUP *Johann Flicker, Augsburg, d.* 1600
Gilded silver covered cup on oval base, with silver floral finial crowned with a winged eagle, the stem wrought with four griffins. (*Turnovsky*)
Height 13¼ *inches*

120-

[See illustration]

719. GILDED SILVER PINEAPPLE TANKARD *Nuremberg (?), circa* 1600
The body and hinged cover *repoussé* with pineapple scales, engraved scrolled handle with thumbpiece in the form of a term, gadrooned flaring foot. (*Turnovsky*)
Height 10 *inches*

200-

[See illustration]

720. GILDED SILVER PINEAPPLE CUP

Eustachius Hohman, Nuremberg, fl. 1582-1612

Gilded silver covered cup, with silver floral finial and stem in the form of a bird perched in a tree trunk; base added, by a different maker. (*Turnovsky*)

150-

Height 13 *inches*

721. GILDED SILVER PINEAPPLE CUP *Nuremberg, XVII Century*

Type of the preceding, with gilded silver covered cup and foot, on silver stem wrought with a figure and bird. (*Turnovsky*) *Height* 11¾ *inches*

80

[See illustration]

722. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD

Christian Paulsen I, Danzig, fl. 1630-1650

160-

Repoussé with stems of large blossoms, the hinged cover with flower finial, scrolled handle wrought with mascarons. (*Turnovsky*) *Height* 9¾ *inches*

723. PARCEL-GILDED CHASED AND REPOUSSÉ SILVER COVERED BEAKER

Augsburg, Early XVIII Century

100-

Chased with a band of scrolling lilies, and gilded and *repoussé* with spiraled fluting; cover with knob finial. Resting on three ball feet. Maker's mark untraced (see Rosenberg, 1922, v. I, no. 791). (*Turnovsky*) *Height* 7¼ *inches*

724. WROUGHT SILVER COVERED TANKARD WITH LION BILLET

Nuremberg, dated 1639

110-

With hinged cover, *repoussé* with lappets, the centre with chased monogram, and dated 1639; scrolled handle with mascaron and thumbpiece in the form of a sejant lion, the body *repoussé* with panels of acanthus and strapwork, resting on three claw-and-ball feet. Maker's mark L E A, unidentified. (*Turnovsky*)

Height 6½ *inches*

725. PARCEL-GILDED REPOUSSÉ SILVER FLAT-TOP TANKARD

Nathanael Schlaubitz, Danzig, fl. 1690-1726

160-

Silver straight-sided body *repoussé* with two scenes from the life of Christ; gilded foot and hinged cover *repoussé* with rosetted borders, scrolled handle with bifurcate thumbpiece. (*Turnovsky*) *Height* 7¾ *inches*

[See illustration]

726. PARCEL-GILDED REPOUSSÉ SILVER FLAT-TOP TANKARD

Hans Ophagen, Danzig, fl. 1648-1701

170-

Type of the preceding, *repoussé* with scenes depicting the Baptism of Christ, and Christ and the Little Ones. (*Turnovsky*) *Height* 8 *inches*

[See illustration]

Illustration of numbers 725 *and* 726 *appears on the following page.*

[726] [727] [725]

727. Gilded Silver Nef *Esaias zur Linden, Nuremberg, fl.* 1609-1632
Gilded silver nef on oval base, with silver rigging and cavaliers on deck in armor, some with muskets, and two cannons, the body and base chased with wave scrolls and swimming dolphins. (*Turnovsky*) *Height* 17 *inches*

150-

[See illustration]

728. Parcel-Gilded Repoussé Silver Covered Beaker
Cornelius Poppe, Augsburg, fl. 1705-1723
On three ball feet, loose cover with ball finial, *repoussé* with medallions of Roman warriors, and gilded swags of fruit and shells. (*Turnovsky*)
Height 8¾ *inches*

90-

729. Parcel-Gilded Repoussé Silver Covered Beaker
Adolph Gaap, Augsburg, 1664-1695
Type of the preceding, *repoussé* with medallion heads and swags of fruit. (*Turnovsky*) *Height* 8 *inches*

90-

730. Gilded Silver Pineapple Cup *Chemnitz, XVII Century*
With silver floral finial and stem in the form of a tree trunk. (*Turnovsky*)
Height 10¼ *inches*

60-

[NUMBER 731]

731. PARCEL-GILDED REPOUSSÉ OVAL PLAQUE

Johannes Mittnacht, Augsburg, fl. 1671-1732

150 Oval plaque, the centre *repoussé* with scene depicting the apotheosis of a queen, with four attendants below, seated before balustrades and gadrooned urns, a trophy of armor in the foreground; the rim *repoussé* with nude *putti* amid scrolling leafy branches and blossoms. (*Turnovsky*) *Diameter* 29 *inches*

[See illustration]

732. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD WITH LION BILLET *Danzig, circa* 1700

'70- *Repoussé* with vignettes with figures of children in landscapes framed with blossoms, on flaring *repoussé* foot; hinged cover with finial in the form of a lion holding a ball, scrolled handle. Maker's marks B C R, untraced. (*Turnovsky*) *Height* 10 *inches*

[735] [734] [733]

733. Repoussé Silver Covered Tankard *Danzig, circa* 1675
Repoussé with scenes representing Jacob's Dream and the Sacrifice of Isaac; hinged cover with finial in the form of a recumbent lion, scrolled beaded handle.
250 (*Turnovsky*) *Height* 10½ *inches*

[See illustration]

734. Parcel-Gilded Silver Chalice *Joh. Christian Henck, Riga, dated* 1778
Bowl of plain silver with gilded flaring lip and interior and two gilded cartouches engraved with inscription and date 1778; stem with gold knob and tassel pendants, hexagonal bell foot *repoussé* with flower and grapes, and applied with a gilded bas relief plaque representing the Crucifixion. (*Turnovsky*)
50 *Height* 11 *inches*

[See illustration]

735. Parcel-Gilded Silver Hunting Tankard *Augsburg, circa* 1685
With parcel-gilded hinged cover *repoussé* with flowers and inset with a coin, beaded scrolled handle with bifurcated thumbpiece, and gilded flaring base, the sides wrought with huntsmen and maidens in a landscape. Maker's mark NC unidentified. (*Turnovsky*) *Height* 8¾ *inches*
150

[See illustration]

An Imperial Austrian Gilded Silver Toilet and Desk Service

The following superb service (nos. 736-743) was executed in Vienna in 1836 to the order of the Emperor Ferdinand I (1835-48) and his consort. Ferdinand was the son of Francis I, and was under the domination of Metternich and the Council of State; he abdicated during the Revolution of 1848 after an impotent reign notable for its reaction, and was succeeded by Frans Josef II. The set will be sold as catalogued or as a single lot, at the discretion of the auctioneer.

736. IMPERIAL AUSTRIAN GILDED SILVER BOWL *Vienna,* 1836
Oblong fluted bowl, the rim richly wrought with imbricated C-scrolls, shells and flowers, the centre wrought with two Imperial coats of arms surmounted by the crown, in high relief. (*Turnovsky*) *Diameter* 18 *inches*

[See illustration]

737. IMPERIAL AUSTRIAN GILDED SILVER CARAFE *Vienna,* 1836
En suite with the preceding. (*Turnovsky*) *Height* 12 *inches*

[See illustration]

738. PAIR IMPERIAL AUSTRIAN GILDED SILVER OBLONG BOXES *Vienna,* 1836
En suite with the preceding. (*Turnovsky*) *Length* 10 *inches*

[See illustration]

739. THREE IMPERIAL AUSTRIAN GILDED SILVER BOXES *Vienna,* 1836
En suite with the preceding, slightly differing in size. [Lot.] (*Turnovsky*)
Heights 2½ *and* 2¾ *inches*

740. TWO IMPERIAL AUSTRIAN GILDED SILVER BEAKERS AND TABLE BELL ON STAND *Vienna,* 1836
En suite with the preceding. Beakers slightly differing in height; table bell on square base. [Lot.] (*Turnovsky*)

Illustration of numbers 736 *and* 737 *appears on page* 147; *of number* 738 on the *following page.*

[742] [742] [742]

AT CENTRE: NUMBER 738

TOP ROW: NUMBER 741

741. PAIR IMPERIAL AUSTRIAN GILDED SILVER CHAMBER CANDLESTICKS AND PAIR OBLONG TRAYS *Vienna,* 1836

En suite with the preceding. One candle holder with snuffer. [Lot]. (*Turnovsky*) *Length of tray* 8¾ *inches; height of candlesticks* 3½ *inches*

[See illustration of three]

742. TWO PAIRS IMPERIAL AUSTRIAN GILDED SILVER TOILET BOTTLES *Vienna,* 1836

En suite with the preceding. Hexagonal crystal toilet bottle, with two outset bands of large cabochon knobs, on incurvate hexagonal stand. [Lot.] (*Turnovsky*) *Heights* 5½ *and* 6½ *inches*

[See illustration of three]

[NUMBER 736]

AT TOP: NUMBERS 743-737-743

2.000-

743. TWO IMPERIAL AUSTRIAN GILDED SILVER BOXES *Vienna,* 1836
En suite with the preceding. Oblong box on four paw feet, slightly differing in size; with perforated liner. [Lot.] (*Turnovsky*) *Height* 3 *and* 3¼ *inches*

[See illustration]

744. Gilded Silver Two-Handled Tea Tray
Frankfurt-am-Main, XVIII Century
Plain oblong tray, the rim molded with shells and leafage, with reeded handles wrought with acanthus. Coroneted monogram. (*Turnovsky*)
Length 28½ *inches*

300-

745. Wrought Silver Covered Tankard *Hanseatic, dated* 1662
Lobed tankard of plain silver, resting on three pomegranate feet, the cover with medallion engraved with inscription, and dated 1662; scrolled handle with thumbpiece in the form of twin pomegranates. (*Turnovsky*) *Height* 8¾ *inches*

270-

[See illustration]

746. Parcel-Gilded Wrought Silver Covered Tankard *XVII Century*
Of plain silver, with gilded lip and parcel-gilded chased cover centring an haut relief medallion of Jacob wrestling with the angel; scrolled handle with shell thumbpiece, resting on three gilded pomegranate feet. (*Turnovsky*)
Height 8¼ *inches*

250-

[See illustration]

747. Repoussé Gilded Silver Covered Tankard *Augsburg, dated* 1634
Body and hinged cover *repoussé* with strapwork and symmetrical panaches on stippled ground; scrolled handle with thumbpiece in the form of a pair of infant mermaids, engraved with monogram, and dated 1634. (*Turnovsky*)
Height 7½ *inches*

110-

748. Parcel-Gilded Silver Covered Tankard
Johann (Hans) Meyer, Königsberg, fl. 1662-1688
With gilded hinged cover inset with coin, scrolled handle, and flaring molded foot; the body *repoussé* with a scene of Susanna and the Elders in a landscape. (*Turnovsky*) *Height* 9 *inches*

150-

[See illustration on page 150]

[NUMBER 745] [NUMBER 746]

[750] [749] [748]

749. PARCEL-GILDED REPOUSSÉ SILVER TEA CANISTER
Johann Paul Schmidt, Leipzig, fl. 1683-1703
Hexagonal canister *repoussé* with classic wreathed heads in profile, enclosed by pendants of fruit; cover with acanthus and leaf-wrought bail handle. Screw top. (*Turnovsky*) *Height* 10 *inches*

130-

[See illustration]

750. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD
Balthasar Lauch, Leipzig, fl. 1670
Gilded tankard with hinged cover and scrolled caryatid handle in the form of a bacchante; applied with *repoussé* silver scenes of the Nativity and the Adoration of the Three Magi, the cover with winged cherubs making music. (*Turnovsky*) *Height* 8½ *inches*

200

[See illustration]

751. SET OF SIX EMPIRE SILVER CANDLESTICKS *Augsburg,* 1814-15
Fluted baluster shaft on fluted round foot with border of bay-leaves, shoulder with band of leafage; fluted and beaded *bobêche* with detachable grease tray. (*Turnovsky*) *Height* 12¼ *inches*

300

[See illustration of four opposite]

[NUMBERS 751 AND 752]

752. SET OF SIX EMPIRE SILVER CANDLESTICKS *Augsburg,* 1814-15
Similar to the preceding. (*Turnovsky*) *Height* 12¼ *inches*

300_

[See illustration of four]

753. GARNITURE OF THREE EMPIRE SILVER WINE COOLERS
St. Petersburg, 1816

4805

A pair and one smaller, the gadrooned body with flaring gadrooned lip and decorative band of leafage; with leaf-wrought loop handles, and four winged paw-and-ball feet. (*Turnovsky*) *Heights* 8¼ *and* 7¾ *inches*

[See illustration facing page 178]

754. Set of Three Empire Silver Wine Coolers
St. Petersburg, circa 1816-20
Design of the preceding. (*Turnovsky*) *Height* 8¼ *inches*

[755] [756] [757]

755. Parcel-Gilded Wrought Silver Covered Tankard
Konstanz, XVII Century
Of plain silver, engraved with twin coat of arms, with gilded lip, and three gilded pomegranate feet joined to the body with serrated leaves; hinged cover with band of acanthus, enclosing an haut relief medallion representing Venus and Cupid; scrolled handle with a husk pendant, and pomegranate thumbpiece. Maker's mark untraced (see Rosenberg, 1911, no. 1877). (*Turnovsky*)
Height 7¾ *inches*

[See illustration]

756. Parcel-Gilded Repoussé Silver Plate *German, XVII Century*
With wide rim, *repoussé* with infant *putti* representing the Seasons, alternating with swags of fruit; fluted edge. (*Turnovsky*) *Diameter* 12 *inches*

[See illustration]

757. Parcel-Gilded Repoussé Silver Tankard Inset with Coins
Heinrich Stoltz, Elbing, fl. 1697-1709
Heavy gilded tankard, the body *repoussé* with swags of fruit, inset with fifteen old Saxon coins; resting on three pomegranate feet. Hinged cover inset with a coin and *repoussé* with military trophy; scrolled handle with pomegranate thumbpiece. (*Turnovsky*) *Height* 8 *inches*
[See illustration]

FRENCH FURNITURE AND DECORATIONS

758. Pair Meissen Porcelain Statuettes *Circa* 1760
Dancing figures of a lady in a flowered white dress, and a harlequin with blue cape and Chinese steeple hat. Some repairs. *Heights* 5½ *and* 6 *inches*

759. Striped Agate Bowl
Plain round bowl in translucent striped tortoise-shell agate.
Diameter 7¼ *inches*

760. Cut Crystal Glass and Bronze Doré Liqueur Service
French, XIX Century
Cylindrical hinged crystal case cut with a deep collar of petals, thumbspots, and flutings, mounted with *bronze doré* decorative rims, *repoussé* plaquettes, etc., and festooned goat's-head handles. Containing a stand with three etched glass decanters (one lacking stopper) and thirteen liqueurs. (*Waelder*)
Height 14½ *inches*

761. Pair Famille Rose Porcelain Bronze Doré Statuettes Mounted as Lamps
Standing female figure in lime green robes, of the Tao Kuang period, before a *bronze doré* branch with Dresden porcelain flowers. Fitted for electricity, with silk shades. *Heights* 19½ *and* 20½ *inches*

762. Powder Blue Porcelain Ginger Jar, Mounted in Bronze Doré
Louis XV Style
Ovoid jar with dome cover, mounted in *bronze doré* with base, *ajouré* rim pierced with laurel wreath entwined with ribbon, and strawberry finial. (*N. Y. Private Collector*) *Height* 15 *inches*

[NUMBER 763]

763. SCULPTURED STATUARY MARBLE STATUETTE

Claude Michel (Clodion), French: 1738-1814

650

Delightful figure of a nude child seated upon a heap of tasseled cushions and drapery, and grasping his upraised left foot in his right hand, his left hand, clutching a stem of blossoms, braced against the cushion; his head is turned smilingly to the left. On square base, signed CLODION and dated 1780. (*N. Y. Private Collector*) *Height* 11 *inches*

From Duveen Bros., Inc., New York

[See illustration]

764. Louis XV Inlaid Burl Walnut and Palissandre Commode-Form Lace Box *Italian, XVIII Century*
In the form of a miniature *bombé* commode with hinged top and cabriole legs, veneered with panels of burl walnut bordered with rosewood. (*Munn*)
Height 20 *inches; width* 14½ *inches*

765. Louis XVI Bronze Doré Wall Clock *Tiffany & Co., New York*
Garlanded drum clock supported on a bowknotted and tasseled drape pendant. French striking movement. (*N. Y. Private Collector*) *Height* 25 *inches*

766. Pair Old Decalcomania Glass Bobbin-Form Hurricane Shades
Lined inside with varnished paper depicting Chinese figures, exotic birds, and numerous other decorative motives, in colors in a yellow ground. (*N. Y. Private Collector*)
Height 21 *inches*

767. Louis XV Baccarat Crystal and Bronze Lustre Chandelier
Knopped crystal shaft with S-scrolled arms for lights; the whole hung with festoons of faceted beads, tear, ball, and lozenge lustres, and a large faceted pear-shaped pendant. Fitted for electricity, with sham candles. (*Munn*)
Diameter 18 *inches*

768. Louis XVI Bronze and Bronze Doré Annular Clock After Falconet
Standing nude figures of the Three Graces with floral festoons, upholding a festooned globe with annular time dial surmounted by a cupidon with arrow pointer; on round plinth with festooned console brackets. (*Washington, D. C. Private Collector*)
Height 20¾ *inches*

769. Chinese Carved Rose Quartz Group, Mounted as Lamp
Group of Kuan Yin and acolyte with stems of lotus; repaired. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 24 *inches*

770. Pair Louis XV Bronze and Bronze Doré Candelabra
Nude seated bronze figure of a young girl and youth, before five scrolling foliated rococo arms upholding acanthus-wrought *bobêches* in *bronze doré;* with sham candles. Rococo scrolling *bronze doré* base with oak leaves, acorns, and floral sprays. (*Washington, D. C. Private Collector*) *Height* 23½ *inches*

[NUMBER 771]

771. LOUIS XVI MARBLE, BRONZE AND BRONZE DORÉ CLOCK GARNITURE
Standing nude *bronze doré* figures of the Three Graces with floral festoons, upholding a bronze globe having annular time dial and surmounted by a cupidon; incurvate trilateral white marble plinth, with applied anthemion *rinceaux* and rosettes; and a pair of candelabra, each of an amor supporting four acanthus festooned arms with *bobêches;* on white marble plinth matching the clock, and fitted for electricity. (*Washington, D. C. Private Collector*)
Height of clock 30 *inches; of candelabra* 25 *inches*

300

[See illustration]

772. LOUIS XVI ROUGE DE FLANDRE MARBLE BIRD BATH MOUNTED IN BRONZE DORÉ
Oval gadrooned marble bowl, the rim mounted in *bronze doré* representing a frozen cascade; *bronze doré* swans with outspread wings poised at either end; laurel wreath base on rectangular plinth. (*Washington, D. C. Private Collector*) *Length* 23 *inches*

55

773. Louis XVI Bisque Porcelain and Bronze Doré Annular Clock
Standing nude figures of the Three Graces with floral festoons, before a fluted column surmounted by an urn-form annular clock; on oblong plinth, the sides with bas relief of *putti* amid clouds. Molded oblong *bronze doré* base. (*Washington, D. C. Private Collector*) *Height* 17 *inches*

80-

774. Set of Four Rock Crystal and Ormolu Three-Light Lustre Sconces *French, Early XIX Century*
Three S-scrolled crystal arms with scalloped grease trays hung with faceted teardrop lustres and large stars, and a central scroll; springing from a faceted crystal urn mounted on an ormolu Bacchic mask plaque. Fitted for electricity. (*Munn*) *Height* 22 *inches*

360-

775. Pair Louis XV Fleur de Pêche Marble and Bronze Doré Urns
Vasiform marble urn on trilateral shaped bases, mounted with rococo leaf scrollings and finial in *bronze doré*. (*Washington, D. C. Private Collector*) *Height* 22½ *inches*

90-

776. Baccarat Crystal Lustre Chandelier
With cusped and scrolled arms for eight lights and hung with tiers of large flat drop lustres and rosettes, forming graceful sprays. Fitted for electricity. *Diameter* 18 *inches*

110

777. Baccarat Crystal Lustre Chandelier
Type of the preceding. *Diameter* 18 *inches*

180

778. Régence Carved and Gilded Banquette in Brown Velvet *French, Early XVIII Century*
Slightly serpentine square top in bronze brown velvet, the trellised seat frame carved with acanthus scrolls centring shells, on acanthus-carved cabriole legs with X-stretcher. (*Munn*)

210

779. Inlaid Acajou and Kingwood Commode *Louis XV Style*
Serpentine oblong top in yellow Verona marble, *bombé* body with two drawers, quadrangular cabriole legs; with *bronze doré* rococo shoulder mounts and handles. (*Waelder*) *Height* 33½ *inches; length* 44½ *inches*

200

[NUMBER 780]

780. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

Cartouche-form back, seat and armpads covered in ivory *gros point* worked in leaf green and old gold with garlanded baskets of flowers, showing some wear; 250 molded frame with open arms and curved supports, and cabriole legs with voluted feet. (*Dunphy*)

[See Illustration]

781. LOUIS XVI CARVED AND LAQUÉ PRIE-DIEU CHAIR IN NEEDLEPOINT
French, XVIII Century

575 Narrow back surmounted by a padded armrest, which with the balloon seat, is covered in gray needlepoint patterned with blue ribbon-tied floral branches, stop-fluted tapering round legs; *laqué* gray. (*Munn*)

782. PAIR CARVED AND GILDED SEMICIRCULAR CONSOLES *Louis XVI Style*

160 Half-round top of *brêche d'Alep* marble, on wave-carved frieze and single voluted support carved with floral pendants and acanthus. (*N. Y. Private Collector*)
Height 37 *inches; width* 25 *inches*

[NUMBER 783]

783. LOUIS XV ACAJOU AND TULIPWOOD MARQUETRY POUDREUSE
French, XVIII Century

Oblong serpentine-front top hinged in three sections, the centre mirrored; front with writing slide, two drawers and mock drawers; quadrangular cabriole legs; with quartered veneers, the top inlaid with an urn and floral marquetry. Restored.
350 (*Harrison*) *Height* 29 *inches; length* 30 *inches*

Collection of A. J. Kobler, New York
From French & Co., Inc., New York

[See illustration]

[NUMBER 784]

784. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

720 Plain cartouche-shaped molded back, open curved and molded arms with armpads, plain scrolled front rail on slightly cabriole legs. Back, seat and armpads covered in green and yellow needlepoint of the period with bold leaf palmette design.

[See illustration]

120 785. LOUIS XV CARVED AND GILDED CONSOLE *French, XVIII Century*
Shaped oblong marble top; on frieze carved with pierced rocaille scrolls, and two leaved and reverse scrolled supports with rococo stretcher. Reconstructed. (*Washington, D. C., Private Collector*) *Height* 32½ *inches; width* 28 *inches*

786. LOUIS XV CARVED WALNUT AND OLIVE VELOURS BERGÈRE
French, XVIII Century

Arched back, closed arms with armpads, and seat cushion covered in olive green velours; molded frame with voluted arms, valanced seat rail, and voluted cabriole legs. (*N. Y. Private Collector*)

787. RÉGENCE CARVED WALNUT CENTRE TABLE *French, XVIII Century*

Molded square top, apparently of later date, on serpentine valanced frieze carved with shells and foliage and with four small drawers; cabriole legs carved with strapwork cartouches, and with acanthus hoof feet. Some restorations. (*Munn*)
Height 27 *inches; length* 31 *inches*

788. PAIR CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS
Louis XV Style

Cartouche-form back crested with a cluster of blossoms, open arms with armpads, flower-carved rails and cabriole legs. Back, seat and armpads covered in floral needlepoint in *tête de nègre* ground, the seat centring cartouches of birds, the backs, figures of a nobleman and a Chinese lady, respectively. (*Waelder*)
From B. Altman & Co., New York

789. ACAJOU AND LEATHER WRITING TABLE, MOUNTED IN BRONZE DORÉ
Louis XVI Style

Oblong rimmed top in black leather, frieze with three drawers; elaborately mounted in *bronze doré* with wave scrolls, borders, beaded bird's-head scrolls, and bowknotted floral festoons, the tapering square legs inset with ribbed panels. (*Rogge*) *Height* 30½ *inches; length* 51 *inches*

790. LOUIS XV CARVED BEECHWOOD BERGÈRE IN PAVOT NEEDLEPOINT

Arched back, closed horseshoe arms with armpads, and the seat cushion covered in modern buff needlepoint worked with red *pavots* and peonies with green foliage; molded frame crested with a floral cluster, flower-carved rails and cabriole legs. Old frame, probably formerly gilded. (*Munn*)

791. LOUIS XVI CARVED WALNUT AND AMBER VELVET CANAPÉ

Arched oblong back with gadrooned cresting rail carved with crossed quiver and torch and trailing blossoms. Fluted uprights and downcurved open arms with armpads, on acanthus-carved supports; fluted and tapering legs with rosetted dies. Old frame, refinished. Back, seat cushion and armpads covered in amber velvet. (*N. Y. Private Collector*) *Length* 5 *feet*

[NUMBER 792]

792. PAIR LATE LOUIS XVI ACAJOU ENCOIGNURES

Martin Ohneberg (M.E. 1773); French, XVIII Century

Quarter-round, with white tapestry marble top and paneled frieze drawer, on stop-fluted tapering round legs enclosing two undershelves; top and undershelves surrounded by pierced galleries. One marble top repaired. One stamped on rear pilaster M. OHNEBERG. (*Munn*) *Height* 35 *inches; width* 28 *inches*

320-

Note: Martin Ohneberg was born about 1739 and obtained his *lettres de maîtrise* in July, 1773. During the reign of Louis XVI, his *atelier,* situated in the rue Traversière-Saint-Antoine, was very active. Examples bearing his stamp are included in several great collections. See Salverte, ed. 1923, p. 242.

[See illustration]

80-

793. LOUIS XVI CARVED WALNUT CONSOLE WITH MARBLE TOP

Southern French or Italian, XVIII Century

Oblong top of figured rose marble, stop-fluted frieze with rosette corner dies, on stop-fluted tapering round legs. (*Dunphy*) *Height* 32½ *inches; length* 46 *inches*

[NUMBER 794]

794. RÉGENCE CARVED WALNUT AND BEIGE SILK DAMASK WING CHAIR
French, Early XVIII Century

Tall arched back, wings downcurving to the closed arms, and the seat, in beige silk floral damask; carved scrolled arm supports, valanced rail and cabriole legs carved with shells and foliage, and with voluted acanthus feet. (*Munn*)

From French & Co., Inc., New York

[See illustration]

795. RÉGENCE CARVED WALNUT AND BEIGE SILK DAMASK WING CHAIR
French, Early XVIII Century

Very similar to the preceding, with some variation in the carving. Legs repaired. (*Munn*)

From French & Co., Inc., New York

796. LOUIS XVI ACAJOU SMALL SECRÉTAIRE À ABATTANT

French, XVIII Century

With four long drawers paneled in brass and with angular bail handles, enclosing a fall front opening to fitted desk, between half-round fluted pilasters, on vase-form feet; white tapestry marble top. Stamped illegibly over right front pilaster. (*Munn*) *Height* 48 *inches; width* 24 *inches*

250

797. INLAID AMARANTH AND TULIPWOOD SEMAINIER *Louis XV Style*

Chest of seven drawers with ring handles, between chamfered pilasters, cabriole legs; with quartered and chevron veneers within amaranth borders; *fleur de pêche* marble top. (*Cohan*) *Height* 52 *inches; width* 29 *inches*

250

798. LATE LOUIS XVI CARVED WALNUT AND SILK BROCADE BERGÈRE

Southern French, Late XVIII Century

Arched back, downcurved closed sides and the seat cushion covered in ivory silk floral brocade; incurvate stop-fluted arm supports and tapering square legs with rosetted knee blocks. (*Dunphy*)

200

799. RÉGENCE WROUGHT IRON AND MARBLE CONSOLE

French, Early XVIII Century

Demi-cartouche-shaped top of *brêche Walsort* marble, on scrolled frame centred with a shell pendant and *ajouré* cabriole legs pierced with a chain motive, with scallop shells at the knees. *Height* 36 *inches; length* 51½ *inches*

50

800. PAIR LOUIS XVI FLEUR DE PÊCHE MARBLE AND BRONZE DORÉ URNS ON PEDESTALS

Marble covered urn with *choufleur* finial, mounted in *bronze doré* tripod with festooned female masks and *pieds de biche* enclosing a coiled serpent; on round marble column with *bronze doré* Composite capital, square base. (*N. Y. Private Collector*) *Height of urn* 27 *inches; of pedestal* 52 *inches*

110

801. RÉGENCE ROUGE ROYALE MARBLE FIREPLACE

Arched opening, crested with a shell motive and two husk pendants, the panel pilasters embellished with lappets. Frieze repaired.

Height 42 *inches; length* 52 *inches*

360

802. DIRECTOIRE INLAID WALNUT COMMODE *Italian, circa* 1800

Oblong top inlaid with a looped tulipwood border centring a rosette; front with two long drawers with root walnut panels flanking tulipwood medallions; the sides inlaid with classic urns; tapering square legs. (*Dunphy*)

Height 32 *inches; length* 46½ *inches*

150

[NUMBER 803]

803. RÉGENCE INLAID KINGWOOD SERPENTINE-FRONT COMMODE MOUNTED IN BRONZE DORÉ

Jean Baptiste Hedouin (M. E. 1738); French, XVIII Century

Oblong top with serpentine front in *rouge de Flandre* marble; two small and two long serpentine drawers with plain banded panels and unusually fine large rococo *bronze doré* escutcheons and handles, garlanded with oak leafage; round fluted stiles, the flutings in bronze, the low feet joined by a valanced skirt. Stamped on top at centre HEDOUIN. *Height* 33 *inches; length* 50½ *inches*

Note: Jean Baptiste Hedouin was received master on May 22, 1738, and worked in the Rue Traversière Saint-Antoine, where after a long career he died in January 1783. An important *marqueterie* commode with his stamp is illustrated in Salverte, *Les Ebénistes du XVIIIe Siècle,* 1923, pl. 30.

[See illustration]

804. PAIR TULIPWOOD AND ACAJOU MARQUETRY PETITES COMMODES

Louis XV Style

Five small drawers inlaid with foliage sprays in panels with angular borders, between chamfered pilasters, cabriole legs. Tops in figured marbles, one repaired. (*Cohan*) *Height* 33 *inches; width* 14½ *inches*

[NUMBER 805]

160

805. DIRECTOIRE WALNUT AND KINGWOOD MARQUETRY COMMODE

Italian, Late XVIII Century

Oblong chest of three drawers with tapering square legs; inlaid with panels of marquetry, the drawer fronts with classic urns flanked by *rinceaux,* the top and sides with romantic and pastoral medallions between scrollings. (*Waelder*)

Height 38 *inches; length* 52 *inches*

[See illustration]

806. Pair Louis XVI Marble and Bronze Doré Urns
Incurvate gadrooned urn in *brêche Walsort* marble with domed cover, dual mermaid handles and acanthus collar at shoulder in *bronze doré*. (*Washington, D. C. Private Collector*) *Height* 21 *inches*

90

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

807. Georgian Mahogany Miniature Tallboy
English, XVIII Century
Charming small cabinetmaker's model with four long drawers having brass knob handles; bracket base. (*Munn*) *Height* 8 *inches*

35

808. Worcester Decorated and Fluted Porcelain Tea Service
Circa 1770
Two teapots, cream jug, covered sugar bowl, waste bowl, two cake dishes, eleven teacups, twelve handleless cups, and eleven saucers in two sizes. Spirally fluted porcelain decorated with scattered floral sprays in puce and gilding. [Lot.] (*Munn*)

160

809. Pair Waterford Royal Blue and Cut Crystal Glass and Bronze Lustre Candlesticks
Cut crystal urn *bobêche* with stellate grease tray hung with faceted drop lustres, on ovoid crystal shaft; surmounting a cylindrical royal blue glass plinth with bronze rims. (*Munn*) *Height* 12 *inches*

130

[See illustration on page 173]

810. Pair Chinese Carved Green Aventurine Bird Statuettes Mounted as Lamps
Phoenix with a large lotus stem in its beak, standing with one foot perched on a rock. Fitted for electricity, with green silk shades. (*N. Y. Private Collector*) *Height* 17½ *inches*

130

811. George III Mahogany Bracket Clock
Murray & Strachan, London, circa 1820
Quadrangular case with circular dial and brass-molded spandrels; glazed and latticed sides with ring handles suspended from twin cornucopias; dome top with pineapple finial; ball feet. (*N. Y. Private Collector*)
Height 19½ *inches*

75

[See illustration on page 105]

812. Famille Rose 'Oriental Lowestoft' Porcelain Punch Bowl
Ch'ien Lung

Deep round bowl enameled in the *famille rose* with groups of ladies and attendants upon the terraces of a summer palace, separated by a trefoil diaper with reserves of cranes and flying songbirds in landscape; interior with a spray of blossoms and formal border. Age crack. Has stand. (*Rogge*)

90-

From Arthur S. Vernay, Inc., New York

[See illustration on page 177]

220-

813. Pair Rock Crystal and Silver-Plated Table Lamps

Rock crystal shaft formed of ovoid, bell, and knop sections joined by pierced rings, with silver-plated round foot and *bobêche*. Fitted for electricity, with sham candles and shades. (*N. Y. Private Collector*) *Height* 25 *inches*

105-

814. Chinese Carved Gray Jade Statuette, Mounted as Lamp

Standing robed figure of Kuan Yin, with clasped hands; in fluctuating gray jade. Fitted for electricity, with velvet shade. *Height* 27 *inches*

35-

815. Two Basket-Hilted Swords

With wire-wrapped grip, spiraled guard and straight quillons; basket hilt *ajouré* with voluted foliations. (*N. J. Private Collector*)

30-

816. Jacobean Turned Oak Joint Stool *English, XVII Century*

Oblong top on baluster-turned flaring legs with box stretcher. The feet and stretchers apparently of later date.

150-

817. Chinese Carved Rose Quartz Bronze-Form Vase Mounted as Lamp

Covered vase carved with fowl in a lotus pond, with peony handles and finial. Fitted for electricity, with fringed silk damask shade. (*N. Y. Private Collector*) *Height* 33 *inches*

[NUMBER 818]

818. HEPPLEWHITE CARVED MAHOGANY AND ECRU SILK DAMASK WINDOW SEAT IN THE FRENCH TASTE *English, XVIII Century*
Graceful voluted and leaf-carved S-scrolled ends on cabriole legs unusually carved with oval garlands of husks at the knees. Covered in ecru satin floral damask. (*N. Y. Private Collector*) *Length* 38¼ *inches*

[See illustration]

819. GOTHIC CHIPPENDALE CARVED MAHOGANY ETAGÈRE *English, Early XIX Century*
Four oblong shelves, the sides of openwork Gothic trellis pattern, and surmounted by a pierced gallery. (*Munn*) *Height* 34 *inches; width* 24 *inches*

820. PAIR QUEEN ANNE WALNUT AND GOLDEN YELLOW SILK DAMASK UPHOLSTERED SIDE CHAIRS *English, Early XVIII Century*
Seat and high rectangular back in pale yellow silk floral damask of the period; on cabriole front legs with club feet.

[NUMBER 821]

821. CHIPPENDALE CARVED MAHOGANY SCALLOP-TOP TILTING TABLE
English, XVIII Century

Octafoil top with beaded edge, tilting on birdcage and fluted support carved with rosetted drapery festoons, on splayed tripod carved with strapwork and ending in acanthus-carved snake feet. (*Conn. Private Collector*)

230

Height 29 *inches; diameter* 36 *inches*

From Adams of Liverpool, New York

[See illustration]

220

822. PAIR CHIPPENDALE CARVED PINE MIRROR ETAGÈRES

Rococo cartouche-form mirror framed with elaborately carved endive scrolls, floral festoon, a lower balustrade supporting an urn of flowers and a slender Corinthian column joined by an acanthus volute to the leaf crest. (*Rogge*)

Height 43 *inches; width* 17 *inches*

[NUMBER 823]

925—

823. GEORGE II FINELY CARVED MAHOGANY AND OLD GOLD SATIN DAMASK ARMCHAIR *English, XVIII Century*

Carved balloon back with rocaille cresting, open acanthus-carved voluted arms and supports, fret-carved front rail, and shell-carved cabriole legs with claw-and-ball feet; back, seat and armpads in old gold satin *damassé* with pastorales. (*Conn. Private Collector*)

From Mallett & Son, Bath

[See illustration]

[NUMBER 824]

824. PAIR CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIRS IN FINE PETIT POINT

Arched back, seat and armpads covered in *petit point* of the very finest stitch, worked with floral ornament and birds in a chocolate brown ground, surrounding strapwork cartouches, the seats enclosing flowering shrubs, the backs, one, a huntsman with his hound and a gardener with a basket of flowers on his head, the other, a harlequin with tambourine and a youth with trumpet, in a landscape. Incurvate arm supports and quadrangular legs with fret-carved, turned stretchers. (*Rogge*)

450-

[See illustration]

[NUMBER 825]

PAIR OF CANDLESTICKS: NUMBER 809

825. GEORGE I INLAID WALNUT SMALL CHEST OF DRAWERS

English, Early XVIII Century

250

With pullout slide above four long graduated cockbeaded drawers with butterfly brasses and bail handles; inlaid with stringing; bracket base. (*N. Y. Private Collector*) *Height* 28 *inches; width* 27 *inches*

[See illustration]

826. Regency Inlaid Rosewood Work and Backgammon Table
English, circa 1820

Square hinged top with inlaid brass border, with ratchet support and sliding off to reveal backgammon board; flanked by galleried and hinged half-round ends; on open lyre-form supports with undershelf. Decorative ormolu mounts. (*N. Y. Private Collector*) *Height* 30½ *inches; width* 28 *inches*

150-

827. Hepplewhite Inlaid Mahogany Serpentine-Front Card Table
American, XVIII Century

Hinged top with graceful doubly serpentine front, the frieze veneered with figured mahogany and edged with 'barber-pole' pattern; on plain square tapering legs paneled with stringing. (*N. J. Private Collector*)
Height 29½ *inches; length* 36 *inches*

120-

828. Regency Inlaid Rosewood Drop-Leaf Table *English, circa* 1810

Square top with rounded corners and border of lighter wood; one drop leaf, the second having been made rigid; string-inlaid frieze, on X-form trestle supports with turned stretcher, and castered. (*Dunphy*)
Height 28 *inches; length open* 36 *inches*

130

829. Georgian Turned Mahogany Three-Tier Dumbwaiter
English, XVIII Century

With three graduated circular trays joined by a standard with spiral vase turning; on arched tripod with snake feet. (*N. Y. Private Collector*)
Height 48 *inches; diameter* 23 *inches*

170

830. Sheraton Mahogany Spindle-Leg Drop-Leaf Table
English, Late XVIII Century

Oblong top with two drop leaves, on slender turned legs and gates. (*Munn*)
Height 28 *inches; length open* 40½ *inches*

150

831. Four Chippendale Carved Mahogany and Wine Red Ciselé Velvet Side Chairs *American, XVIII Century*

Open hoop back, the top rail interlacing with a strap-scrolled splat carved with a four-petal leaf rosette, husk garland and pendant; slip seat in wine red *ciselé* velvet patterned with pairs of running cupids, animals and vines; chamfered square legs with stretchers. (*N. Y. Private Collector*)

300

[See illustration of one]

[NUMBER 831] [NUMBER 832]

832. CHIPPENDALE CARVED MAHOGANY AND WINE RED CISELÉ VELVET SIDE CHAIR *Philadelphia, XVIII Century*
Open flaring back with bow-shaped top rail edged with carved leafage above an interlaced 'Gothic' strapwork splat; slip seat matching the preceding; on plain chamfered square legs with small C-scroll brackets. (*N. Y. Private Collector*)

150

[See illustration]

833. HEPPLEWHITE CARVED MAHOGANY AND WINE RED CISELÉ VELVET SIDE CHAIR *English, XVIII Century*
Open shield back with balloon splat of interlaced strapwork embellished with leafage; slip seat matching the preceding; on square tapering legs with H-stretcher. (*N. Y. Private Collector*)

150

[NUMBER 834]

834. QUEEN ANNE INLAID WALNUT LOWBOY *American (?) XVIII Century*
Oblong top, front with five small drawers paneled with narrow diced bandings and refitted with small oval butterfly brasses and bail handles; shaped and cockbeaded skirt with central arch having turned acorn pendants; on cabriole legs with pad feet. Refinished a light golden color. (*N. Y. Private Collector*)
Height 30 *inches; length* 31¼ *inches*

170-

[See illustration]

80- 835. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *XVIII Century*
Half-round hinged top lined in baize, on frieze paneled with stringing and inlaid with four green-tinted almond-shaped medallions of oak leaves above the square tapering legs, which terminate in spade feet.
Height 29½ *inches; length* 38 *inches*

[NUMBER 836]

PORCELAIN PUNCH BOWL: NUMBER 812

836. REGENCY INLAID ROSEWOOD SOFA TABLE *English, circa* 1805
Oblong top with rounded end drop leaves, crossbanded in sycamore; frieze with two drawers furnished with ring handles, on ring-turned trestle supports shod with brass and castered. Wood of very fine figure. (*Harrison*)
Height 28½ *inches; length open* 5 *feet*

[See illustration]

837. HEPPLEWHITE CARVED AND INLAID MAHOGANY SHIELD-BACK SIDE CHAIR *American, XVIII Century*
Open shield back with a pierced cluster splat centred with an inlaid oval patera and surmounted by a small carved spray of wheatears; seat in floral jacquard with small pattern; on square molded and tapering legs with enclosed stretchers. (*N. Y. Private Collector*)

838. CHIPPENDALE CARVED MAHOGANY SCALLOP-TOP TILTING TABLE
Top dished with a central depression surrounded by eight smaller circular money pockets enclosed between shell flutings; tilting on baluster support and acanthus-carved tripod with claw-and-ball feet. *Height* 28 *inches; diameter* 27 *inches*

[NUMBER 839]

839. CHIPPENDALE FINELY CARVED PINE CONSOLE TABLE

English, XVIII Century

Oblong top painted to simulate yellow Siena marble; on elaborately carved and pierced rococo frieze embellished with stalactites and centred with a finely carved figure of an eagle carrying off a lamb; on rococo-carved scrolled cabriole legs.

125

Height 34¼ *inches; length* 52 *inches*

[See illustration]

840. GEORGE I MAHOGANY BACHELOR'S CHEST OF DRAWERS

English, XVIII Century

With pullout slide, and two small and three long graduated cockbeaded drawers with skeleton bat's-wing brasses and bail handles, between quarter-round stop-fluted pilasters with gilded caps; molded bracket base. (*N. Y. Private Collector*)

320

Height 33 *inches; width* 33 *inches*

841. HEPPLEWHITE CARVED MAHOGANY TAMBOUR-FRONT SIDEBOARD

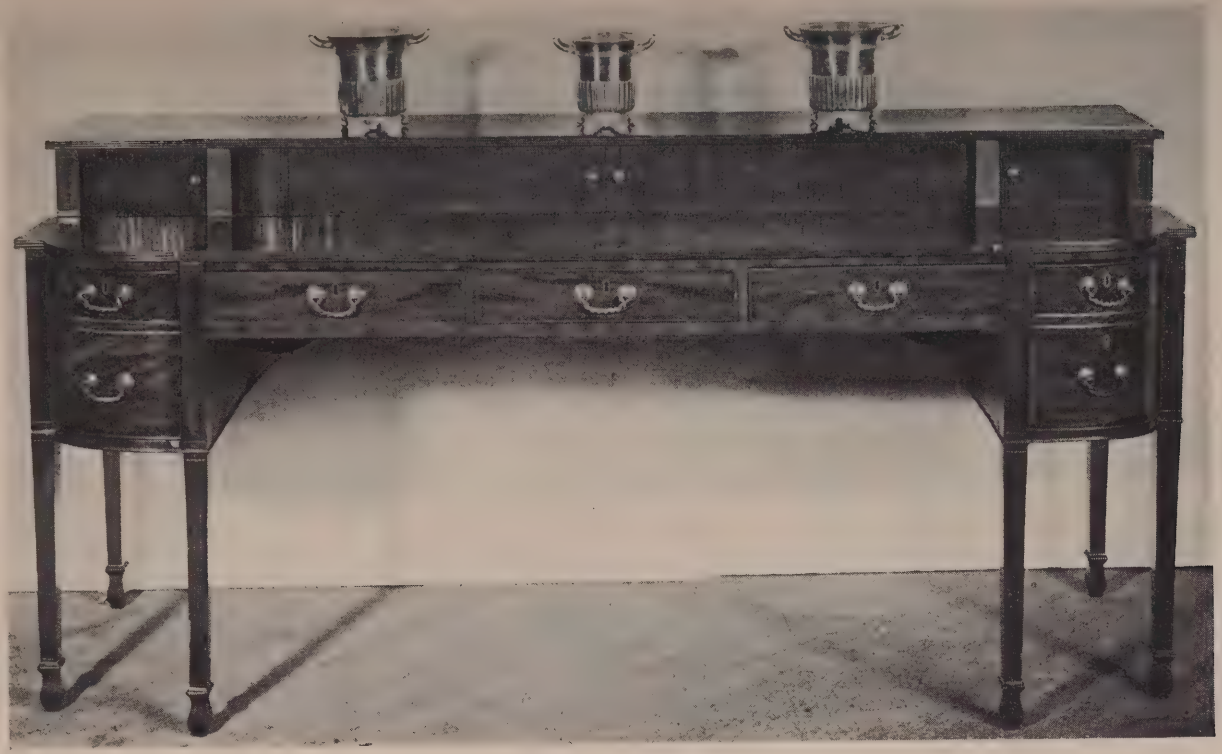
English, XVIII Century

Oblong bow-front top with reeded edge surmounted by a shallow rear section enclosed by tambours; three cockbeaded frieze drawers flanked by deep bottle drawers paneled as two, with brass cabled bail handles; reeded pilasters and six tapering square legs with square vase feet. (*Smith*)

300

Height 43 *inches; length* 7 *feet* 3 *inches*

[See illustration opposite]



[NUMBER 841]

GARNITURE OF THREE EMPIRE SILVER WINE COOLERS: NUMBER 753

842. Queen Anne Walnut Dish-Top Side Table

English, Early XVIII Century

Oblong dish top with molded rim, single cockbeaded drawer with bat's-wing brasses and bail handles, slender cabriole legs. (*Harrison*)

200

Height 29 *inches; length* 31 *inches*

843. William and Mary Walnut Marquetry Centre Table

English or Dutch, Late XVII Century

Oblong top centring a rectangular panel inlaid with a bird on a flower basket, the corners with leaf sprays, within a border of lilies-of-the-valley, roses, tulips, etc.; on spirally turned legs with X-stretcher. With restorations. (*Conn. Private Collector*)

80

Height 29 *inches; length* 40½ *inches*

Collection of Mrs. Whitelaw Reid, Ophir Hall, New York, 1935

844. Chippendale Mahogany Slant-Front Ox-Bow Writing Desk

American, XVIII Century

200

Slant front opening to fitted interior, above four long graduated serpentine drawers of ox-bow contour, with bail handles; ogee-bracket base. (*N. Y. Private Collector*)

Height 43 *inches; width* 41½ *inches*

845. Sheraton Mahogany and Leather Drum Table

English, circa 1810

Top paneled in brown leather, frieze with four drawers and four mock drawers with bronze knob handles; revolving on ring-turned pedestal and flaring reeded legs with brass paws and casters. (*N. Y. Private Collector*)

260

Height 30½ *inches; diameter* 41½ *inches*

846. Georgian Black and Gold Lacquer Tall-Case Clock

Blair Flight, Perth, circa 1780

Paneled quadrangular case surmounted by a hood with flat cornice supported on colonnettes, enclosing arched and glazed door; embossed and decorated on a black ground with Chinese mountain landscapes with personages, floral and diaper ornament. Dial with pierced ormolu spandrels and a medallion with maker's name. (*N. Y. Estate*)

100

Height 7 *feet* 5 *inches; width* 22½ *inches*

847. George II Mahogany Breakfast Table and Pair Consoles Forming a Dining Table

English, XVIII Century

Oblong drop-leaf breakfast table and two plain semi-oval consoles; with straight round tapering legs terminating in club feet. (*N. Y. Private Collector*)

Height 29 *inches; total length* 8 *feet* 9 *inches; width* 52 *inches*

[See illustration]

[NUMBER 847]

848. Painted Tole Bird Cage, on Stand

Gabled oblong wire cage with outset ends, ornamented with stars and arched doors, *repoussé* sawtooth cornice and balustraded base; dome and star finials in *repoussé* squares with Gothic and scroll ornament; finished cream and red. On table base *laqué* to match, the stretcher with metal lily terminal. (*N. Y. Private Collector*) *Total height* 57 *inches; width of cage* 30 *inches*

80-

849. Sheraton Inlaid Mahogany Tilting-Top Breakfast Table

English, XVIII Century

240-

Circular top with wide crossbanding between narrow inlaid borders, tilting on vase-turned support and four flaring quadrangular legs, brass-shod and castered. (*Dunphy*) *Height* 29 *inches; diameter* 48 *inches*

850. William and Mary Oak Cabinet on Turned Stand

English, Late XVII Century

50-

Small oblong paneled cabinet with single door; on baluster-and-ring turned stand with box stretcher. Rare in this size. (*Conn. Private Collector*) *Height* 40 *inches; width* 26½ *inches*

851. Carolean Oak Dresser *English, XVII Century*

40-

Oblong top in two sections, valanced frieze with three drawers having rosette brasses and bail handles, columnar front legs with box stretcher. (*N. Y. Private Collector*) *Height* 35 *inches; length* 5 *feet* 6 *inches*

852. Sheraton Inlaid Mahogany Two-Part Pedestal Dining Table

English, Early XIX Century

225

Comprising two rectangular ends on turned pedestals and quadrangular cyma-curved tripods, castered; together with an extension leaf. The top paneled with double stringing. *Height* 29 *inches; length* 44 *inches extending to* 5 *feet* 8 *inches*

853. Hepplewhite Inlaid Mahogany Sideboard

American, XVIII Century

600-

With straight centre containing a long drawer paneled as two, above double cupboards enclosed by a concave bottle drawer and matching cupboard; square tapering legs. Beautifully inlaid on each drawer and cupboard with circlets of kingwood enclosing crotch mahogany medallions, the stiles with oval shell paterae, the legs with stringing enclosing chains of husk pendants; the edge of the top handsomely finished with narrow 'barber-pole' inlay. Fine deep ruddy patina. (*N. J. Private Collector*) *Height* 40¼ *inches; length* 5 *feet* 11 *inches*

St. Louis Exposition, 1904

Described and illustrated in *Antiques,* August, 1936, vol. XXX, frontispiece, p. 59

[See illustration]

[NUMBER 853]

854. SHERATON MAHOGANY THREE-PART TILTING EXTENSION DINING TABLE *English, Late XVIII Century*

Consisting of an oblong centre section tilting on massive turned support with four flaring legs, shod in brass and castered, and two rounded ends on similar tripod supports. With two extension leaves. (*Munn*)

825 *Height* 28 *inches; length* 8 *feet extending to* 11 *feet* 10 *inches; width* 50 *inches*

From Stair & Andrew, Inc., New York

[See illustration]

855. PAIR GEORGIAN MAHOGANY CHINA CABINETS

Narrow cabinet with dentiled cornice, glazed and traceried door opening to shelves, three cockbeaded drawers below with bail handles; bracket base. (*Munn*) *Height* 5 *feet* 11 *inches; width* 23 *inches*

340

856. GEORGE II CARVED AND GILDED CONSOLE WITH MARBLE TOP *English, XVIII Century*

95

Oblong top of pink Verona marble, on handsome openwork frieze carved with a rosetted trellis and centring a leaf medallion, with curling acanthus clusters at the corners; on acanthus-carved and voluted cabriole legs. (*N. Y. Private Collector*) *Height* 31½ *inches; length* 53¼ *inches*

857. GEORGIAN DECORATED ROYAL BLUE AND CLEAR GLASS OVAL WALL MIRROR

180

Beveled oval mirror, within shaped mirror border applied with royal blue glass oak leaves and crested by floral shrub between acanthus scrolls. (*Dunphy*) *Height* 54½ *inches; width* 39 *inches*

140

858. HEPPLEWHITE MAHOGANY HUNTING BOARD

Long side table with serpentine front and sides, the frieze containing three drawers, on six plain taperng square legs. (*Munn*) *Height* 32 *inches; length* 7 *feet* 5 *inches*

50

859. PAIR GEORGIAN WROUGHT IRON PARK GATES

Railed uprights braced with a central band of reverse scrolls, and with reverse-scrolled and voluted pediment. *Height* 6 *feet* 9 *inches; width* 6 *feet* 2 *inches*

[NUMBER 854]

860. George III Mahogany Secretary-Bookcase
Irish, Late XVIII Century

Upper section with dentiled cornice, and two glazed and traceried doors opening to shelves; the lower section a fitted slant-front writing desk with four cock-beaded graduated drawers having bail handles; bracket base. Small interior drawers restored. (*Munn*) *Height* 7 *feet; width* 31 *inches*

[See illustration]

861. Set of Eight Mahogany and Old Gold Silk Damask Dining Chairs *Chippendale Style*

Two armchairs and six side chairs. Arched open back with pierced and interlaced strapwork beaker splat, seat in old gold silk floral damask; stretchered square legs. (*N. Y. Private Collector*)

862. Lead Bust of Julius Caesar, on Marble Pedestal

Head and shoulders draped in a toga, on round *vert antique* marble socle, and columnar pedestal. *Height of bust* 31½ *inches; of pedestal* 37 *inches*

TAPESTRIES

863. Lille Silk-Woven Verdure Tapestry *XVII Century*

Delightful view of wooded landscape with a winding stream flowing into the right foreground in which are two figures of herons, the nearer catching a frog; at the left flowering plants with red blossoms and thistles. In the distance a village with a ruined temple. The whole is characterized by the intense bluish tone of the verdure. Tan border with late Renaissance design of strapwork supporting pairs of leaf scrollings, grotesques, mascarons and urns. Woven in choice wools with highlights of silk. (*N. Y. Estate*)

10 *feet* 1 *inch x* 8 *feet* 6 *inches*

864. Oudenaarde Armorial Tapestry *Early XVII Century*

Woven with a large quartered escutcheon with helm, within an oval interlaced with strapwork, in greens, blues and tans in a sky blue ground; fawn border of interlacing and scrolling ribbons, enclosing stiff stems of vines in colors of the field. (*Munn*) 10 *feet* 7 *inches x* 8 *feet* 8 *inches*

[NUMBER 860]

865. BRUSSELS TAPESTRY *Jan Leyniers, circa* 1640

DECIUS DEPARTS TO FIGHT THE LATINS. At the head of a balustered staircase stand two bearded figures in voluminous robes, the nearer of which extends his arms toward a statuette held by a bearded warrior in blue and yellow armor, buff and rose cloak and cothurnai with animal-head tops. To the right stands Decius, wearing a crown, similarly appareled in a crimson cloak over a suit of armor with scalloped edges each centred with a grotesque head. Behind him a legionary in armor and plumed helmet holds aloft the battle standard. In the distance can be seen a town in which there is a *tempietto*. Border similar to the preceding in light brown, buff, bluish green and red. Woven in choice wools with highlights of silk in soft colors. Brussels mark B B and signature IAN LEYNIE in lower selvage. (*N. Y. Estate*) *12 feet 7 inches x 9 feet 2 inches*

Note: Jan Leyniers, a member of one of the most famous of Brussels tapestry weaving families, was the son of Everard Leyniers, and became associated with his father's atelier, which he later expanded greatly; he received civil privileges in August, 1661 and entered into close relationship with the French court of Louis XIV, to which he was indebted among other things, for cartoons by Le Brun, including the *History of Meleager and Atalanta.* Others of his more important series include the *Story of Moses,* the *Seven Arts,* the *History of King Clovis,* the *Story of Cleopatra,* and the *History of Alexander,* some in conjunction with his father, as well as armorial tapestries and many others. He was married twice, and died in 1686. A hanging of the present subject is in the Spanish Royal Collection in Madrid.

[See illustration]

[NUMBER 865]

866. BRUSSELS TAPESTRY *Jan Franz van den Hecke, circa* 1640
AHASUERUS WITH VASHTI AND ESTHER. In the upper foreground, the King in turban and crown, and dressed in a deep blue tunic and russet leaf-patterned cloak, is seated on a throne with conchiform pediment gazing at Esther, who is dressed in buff robes; to the right of the King is Queen Vashti, in fawn and rose gown with blue and tan puff sleeves, with sleeping dog in her lap; she extends her left hand to a page in blue-banded tan tunic who holds an orb and a staff on a blue cushion. In the lower left is the kneeling figure of Mordecai in red tunic and sandals, and wearing a laurel crown. At the extreme left, standing in profile under an arch is a woman robed in a flower-trimmed rose buff gown. Border woven with herms, eagles and grotesques, the top with a mascaron cartouche flanked by two seated *putti*. Brussels mark B B and signature IAN FRANÇOIS VANDEN HECKE in lower selvage. (*N. Y. Estate*)

300-

12 feet 5 inches x 11 feet 8 inches

Note: Jean Franz van den Hecke was the son of the distinguished tapestry weaver Franz van den Hecke, and conducted one of the most important ateliers of tapestry weavers in Brussels, with as many as twenty-one looms. He was privileged master in May, 1662 and his important series include the *Triumph of the Church,* with eleven hangings, the *Story of Alexander,* after Le Brun, the *Four Elements,* now in the Schloss at Würzburg, the *Four Seasons,* and the *Story of Apollo.* Jan Franz van den Hecke was twice married and was succeeded by his two sons, Franz and Peter. See H. Göbel, *Wandteppiche,* 1923, I, vol. II, pp. 358-60.

[See illustration]

867. BRUSSELS TAPESTRY
Jan Franz van den Hecke (or Jan Leyniers), circa 1640

4 25

ANTONY AND CLEOPATRA RECEIVING THE HOMAGE OF THE EGYPTIANS. In the left foreground Antony, in red robe and golden yellow cloak and wearing a laurel crown, extends his sceptre of authority toward his kneeling subjects, who have brought him gifts of a water ewer, a mirror and an urn filled with coins and jewels. Beside the hero stands Cleopatra, attired in a cream colored mantle, jeweled tiara and pearl necklace. A negro holds a blue and gold parasol over the heads of the two rulers. To the left of the scene are male and female figures, and in the foreground a turbaned youth in blue robes and high boots fondles a hound. In the background is a peripteral temple in front of which can be seen the head of an elephant. Border similar to the preceding; Brussels mark BB in lower selvage, restored. Woven in soft tones of red, blue, tan and russet. (*N. Y. Estate*)

12 feet 1 inch x 14 feet 9 inches

See notes to the two preceding tapestries.

[NUMBER 866]

868. BRUSSELS TAPESTRY *Jan van Leefdael, circa* 1650

ANTONY ASSAILED BY HIS REBELLIOUS TROOPS. At the left the hero, in blue tunic with helmet and flying golden cloak, astride a brown horse, gallops away from the soldiers who are armed with swords and spears, the nearest swordsman, in green tunic and rose cloak, preparing to attack Antony. Broad brown border woven with swags of fruit, grapes and foliage with floral pendants and numerous figures of amors, together with two curious displayed figures of eagles at the centres of the sides; centring the upper border is a cartouche with Latin caption describing the incident. Brussels mark B B and shield and weaver's signature I.V.L. in lower selvage. (*N. Y. Estate*) 13 *feet* 9 *inches x* 17 *feet*

Note: Jan van Leefdael, an important Brussels weaver, is recorded as master in 1644 in connection with the court of Brussels, and was active in municipal office as late as 1680. He entered into partnership with Geraert van der Strecken shortly after 1650, and the firm was responsible for a number of important tapestry series including the *Story of Troy,* the *History of Scipio,* and the *History of Constantine* (which shows a border similar to that of the present tapestry and will be found illustrated in H. Göbel, *Wandteppiche,* 1923, I, vol. II, pl. 344.) The firm was also associated with Heinrich Reydams and E. Leyniers in some of their more important commissions. The present tapestry comes from a series of eight hangings, the *Story of Antony and Cleopatra,* of which there are three in the Swiss Hall in the Quirinal, Rome, the other five in the Uffizi in Florence. Göbel, *op. cit.,* p. 388.

[See illustration]

[NUMBER 868]

869. BRUSSELS TAPESTRY *Jan van Leefdael, circa* 1650

ANTONY AND CLEOPATRA. Antony in bluish green tunic with cuirass and buff cloak approaching to take the hand of the swooning Cleopatra who is robed in gray with ermine-trimmed cloak and attended by a hand-maiden, a dwarf and an elderly counselor who has flung himself at Antony's feet; at the left are three men holding the hero's gray horse, while his sword, shield and helmet lie on the ground. Particolored rose and tan border with trophies of arms, large urns of fruit, flowers and foliage, fruit swags with figures of squirrels, birds and Bacchic *putti,* at the centres of the upper and lower borders pairs of cornucopias filled with fruit centring oval landscape vignettes. Has been slightly reduced. (*N. Y. Estate*) 13 *feet* 9 *inches x* 16 *feet* 8 *inches*

350-

See note to the preceding.

870. FLEMISH VERDURE TAPESTRY *Early XVII Century*

View of wooded country with ducks in a winding reed-fringed stream, and a glimpse of distant mountains. Broad chocolate brown border of flowers and leafage supporting cartouches with scenic vignettes, in shades of blue, green, gray and tan. 11 *feet x* 5 *feet* 10 *inches*

120-

871. FLEMISH TAPESTRY *Late XVII Century*

AGAMEMNON CONSULTING WITH NESTOR AND CASSANDRA. View of the shore line with Greek shipping standing off the coast, and a vessel preparing to depart at the extreme left. In the foreground, Agamemnon with plumed helmet, corselet and rose cloak, accompanied by Clytemnestra and followed by two attendants, takes counsel of the bearded Nestor, with whom is Cassandra and a hand maiden. Narrow chocolate ground floral border on three sides. Needs some repairs. 7 *feet x* 15 *feet* 7 *inches*

120-

ORIENTAL RUGS

60-

872. TWO KIRMAN RUGS

Floral medallion design in soft colors in grounds of rose and fawn respectively, within three narrow floral borders. (*N. Y. Private Collector*) 3 *feet square*

30-

873. KULAH PRAYER RUG

Slate blue *mihrab* divided into three pointed niches, the fawn columns and frieze with a tiny leaf diaper; celadon and fawn floral borders. (*Munn*) 5 *feet* 6 *inches x* 4 *feet*

[NUMBER 874]

320—

874. TABRIZ SILK PRAYER RUG

Henna mihrab with beige floral columns and pendent mosque lamp, the beige spandrels, border and guards woven with garlanded lotus, small shrubs and foliage in cherry red, fawn and pale green. (*N. Y. Private Collector*)

5 feet 1 inch x 4 feet 1 inch

[See illustration]

875. Kirman Rug

Woven with a close design of alternate rows of floral urns and shrubs, principally in reds and blues on a fawn field, within a *tête de nègre* floral border. A semi-antique rug. (*N. Y. Private Collector*) 5 *feet* 10 *inches x* 4 *feet* 2 *inches*

876. Chinese Rug *Ch'ien Lung*

Copper brown field woven in shades of blue and gray with rows of peony sprays and bats; gray peony border with Shou medallions, and inner dark blue 'pearl' guard. (*Conn. Private Collector*) 6 *feet* 4 *inches x* 4 *feet* 1 *inch*

877. Sehna Striped Rug

Field covered with narrow orange and gray stripes, diapered with a tiny floral pattern; narrow blue-black floral border. Small repair at centre; fine weave. (*Munn*) 6 *feet* 4 *inches x* 4 *feet* 5 *inches*

879. Mahal Fereghan Guli Hinnai Rug

Woven in bright colors on a pale tan field with rosette medallions and rows of stiff shrubs of henna blossoms, within a scarlet 'turtle' border.

10 *feet* 4 *inches x* 7 *feet* 4 *inches*

880. Yomud Bokhara Rug

Allover design of cruciform leaf motives in scarlet, brown, dark green and white in a liver red ground, within geometric borders in colors of the field.

10 *feet* 5 *inches x* 6 *feet*

881. Antique Ghiordes Rug

Scarlet field with rows of *fleurdelisé* lozenges in celadon, turquoise, and old gold, the interspaces filled with black floral sprigs; celadon border with a meandering leafy vine, between jade green and black subsidiary borders. Some wear and small repairs. 11 *feet* 4 *inches x* 9 *feet* 3 *inches*

882. Chinese Rug

Scattered on a powder blue field with stems of lotus and peony blossoms, and butterflies, surrounding a small floral medallion, in pale rose, buff, and dark blue, the field framed in a floral vine, within a buff lotus border. Small repair.

11 *feet* 9 *inches x* 9 *feet* 4 *inches*

[NUMBER 883]

360—

883. TEKKE BOKHARA CARPET

Sang de boeuf field with the characteristic pattern of camel's-foot octagon plaquettes disposed in four rows, the interspaces filled with cruciform motives; border of spiked latchhooked octagons, the ends with rows of T-shaped devices. (*N. Y. Private Collector*) 11 *feet* 9 *inches x* 6 *feet* 6 *inches*

[See illustration]

884. Two Tekke Bokhara Rugs
Type of the preceding, one with end webs striped with rows of tiny floral urns. One shows wear and small repair. (*N. Y. Private Collector*)
9 *feet* 10 *inches x* 6 *feet* 4 *inches and* 6 *feet* 9 *inches*

360

885. Fereghan Herati Carpet
Deep blue field with the characteristic lozenge and floral trellis in shades of rose, blue, and ivory, within a rose red 'turtle' border linked by an angular vine, between rose and old gold vine guards. A few minor repairs.
13 *feet* 6 *inches x* 10 *feet* 8 *inches*

[See illustration]

325

886. Sarouk Carpet
Midnight blue field woven with a symmetrical design of cruciform arrangements of Ispahan lotus palmettes chiefly in old rose and pale yellow, garlanded with rose, yellow and pale blue blossoms and leafage; rose lotus border with four floral guards. Long silky pile. (*N. Y. Private Collector*)
17 *feet* 1 *inch x* 11 *feet* 10 *inches*

475

887. Bokhara Carpet
Patterned with six poles of particolored octagon plaquettes, with intermediate rows of quatrefoil medallions, on a dark brownish red field; gray border with an angular latchhook vine, the ends with a lozenge tile design. Some repairs. (*N. Y. Private Collector*)
13 *feet x* 7 *feet* 8 *inches*

100

888. Berlin Green Carpet
Cypress green field *damassé* in lighter tone with allover scrollings, a large oval medallion, and the wide border with oval floral medallions at the centre, woven *en grisaille* with huge acanthus scrolls and garlands of roses.
24 *feet* 5 *inches x* 17 *feet* 9 *inches*

240

[NUMBER 885]

[NUMBER 889]

720

889. SAVONNERIE CARPET
Plain fawn field with incurvate corners, surrounded by a broad dark brown border of shaded leaf *rinceaux* in russet and blue, enhanced with garlands of flowers. Close heavy pile. (*Munn*) 16 *feet x* 12 *feet* 2 *inches*

[See illustration]

[NUMBER 890]

890 —

890. CHINESE MEDALLION CARPET *Ch'ien Lung*

Sand yellow field woven in light and dark blue and tan with a large fretted peony medallion with harmonizing floral ornament at the corners; peony and key-fret borders in similar colors. *15 feet 7 inches x 11 feet 2 inches*

[See illustration]

700 891. INDIAN LOTUS CARPET
Mauve field with an allover interlaced trellis in pale yellow and green enclosing large single heads of lotus, peonies and lilies principally in fawn, mauve, and celadon; indigo floral border harmonizing with the field. (*Waelder*)
17 *feet* 5 *inches* x 12 *feet*

[END OF SALE]

1 Session $ 16.675-
2 " " 16.832.50
3 " " 20-185-
4 " " 44-640-
Total $ 98.282.50